

Agnes Lux

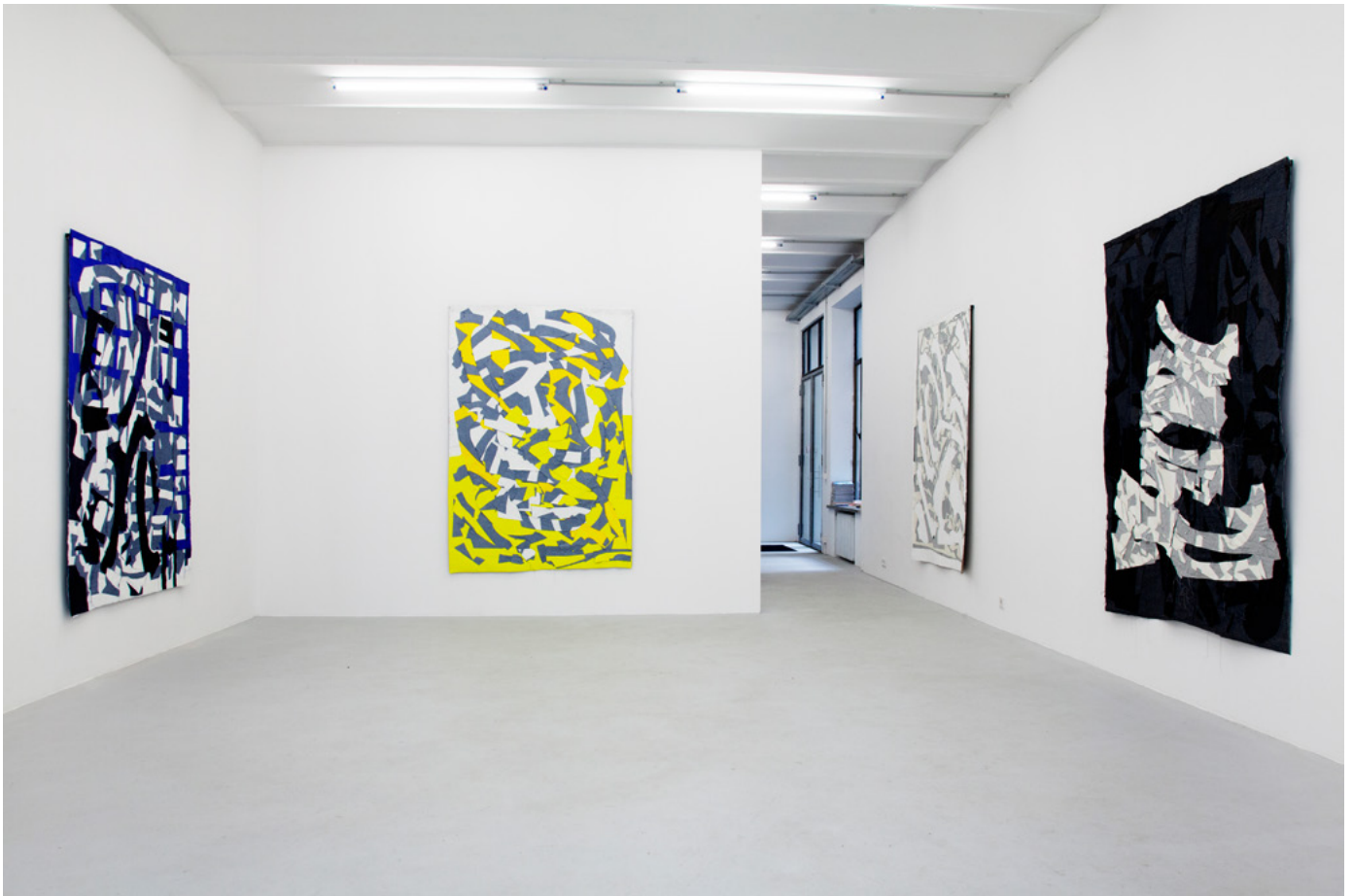
Vague Characters

Galerie Karin Guenther, Hamburg



KARIN GUENTHER

Galerie Admiralitätstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



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Installation view, Galerie Karin Guenther, 2024



