# Adrian Piper | *The Probable Trust Registry* Exhibition Checklist

## MAIN GALLERY



#### **Adrian Piper**

The Probable Trust Registry: The Rules of the Game #1, 2014 Mixed Media Installation and Participatory Group Performance Dimensions Variable (EDG7125)

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#### Adrian Piper

*The Probable Trust Registry: The Rules of the Game #2*, 2014 Mixed Media Installation and Participatory Group Performance Dimensions Variable (EDG7126)



#### **Adrian Piper**

The Probable Trust Registry: The Rules of the Game #3, 2014 Mixed Media Installation and Participatory Group Performance Dimensions Variable (EDG7127)

## GALLERY 2



Adrian Piper Decide Who You Are #15: You Don't Want Me Here, 1992 Photo-text collage 3 panels, overall: 73 x 125 inches (EDG6763)

# **GALLERY 3**



# Joel Otterson

*TV Vanity*, 1992 Mixed media installation, with television and two-way mirror 55 x 136 x 51 inches 139.7 x 354.4 x 129.5 cm (EDG7081)



Miranda Lichtenstein Screen Shadow #18 (Red Bottle), 2010 Archival Pigment Print 101.3 x 63.5 cm 39.875 x 25 inches Edition 1 of 5 + 2 Aps



#### Miriam Cahn

(EDG5189)

o.t., 2012 Oil on canvas 114.17 x 78.74 inches 290 x 200 cm (EDG6831)



**Joel Otterson** *Coffee Table Museum*, 1989 Mixed media installation 55 x 126 x 51 inches 139.7 x 320 x 129.5 cm (EDG7082)



## Carl Ostendarp

*Charles Earland*, 2014 Acrylic on canvas 48 ½ x 74 ¾ inches 123.2 x 189.9 cm (EDG7167)

# OFFICE



# Julia Wachtel

Study for A History of Animals, 1998 Signed and dated lower right Collage with pencil notations on paper 18 x 24 inches 45.7 x 61 cm (EDG7135)



### Julia Wachtel

Untitled Study, 1998 Signed and dated lower right Collage with pencil notations on paper 18 x 24 inches 45.7 x 61 cm (EDG7136)



#### **Philippe Decrauzat**

*Slow Motion*, 2014 Acrylic on canvas 39 3/8 x 39 3/8 inches 100 x 100 cm (EDG7121)

# **Renaud Regnery**



Half Moon – S1, 2014 Iron dust, copper pigments and polyurethane on wallpaper on canvas 71 x 53 inches 180.3 x 134.6 cm (EDG7077)