



CHRIS SHARP

manner

Masanori Tomita

Chris Sharp Gallery is pleased to present the US solo debut of the Tokyo-based, Japanese painter, Masanori Tomita.

Known for his abstract paintings which consist of densely-layered surfaces and opulent accretions of imagery, Tomita's work is intimately connected to the intense materiality of Japanese postwar art while forging new ground for contemporary abstraction. The paintings are often crafted with resin, oil, and ink, the aggregate of which is liable to invest the surfaces with a textured and coruscating bijou-like quality. Various stark, atmospheric, and saturnine, they can read, at times, like some kind of toxic urban excrescence, and at others, like the improbable synthesis of Gustave Moreau, Alberto Burri and manga.

For his exhibition at Chris Sharp Gallery, Tomita presents a series of all new works. A selection of darker works are complemented by brighter, quasi monochromes. In one painting, buoy, a florescent green seems to sweat through the mottled surface of a beige ground, while in another, mallet, an uneven flesh-toned plane is dappled with specks of yellow and orange. In red bean, a gray ground is meticulously stippled with a red overpainting, which reads like bark, or some kind of reptilian tegument.

Masanori Tomita (b. 1989, Kumamoto, Japan) lives and works in Tokyo, Japan. Masanori has had solo exhibitions at "Lamella," High Arts, Paris, 2023; "Usen," KAYOKOYUKI, Tokyo, 2022; "Snail Traces," KAYOKOYUKI, Tokyo, 2018; "quiz," KAYOKOYUKI, Tokyo, 2016; and "mtz2," Turner Gallery, Tokyo, 2012. His work has been included in recent group shows at "Le Biscuit à Soupe," High Art, Arles, 2022; "La Constituante," Parliament, Paris, 2021; "In their shoes 1," KAYOKOYUKI, Tokyo, 2021; "Emerging Japanese Painters," SHOP Taka Ishii Gallery, Hong Kong, 2021; "Studio Exhibition," Ono Satoshi Open Studio, Yamanashi, 2018; "Hikarie Contemporary Art Eye vol. 9 supervised by Tomio Koyama -through the glasses," Shibuya Hikarie, Tokyo, 2018; "Inner Flash," Space Wunderkammer, Tokyo, 2014; "SLASH/square," gallery5, Tokyo, 2014; "Tomita Masanobu/Nakazono Koji," Turner Gallery, Tokyo, 2012; "TURNER MUSEUM vol. 1," Turner Gallery, Tokyo, 2012; "Foo-bar," TURNER GALLERY, Tokyo, 2011; "hime no tabide," Gallery ANNEX, Tokyo, 2011; "Sumidagawa River new sight story," Higashi Honganji Temple, Tokyo, 2010; "The Gunma Biennale for Young Artist 2010," The Museum of Modern Art, Gunma, 2010; and "Tokyo Wonder Wall 2009," Museum of Contemporary Art, Tokyo, 2009.



Masanori Tomita

tag, 2024

Oil, resin, and ink on cotton mounted on panel,

63 $\frac{3}{4}$ x 51 $\frac{3}{8}$ in, 162 x 130.5 cm



Masanori Tomita
paddle, 2024
Oil and ink on cotton mounted on canvas,
17 $\frac{7}{8}$ x 15 in, 45.5 x 38 cm



Masanori Tomita

peal, 2024

Oil on canvas,

16¼ x 12¾ in, 41.3 x 32.5 cm



Masanori Tomita

mallet, 2024

Oil, resin, and ink on cotton mounted on panel,

31 $\frac{3}{4}$ x 25 $\frac{3}{4}$ in, 80.5 x 65.3 cm



Masanori Tomita

manner, 2024

Oil and resin on canvas,

89½ x 71⅞ in, 27.3 x 181.8 cm



Masanori Tomita

mound, 2024

Oil, resin, and ink on cotton mounted on panel,

28 $\frac{5}{8}$ x 24 in, 72.7 x 61 cm



Masanori Tomita

crease, 2024

Oil on canvas,

76³/₈ x 63³/₄ in, 194 x 162 cm



Masanori Tomita

seat, 2024

Oil, resin, and ink on canvas,
17¾ x 14½ in, 45.1 x 36.7 cm



Masanori Tomita

red bean, 2024

Oil, resin, and ink on canvas,
35½ x 26⅞ in, 90.2 x 68.4 cm



Masanori Tomita

buoy, 2024

Oil, resin, and ink on cotton mounted on panel,

20 $\frac{7}{8}$ x 18 in, 53.1 x 45.6 cm