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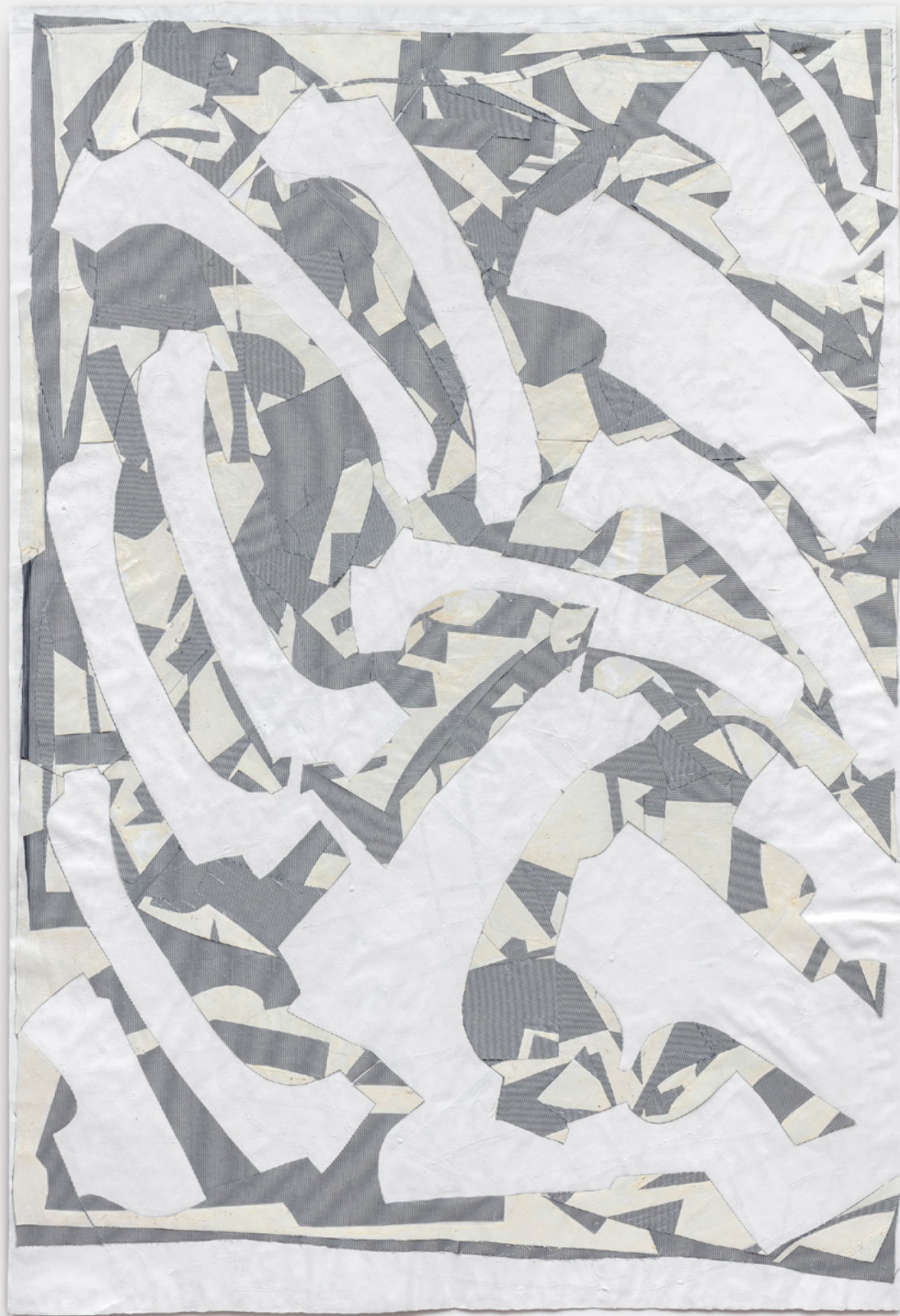


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Agnes Lux
(not yet titled) white and blue on white, 2023
Oil stick and fabric on linen, 214 x 145 cm



