



Katharina Jahnke Ausstellungsansicht / exhibition view „haunted“, Galerie Kamm, Berlin



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Katharina Jahnke „A, V, X, Z“, 2004, Faden / mit Kunststoff beschichtetem Stoff, (thread / fabric), 140 x 210 cm



Katharina Jahnke „Nr. 37“, 2004, mixed media, 77 x 58 x 38 cm



**Katharina Jahnke** „Motel opposite the Blue Parrot Bar“, 2004, mixed media, 85 x 60 x 120 cm



Katharina Jahnke „Last house on the left“, 2004, mixed media, 67,5 x 44 x 137 cm



**Katharina Jahnke** „Backwoods“, 2004, mixed media, 76 x 40 x 122,5 cm





Katharina Jahnke „Highland Towers“, 2004, mixed media, 55 x 30 x 121,5 cm



Katharina Jahnke „Woodhouse“, 2004, mixed media, 68 x 58 x 138 cm



**Katharina Jahnke** Ausstellungsansicht / exhibition view „hollywood hauntings“, Galerie Kamm, Berlin



Katharina Jahnke „Hollywood Roosevelt Hotel“, 2004, Tusche / Papier (India ink / paper), 42 x 60 cm



Katharina Jahnke „Mann's Chinese Theater“, 2004, Tusche / Papier, (India ink / paper), 42 x 60 cm



Katharina Jahnke „The Joan Crawford House“, 2004, Tusche / Papier, (India ink / paper), 42 x 60 cm







Katharina Jahnke „Pink Palace, Bel Air, CA“, 2004, Tusche / Papier, (India ink / paper), 42 x 60 cm





Katharina Jahnke „The Jean Harlow House, Private Residence“, 2004, Tusche / Papier, (India ink / paper), 42 x 60 cm



Katharina Jahnke „Graceland“, 2004, Tusche / Papier, (India ink / paper), 42 x 60 cm



Katharina Jahnke „Falcon Lair“, 2004, Tusche / Papier, ( India ink / paper ), 42 x 60 cm

### **Hollywood Roosevelt Hotel**

Every once in a while, someone will glimpse the reflection of a blonde woman in the mirror, only to turn around and to find no one there.

The witnesses may have seen the ghost of Marilyn Monroe. The mirror once hung in suite 1200, one of Monroe's frequent rooms. Another celebrity spirit reported at the Roosevelt is that of Montgomery Clift. Clift's presence is centered around room 928, where he lived in 1952, while filming "From here to Eternity". Cold spots have been felt in this section of the hotel.

### **Mann's Chinese Theater**

The ghost of actor Victor Killian haunts the sidewalk in front of Mann's Chinese Theater.

Killian was bludgeoned to death in 1982 after he befriended and invited a stranger back to his apartment.

It is believed that Killian's ghost is searching for his murderer.

### **The Joan Crawford House**

When she was a child, Christina Crawford saw and heard phantom children in this Brentwood house.

Her mother, Joan Crawford, arranged for an exorcist to „cleanse“ the house after she, too, heard the ghostly voices.

Since Joan's death, an evil presence has permeated the atmosphere at the house. Unexplained fire sometimes erupt in the house on the wall behind Crawford's bed. Even after four days of investigation the Fire Department couldn't explain the mysterious blaze.

### **Frank Lloyd Wright's Taliesin, Spring Green, Wisconsin**

Wright was undergoing great mental strain in 1909 when he and his wife separated amidst much scandal.

Wright abruptly left his wife and family and sailed for Europe with the wife of one of his clients, Mrs. Edwin Cheney.

When he came back he re-established his practice in Spring Green in his summer house and retreat "Taliesin".

Mrs. Cheney moved into the house in 1911 (while it was still under construction). Her children visited her in 1914 when disaster struck.

Mrs. Cheney was said to be a very headstrong woman and often fired servants and staff members for slight offenses, so this is what occurred one day in 1914: Mrs. Cheney fired one of the servants and he returned to the house with a vengeance. He set the rooms on fire and then ran in with a hatchet and killed seven of nine people who were having lunch with the Cheneyes.

Firefighters took the dying and badly burned victims to a cottage on the property called Tan-Y-Deri.

It is in and around the cottage where the ghosts have been reported over the years.

The ghost of Mrs. Cheney is usually dressed in a long white gown and while she is a peaceful presence, she is obviously restless and lost.

The events of the past have truly marked the house as a haunted place that will be forever linked to a tragedy of long ago.

### **Pink Palace, Bel Air, CA**

Strange occurrences have happened at Jayne Mansfield Bel Air home.

A certificate declaring Mansfield a priestess in the Church of Satan mysteriously appeared on her bedroom wall.

Some of the tenants of the Pink Palace met untimely deaths, including sixties star „Mama“ Cass Elliott.

In addition, owners and guests have felt the presence of the dead star.

