

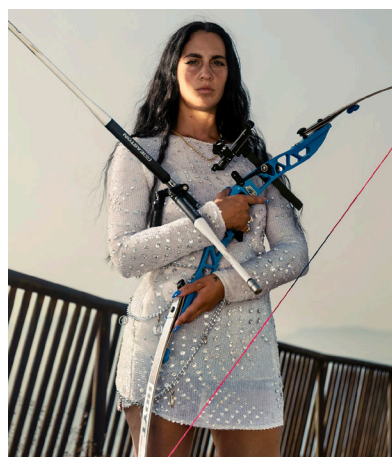
betty bee  
sagg napoli

zaza'

*NACQUERO A NAPOLI IMPROVVISANDOSI: MODELLE -  
CAMERIERE MANICURISTE - ARCIERE - MOTOCICLISTE  
- SCASSACAZZO - PAZZE - ARTISTE COMPAGNE E  
SCOMPAGNE.*

*curated by Milovan Farronato*

*April 7th 2024  
via Gasparotto 4, Milano  
for info email [ciao@z-a-z-a.space](mailto:ciao@z-a-z-a.space)*



*SAGG NAPOLI is a multidisciplinary artist working with performance, video, sculpture, installation, fashion design and sound curation. She graduated at Camberwell College of Arts in London (2014), is an Artist and competitive archer, competing on a National level. While championing her #SouthAesthetics, the artist devotes her practice to cross-examining gender politics, economy, along with portrayals of class and ethnicity in high and popular culture. For the artist the body is always at the center, her body certainly, but human bodies as a whole, the body as a social and political entity, a site of identity and agency and above all, potential. SAGG takes the tools that all users have at their disposal but makes something much more interesting and profound than what one typically finds on the platform – her art, because it is so personal and exists firstly with her body, has an immediacy that fully functions on social media. SAGG is a performer first who moves in and out of different media in what might be an attempt at mastery but seems most clearly to be a way of knowing herself, finding and creating a self that she decides upon. In addition to solo practice, SAGG NAPOLI collaborated with other artists (“Drama” with Stefania Batoeva) and curators (“Lezioni d’Italiano” with Stella Bottai and Milovan Farronato). In spring 2020 SAGG NAPOLI began her journey to become a competitive archer and embraced the discipline in both athletic and artistic terms. In 2020 she was the finalist for the AFFAsin visual Arts, the Arts Foundation, in 2014 the Flat Time House research award and in 2015 she received a grant for the Artist residency at Pitch, Unilever.*



*Her work has been exhibited internationally, most notably at the 54th Venice Biennial and is in the permanent collections of Madre, Napoli, and GAM Torino. She’s one of the most important artists of her generations and has pioneered a multimedia practice dealing with feminism and queerness. Betty Bee’s multimedia artistic practice aligns with her life experiences and the social and emotional dynamics that have shaped her: The artist plays with the exuberance of kitsch and pop aesthetics and utilizes imagination and irony as thaumaturgical and self-therapeutic techniques. Her works exist at the point of tension between the disguise and the revelation of the self. Her works can be described as reactions— through flight, aggression, or eccentric interventions—to the intolerable: poverty in her hometown of Naples, rape by her father and her brother; mistreatment in reformatories, her mother’s death, a gang rape, life on the street. Betty Bee turns tragedy into farce, exorcising evil and reintegrating traumatic experience. In her painting practice Several motifs recur: the chain, the barbed wire and the net are defensive tools that the artist employs to demarcate a boundary beyond which glimpses of flower gardens, colorful abysses-all spaces for oneself, still empty and uninhabited become visible. The simple, almost naive strokes spread fluorescent paint, as if one’s inner identity is only visible in darkness-shield from the sunlight, protected.*



SAGG NAPOLI

Sponsored Calendar (January)

2024

106 x 56 cm

Framed C-Print



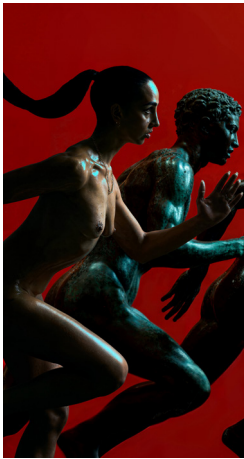
SAGG NAPOLI

Sponsored Calendar (February)

2024

106 x 56 cm

Framed C-Print



SAGG NAPOLI

Sponsored Calendar (March)

2024

106 x 56 cm

Framed C-Print



SAGG NAPOLI

Sponsored Calendar (April)