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Agnes Lux
(not yet titled) white and blue on black, 2023
Oil stick and fabric on denim, 206 x 160 cm



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Agnes Lux
(not yet titled) black and white, 2023
Oil stick, acrylic paint and fabric on linen, 146,7 x 214 cm



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Agnes Lux
(not yet titled) red and black on gray, 2023
Oil paint and fabric on linen, 215 x 149 cm



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Agnes Lux
(not yet titled) yellow and white on blue, 2024
Oil stick on denim, 215 x 151 cm



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Agnes Lux
(not yet titled) blue and white on blue, 2024
Oil stick and paint on denim, 204 x 147 cm



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Agnes Lux
(not yet titled) blue and white on black, 2024
Oil stick on fabric and denim, 85 x 60 cm



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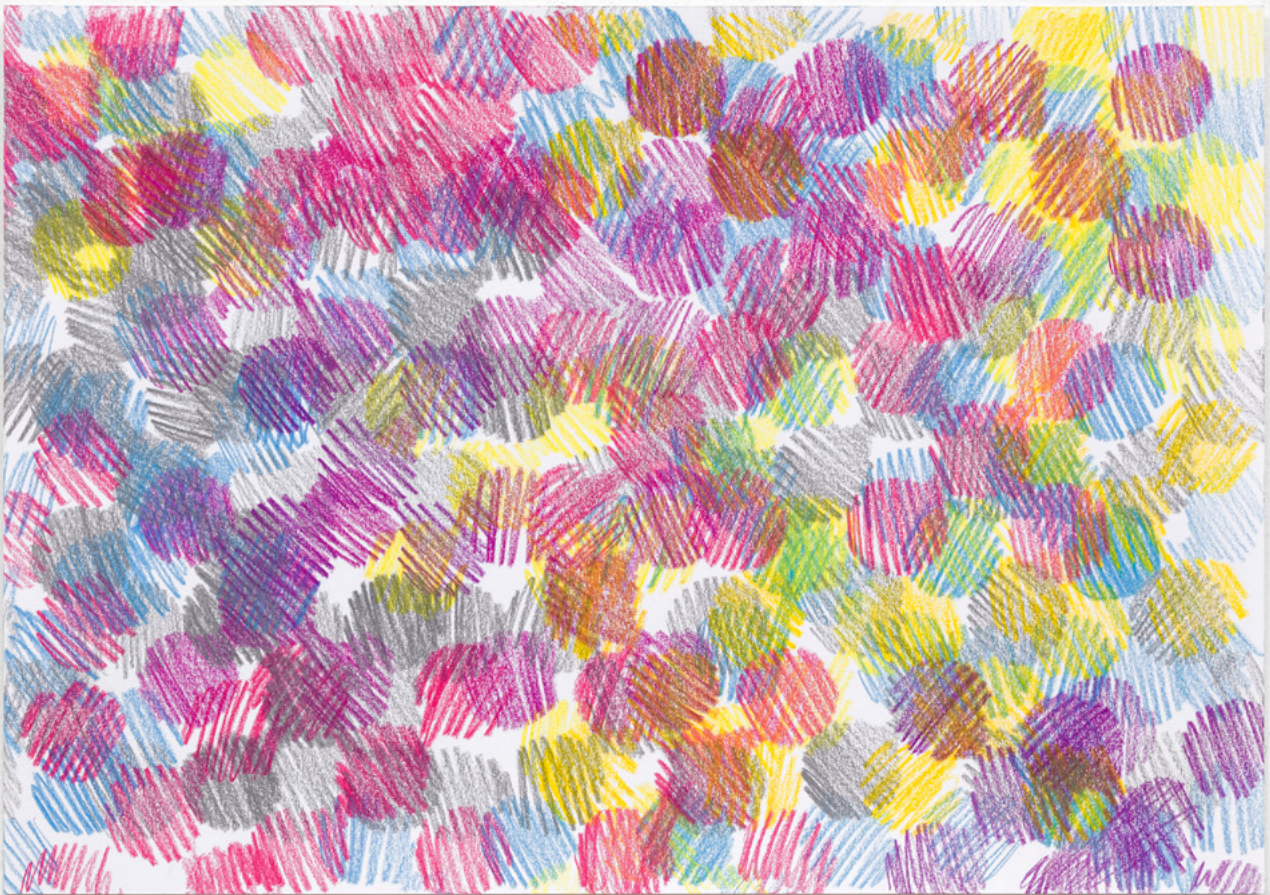