Objects in the house have been known to move by themselves and a painter working in Mansfield's former room heard unearthly moaning and felt sth. touch his shoulder.

### **The Paul Bern and Jean Harlow House, Private Residence**

The site of arguably the most disturbing haunting in Southern California, this house in Benedict Canyon was owned by agent Paul Bern and his movie star wife, Jean Harlow.

During the late 1960's actress Sharon Tate was house-sitting this residence one night for its owner at the time, hairstylist Jay Sebring. One night, Tate was awakened by an intruder in the bedroom. Tate later told columnist Dick Kleiner, "I saw this creepy little man. He looked like all the descriptions I have ever read of Paul Bern".

The ghost began to run around the room, haphazardly, clumsily bumping into furniture and making noise.

### **Graceland**

On August 16, 1977 a friend of Elvis, a Tennessee farmer-before knowing of Elvis passing- had an apparition. The farmer was tending for a wounded calf, when he saw Elvis walking towards him surrounded by a slight blue fog. Elvis smiled and told his acquaintance that he was going away for a while.

At that moment, the farmer's wife ran out of their house shouting that she had just heard about Elvis' death on the radio.

The farmer turned around only to find that Elvis had vanished.

Sightings of a phantom limo at the Gates of Graceland are reported from time to time. Elvis can be seen inside, behind the darkened glass. For some reason this ghostly limo seems to appear mostly around 2:30 AM. Some visitors have reported seeing a spectral Elvis staring out at them from behind windows.

### **Falcon Lair**

Even though Valentino lived in Falcon Lair's for only a year before his death, his ghost has stayed on the property for much longer.

Valentino's ghost has been spotted on various places on the property, including the stables.

In one famous incident, a stable worker promptly quit after seeing the Sheik's apparition.



Katharina Jahnke „Serendipity“, 2003, Installationsansicht / exhibition view, comme ci comme ca, Salon d'Art, Köln





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Katharina Jahnke „fatigue“, „marlee“ und „ennuie“, 2003, Farbe / Gips





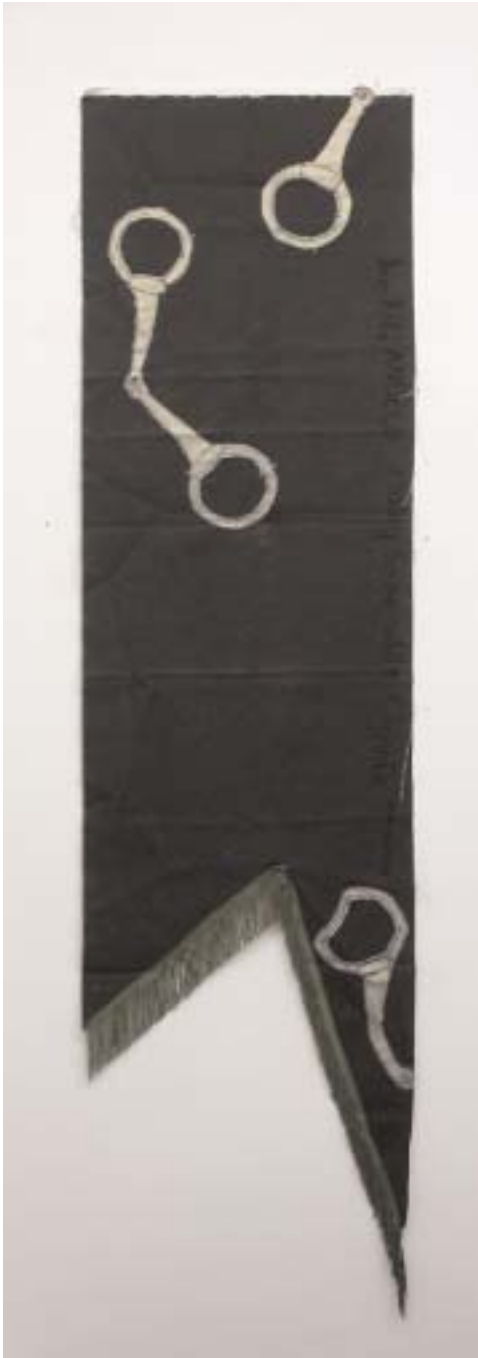
Katharina Jahnke „Cassandras a babe“, 2003, Stoff mit Applikationen, 60 x 150 cm



Katharina Jahnke „Bedtime beauty“, 2003, Stoff mit Applikationen, 135 x 90 cm



Katharina Jahnke „free aspirin...“, 2003, Stoff mit Applikationen, 60 x 150 cm



Katharina Jahnke „haloed angels“ und „Lucky“, 2003, Stoff mit Applikationen, 120 x 45 cm und 80 x 52 cm



Katharina Jahnke Details aus „Cassandras a babe“ und „haloed angels“