
ELIZABETH DEE

EST. 2002

June 29 – September 15, 2012

Adrian Piper
Mac Adams
Josephine Meckseper
Philippe Decrauzat
Miriam Cahn
Ryan McNamara
Daniel Reich
Agnieszka Kurant
Meredyth Sparks
Karen Archey

This summer, on the occasion of the gallery's 10th anniversary, we are pleased to announce an evolving exhibition featuring discrete autonomous works on continuous rotation. For two months, seminal pieces from previous exhibitions as well as new contributions by invited artists will be displayed in the spirit of the gallery's ideas, past and present.

To commence, we will dedicate the main gallery space to Adrian Piper's *The Big Four Oh* (1988). Previously shown in *Past Time: Selected Work 1973-1995*, this compelling installation was presented by the gallery in collaboration with Piper in 2010 at the former Dia Center for the Arts, and was subsequently awarded the Artist Award for Distinguished Body of Work by the College Art Association. In addition, works by Josephine Meckseper, Mac Adams and Philippe Decrauzat will be on display from June 29 – July 20.

The gallery has commissioned a selection of original essays written in relation to certain featured works, which will also be part of an adjunct exhibition located on the gallery website. This online exhibition of new texts will feature contributions by Karen Archey and Daniel Reich, among others (list in formation).

The exhibition will evolve in three phases through September 15th to include specific works by Mac Adams, Philippe Decrauzat, Meredyth Sparks, Ryan McNamara, Agnieszka Kurant, Josephine Meckseper and Miriam Cahn throughout the summer.

Please visit our website for updates and special features on this exhibition's evolution,
www.elizabethdee.com

Please note the gallery will be closed for one week this summer, August 20-24th.

For images or more information, please contact Kevin Tobin at +1 212 924 7545 or
kevintobin@elizabethdee.com.

+1 212 924 7545

www.elizabethdee.com

545 West 20th Street

New York NY 10011