Agnes Lux
(not yet titled) krickelkrackel grey and violett, 2024
Oil stick and paint on denim, 148 x 105,5 cm



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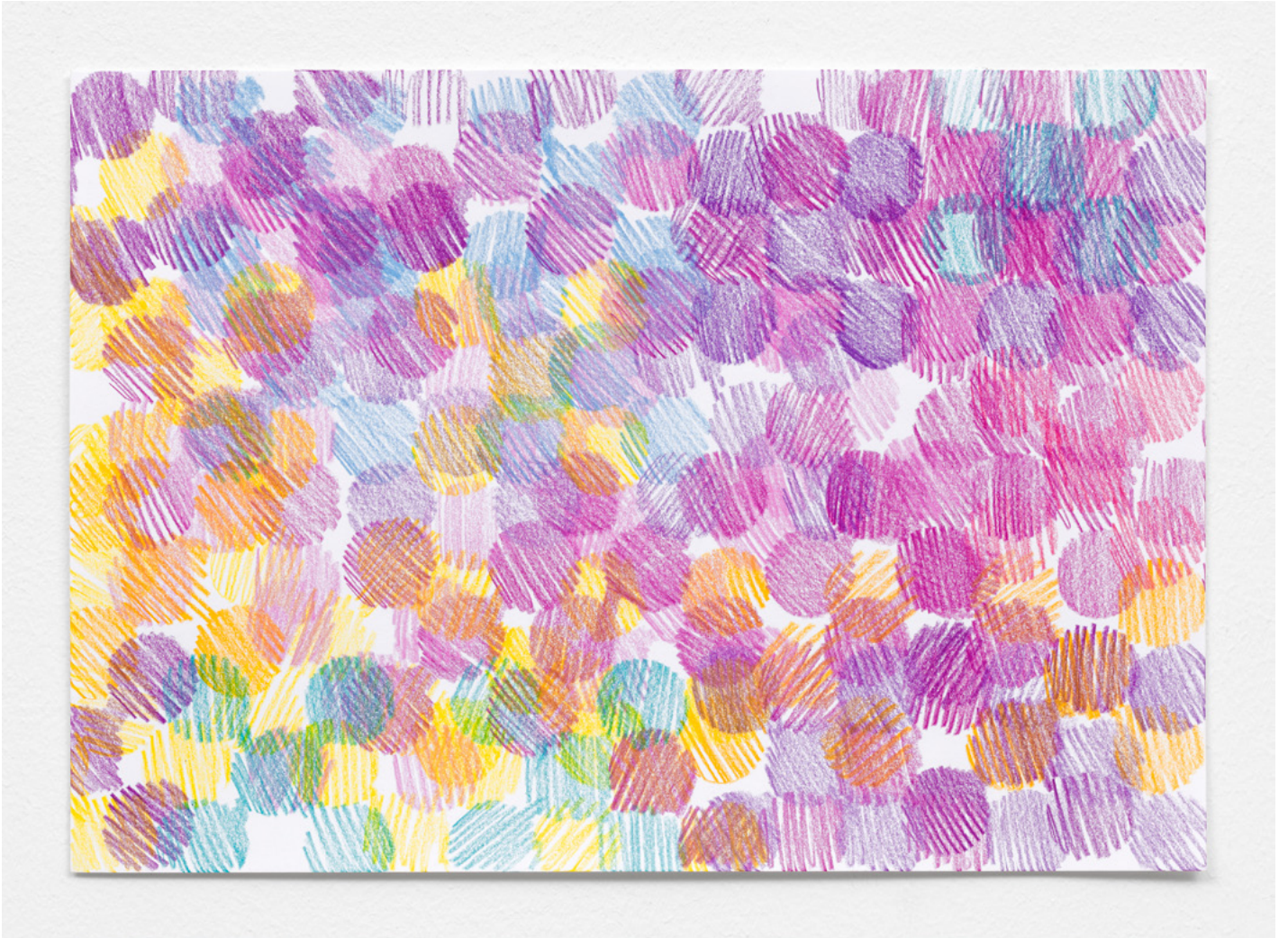