2024

106 x 56 cm

Framed C-Print



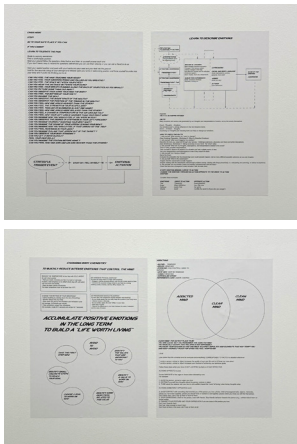
SAGG NAPOLI

Lapide

2024

120 x 89 x 26 cm

Powdercoated stainless steel



SAGG NAPOLI

ADDICTIONS, CHANGING BODY, CRISIS MODE,  
DESCRIBE EMOTIONS

2024

29,7 x 42 each sheet

Print on adhesive paper



Betty Bee

The Witch

2004

110 x 165 cm

Framed C-Print on dibond

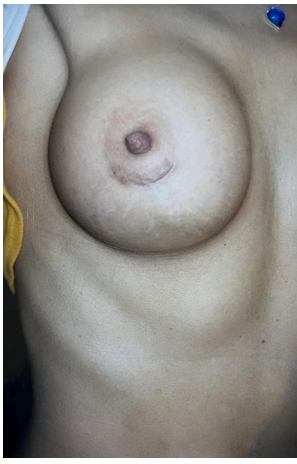


Betty Bee

Lionetti Luigi classe 1920

1997

Digitized MiniDV tape, 21'48''



Betty Bee

Untitled

1999

50 x 70 cm

Framed C-Print on dibond



Betty Bee

Salone Margherita

1998

50 x 70 cm

Framed C-Print on dibond



Betty Bee

Untitled

1999

50 x 70 cm

Framed C-Print on dibond with glitter glue and acrylic



Betty Bee

Untitled

1999

50 x 70 cm

Framed C-Print on dibond with glitter glue and acrylic



Betty Bee

Anturium

1997

100 x 100 cm

Acrylic and glitter on canvas



Betty Bee

Zampa di leone

1992

50 x 40 cm

Tissue paper on canvas, watercolour, coloured pencil e gold acrylic



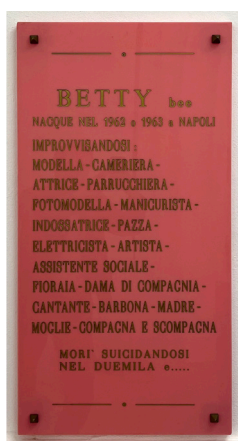
Betty Bee

Untitled

1993

30 x 60 cm

Tissue paper on canvas, acrylic, glitter



Betty Bee

Lapide

1995

52 x 100 cm

Pink plexiglass with bronze engraved text, bronze nails



Betty Bee

Wallpaper Investigazione

2024

535 x 237 cm

Print on blueback paper



Betty Bee

Scarlet

2024

100 x 80 cm

Acrylic and glitter on canvas



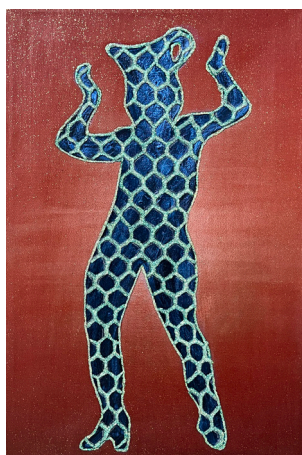
Betty Bee

GILDA

2016

120 x 80 cm

Acrylic and glitter on canvas



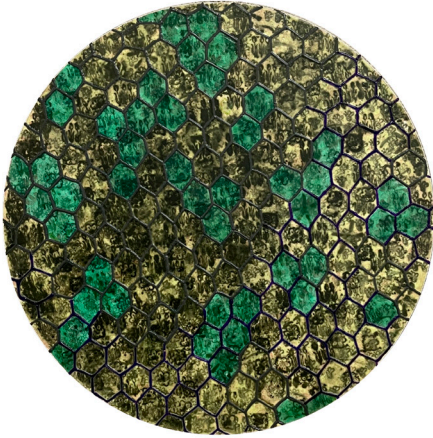
Betty-Bee

Untitled

2016/2022

41 x 27 cm

Acrylic and glitter on canvas



Betty Bee

Effetto Serra

2008

ø 80 cm

Acrylic and glitter on canvas



Betty Bee

Tempo

1991

70 x 60 cm

Acrylic and paper with glitter on canvas



Betty Bee

Untitled

2022

24 x 18 cm

Acrylic on canvas



SAGG NAPOLI

Once you start shooting everything looks like a target (1)

2023

Arrow shot in the wall by the artist

Variable dimensions