

Simon Dybbroe Møller „ABACB“

Preview on Friday, 19th November, 7-9 PM

Exhibition from 20th November - 22nd January 2004

Opening times Wed - Sat, 11am –18pm

Winter break from 23rd December 2004 - 8th January 2005

Galerie Kamm is pleased to present the Danish artist Simon Dybbroe Møller (*1976) with his first solo exhibition in the gallery.

The exhibition „ABACB“ deals with the apparent opposites: rationality and mysticism, authenticity and staging, and investigates their relationships. Simon Dybbroe Møller links the mysticism of an August Strindberg with the conceptual work of Sol LeWitt, mediated by a Nirvana song. Using various visual elements, which recall the 70s, and which reappeared as copies at the beginning of the 90s, Simon Dybbroe Møller mixes the current idea of icons of mysticism and rationalism, and in this way reveals multiple similarities of detail.

„Untitled, uncovered and incomplete by chance“ consists of a scaled-down model of an „incomplete open cube“, by Sol LeWitt, which serves as a stand for a 7“ record produced by the artist, and which is played in the exhibition. The song, recorded on a 4-track, was produced using a method which August Strindberg describes in a text about the role of probability and chance in art: a song by Nirvana was played on a randomly tuned guitar, thus producing a completely new set of chords. Simon Dybbroe Møller subsequently used these chords, quoting Strindberg, as the basis for a new song. With the choice of the Nirvana song, which for the artist's generation was important in an almost clichéd way, what is interesting for Simon Dybbroe Møller is that music such as grunge was characterised as being emotional and authentic, while pop and rock music was supposed to result from the permanent repetition of the same structure: ABACB.

By applying Strindberg's method, they are no longer authentic in a way claimed by a certain rock-myth. In relation to this, the artist places a large black and white photograph entitled „Aarhus, winter, 1993“ showing a band on stage, only lit from behind. With this simple effect, the figures appear as shadows, and the shadows form the word „Chance“.

Next to this, a poster, recalling a tattered concert poster, seems almost casual. Nevertheless, the poster refers to the exhibition's point of departure: quotations from Sol LeWitt and August Strindberg, which are linked both formally and in terms of content. Both speak about the mixing of rationality and mysticism.

For any further information, please contact the gallery.