

Edgar Arceneaux "Negative capability. The Michael Jackson Project"

„Contrôle des Masses“, 2004

graphite, gesso / frosted vellum, 124 x 107 cm

graphite, gesso, coloured paper/ frosted vellum, 59 x 91,5 cm

„Decapitate / Capitate“, 2004

graphite, gesso / frosted vellum, 107 x 150 cm

„Dancing machine“, 2004

graphite, gesso / frosted vellum, 60,5 x 48 cm

„I am not an animal (technological man)“, 2004

graphite, colour pencil / frosted vellum, handmade paper, 91,5 x 58,5 cm

plastic foil / wood, 57,5 x 96,5 cm

„Liberty, Equality, Fraternity“, 2004

digital photography / canvas, 100 x 120 cm

colour / plaster, wooden framework, glass showcase , 50 x 60 x 149 cm