Agnes Lux
Capsule collection 1, 2024
Colored pencil on paper, 21 x 29,7 cm



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Agnes Lux
Capsule collection 2, 2024
Colored pencil on paper, 21 x 29,7 cm



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Agnes Lux
Capsule collection 3, 2024
Colored pencil on paper, 21 x 29,7 cm



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Agnes Lux
Capsule collection 4, 2024
Colored pencil on paper, 21 x 29,7 cm



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Agnes Lux
Vague Characters
5. April - 25. Mai, 2024

Vague Characters ist die zweite Ausstellung von Agnes Lux mit der Galerie Karin Guenther.

Mit Vague Characters präsentiert Agnes Lux neue Bilder bestehend aus Stoffen, Jeans, Leinwand und Ölfarbe. Formen die sich auf Schnittmuster - abstrahierte, standardisierte Körperteile - beziehen werden gemalt, ausgeschnitten und in komplexen Kompositionen geschichtet.

Leute, Mengen die sich auflösen gesehen als Umriss von Kleidung. Personalisierte Formen werden zu Mustern durch Kopieren und Kopieren und kopiert wieder zu Umrissen. Poetische Schichtungen standardisierter Umriss, bemalte Formen, Buchstaben, Zeichen in alltäglicher Komplexität. Formen füllen die Form um eine Bewegung, Charakter, Zeichen, Umriss, Menge zu werden.

Agnes Lux, geboren 1983 in Solingen, lebt und arbeitet in Düsseldorf. Kürzliche Einzelausstellungen beinhalten Connect-I-Cut (mit Stephanie Hahn), Sies + Höke, Düsseldorf; Winter, summer together, Martos Gallery, New York, NY; Label the Shapes, Shoot the Lobster, Los Angeles, CA; To Whom It May Concern, SpazioA, Pistoia, Italy. Lux erhielt einen MFA von der New York University, NY, 2012 und graduierte von der Kunstakademie Düsseldorf 2010.

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Agnes Lux
Vague Characters
April 5 - May 25, 2024

Galerie Karin Guenther is pleased to present Agnes Lux's Vague Characters, her second solo exhibition with the gallery.

Personalized forms become patterns by copying and copying and leading back to a poetic expression, by doubling and doubling almost expressive renderings of standardized parts. Are these people, crowds, moving all at once, seen through shapes of garment? Painted, layered forms, letters, characters, signs build striations and flat shapes in all their quotidian complexity. Who are many and what is one? Each filling out the form to make a whole, a movement, character, type, phrase. Recurring outlines are shaped into painterly marks, striations of materials into poetic surfaces.

Lux introduces new paintings made of fabric, denim, canvas and oil paint. Shapes deriving from sewing patterns are painted and cut out again and again until layered into complex compositions.

Agnes Lux was born 1983 in Solingen, Germany. She currently lives and works in Düsseldorf, Germany. Lux has exhibited extensively in the United States and throughout Europe. Recent solo presentations include Connect-I-Cut (with Stephanie Hahn), Sies + Höke, Düsseldorf; Winter, summer together, Martos Gallery, New York, NY; Label the Shapes, Shoot the Lobster, Los Angeles, CA; To Whom It May Concern, SpazioA, Pistoia, Italy. She received an MFA from New York University, NY in 2012 and graduated from Kunstakademie Düsseldorf as a Master Student in 2010.



