

**Ei Arakawa, JXXXA HFBK HH & Yuki Kimura**  
*Abstract-Mad-Stir-Delirium-Copper-Bottomed-Work-Stick-Shop*

25 June – 6 August 2011

daadgalerie  
Zimmerstr. 90/91  
10117 Berlin  
Mon-Sat 11am-6pm  
www.daadgalerie.de

**Performance: Friday, 24 June, 8pm**



*Abstract-Mad-Stir-Delirium-Copper-Bottomed-Work-Stick-Shop* is a project by **Ei Arakawa, Yuki Kimura** and **JXXXA HFBK HH** (Jutta Koether in collaboration with students of the University of Fine Arts of Hamburg). A performance scheduled for Friday, 24 June at 8pm, will be the source and motive for a collaborative exhibition at the daadgalerie.

The project is part of the artists' ongoing inquiry into the potential of artistic collaboration and the momentary disintegration of authorship in improvisational performances and actions in different constellations of engagement. A number of partly painted metal poles are the formal elements that will motivate a series of individual and collective actions translate knowledge and subjective identification into corporality and movement. Within the same time unit and using the same makeshift objects, different artistic propositions and seemingly contradictory concepts are introduced in order to "shape and re-shape one's thinking with an unusual treatment/handling of pictures/objects" (Koether). In the process, the scripted and non-scripted acts - shifting between constructing and destroying an activated communal space of performance - produce the material for the project's subsequent transformation into an exhibition. *Abstract-Mad-Stir-Delirium-Copper-Bottomed-Work-Stick-Shop* is a continuation of a collaborative installation by Yuki Kimura, Jutta Koether, and Ei Arakawa conceived earlier this year for a group exhibition at the Contemporary Art Center in Mito, Japan.

Participating artists of the HFBK Hamburg: Lydia Balke, Kathi von Doffs, Mareike Engbers, Daiga Grantina, Franziska Kabisch, Alida Mueschen, Philipp Poell, Christina Ptaschek, Yps Roth, Tim Schröder, Paul Sochacki, Daniel M Thureau, Johanna Tiedtke, Julia Unverferth

Ei Arakawa (\*1977 in Iwaki, Fukushima, Japan) lives and works in New York. Recent exhibitions and performances include *Hurt Locker Instruments*, Casco - The Office for Art, Design and Theory, Utrecht, The Netherlands (2010); *Quasar <> Lanterns*, Künstlerhaus Stuttgart (2009) (with Sergei Tcherepnin); *Non-solo show, Non-group show*, Kunsthalle Zürich, Switzerland (2009). Recent group exhibitions include *That's the Way We Do It*, Kunsthau Bregenz, Austria (2011), *The Other Tradition*, Wiels, Belgium (2011), *Greater New York*, MoMA PS1, New York (2010) (as Grand Openings). In 2009, Arakawa was a guest of Berliner Künstlerprogramm/ DAAD.

Yuki Kimura (\*1971 in Kyoto, Japan) lives and works in Kyoto. Recent solo exhibitions include *Untitled*, Izu Photo Museum Shizuoka (2010); *Year 1940 was a leap year starting on Monday*, Taka Ishii Gallery Tokyo (2009); *POSTERIORITY*, Daiwa Press Viewing Room, Hiroshima (2009). Recent group shows include *Kaza Ana / Air Hole: Another Form of Conceptualism from Asia*, The National Museum of Art, Osaka; *Quiet Attentions: Departure from Women*, Contemporary Art Center, Art Tower Mito.

Jutta Koether (\*1958 in Cologne, Germany) lives and works in Berlin. Since 2010 she has been a professor at the University of Fine Arts of Hamburg. Recent solo exhibitions include *Jutta Koether: The Thirst*, Moderna Museet, Stockholm (2011); *Berliner Schlüssel*, Galerie Daniel Buchholz, Berlin (2011); *Leibhaftige Malerei JXXXA, Bergen Kunsthall, Norway* (2008); *Fantasia Colonia*, Kölnischer Kunstverein, Cologne (2006). Recent group shows include *Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf (2009); *Jutta Koether / John Miller*, Neuer Berliner Kunstverein, Berlin (2008).

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