Agnes Lux

born 1983 in Solingen
lives and works in Berlin

2013 MFA New York University, NY
2004 - 2010 Art Academy Düsseldorf, DE

Selected Solo Exhibitions

2024 Vague Characters, Galerie Karin Guenther, Hamburg, DE
2021 Connect -| Cut, with Stephanie Hahn, Sies+Höke, Düsseldorf, DE
2017 Death Dating, Galerie Karin Guenther, Hamburg, DE
2016 Winter, summer together, Martos Gallery, NY
2015 Label the Shapes, Martos Gallery Los Angeles, CA
2013 To Whom It May Concern, Next Spazio A, Pistoia, IT
Aux quatre vents, Martos Gallery, NY (cat.)
2012 Agnes Lux & Ray Hamilton, Kerry Schuss Gallery, NY

Selected Group Exhibitions

2023 Galerie Karin Guenther at Kadel Willborn, Dusseldorf
2020 Dust: The Plates of the Present, Centre Pompidou, Paris, FR
2017 The plates of the present, so far, Galerie Praz-Delavallade, Paris, FR
2016 Servane Mary and Aura Rosenberg: The Pop-Up Postcard Project, JOAN, Los Angeles, CA
2015 Dust: The plates of the present, curated by Sonel Breslav, Baxter St, Camera Club of New York, NY
2014 Perfume, curated by Elena Brugnano, Jan Kaps, Cologne, DE
Shakti, Brand New Gallery, Milan, IT
2013 Arsenio, curated by James Cope, Shoot the Lobster, Luxembourg, LU
Young Collectors, Maison Particulière, Brussels, BE
Rock Art and the X-Ray Style organized by Ryan Foerster, 425 Oceanview Avenue, Brooklyn, NY
LAT. 41° 7' N. LONG. 72° 19' W. organized by Bob Nickas, Martos Gallery, E Marion, NY
Souvenir, organized by Lucie Fontaine, Perrotin Gallery, Paris, FR
Wire, Shoot the Lobster at Benzulli, Dusseldorf, DE
2012 A LA CARTE, MINIMAL ART, Shoot the Lobster at Odessa, NY
Addition To The Preceding, A Project of The Notary Public, Inés Barrenechea, Madrid, E
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
UR, Room East, NY
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, NY
Interruption: A break in the continuity of the interstitial, Michael Kohn Gallery, LA
39.8280,-76.0121, with Katherine Bauer, The Black Chamber #03, Düsseldorf, DE
MFA Thesis Exhibition, 80 Washington Square Galleries NYU, NY
2011 The Décorum Of The Studio, Kirchstr. 41, Düsseldorf, DE
Saint Lawrence Ice, February 12th, 2011, curated by Ben Schumacher, Wolfe Island, ON
I like to relate...but not to everyone (Part 2), Denniston Hill, NY
Machine Gut, curated by Katherine Bauer, Commons Gallery, NY
The Postcard, curated by Agnes Lux, Rosenberg Gallery & www.postedcard.de, NY
2010 64. Bergische Kunstaussstellung, Museum Baden, Solingen and Municipal Gallery Remscheid, DE
I like to relate...but not to everyone (Part 1,) 50 White Street, New York, NY

Selected Bibliography

2021 Dust: The Plates of the Present, Centre Pompidou, Paris
2016 Sherburne, Philip, Thomas Brinkmann, A Certain Degree of Stasis, Pitchfork, September 30, 2016
21 New York Gallery Shows Where You'll Find Exciting Young Artists This May, Artsy, May 2016
2015 Ollman, Leah, Art made from mail retruned to sender, La Times, April 11, 2015
2014 Dominikus Müller and Kito Nedo, Eau de Cologne, Frieze d/e No. 15, June – August 2014
2013 Goings On About Town: Art, Agnes Lux, The New Yorker, June 3rd, 2013
Aux Quatre Vents, Reference Book 2011-12, self published, May 2013
Frank, Peter Haiku Reviews: From Alfred Hitchcock to Asian Fairytale, The Huffington Post, July 9, 2013
2012 Smith, Roberta, Agnes Lux & Ray Hamilton, New York Times, July 19th, 2012
Walleston, Aimee, Matthew Higg's Economics of Art, Art in America online, July 2012
2010 64. Bergische Kunstaussstellung, Museum Baden, Solingen and Municipal Gallery Remscheid, DE

