

Towards



Frances Adair Mckenzie
In between the lottery numbers, 2024
Cast Aluminum, glass, solder, copper wire, copper foil,
24 x 5 x 4 in.



Frances Adair Mckenzie
Down the grey avenue between the eyes, 2024
Cast Aluminum, glass, solder, copper wire, copper foil, epoxy
63 x 24 x 12 in.



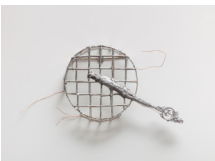
Frances Adair Mckenzie
IDEAL (I), 2024
Cast Aluminum, Aluminum, glass, solder, copper wire, copper foil, epoxy
84 x 17 x 1 in.



Frances Adair Mckenzie
Ideal (D), 2024
Cast Aluminum, Aluminum, glass, solder, copper wire, copper foil, epoxy
84 x 17 x 1



Frances Adair Mckenzie
It was interested in music, 2024
Plaster, slumped glass, oil paint, copper wire, epoxy
28 x 20 x 20 in.



Frances Adair Mckenzie
From cinder, bar to bar, 2024
6 x 6 x 3 in.

Towards



Frances Adair Mckenzie
It stood up in the water and regarded me, 2024
Plaster, slumped glass, oil paint, aluminum wire, epoxy
28 x 24 x 25 in.



Frances Adair Mckenzie
It was a believer in total immersion, 2024
Plaster, slumped glass, oil paint, copper wire, epoxy
24 x 24 x 28 in.



Frances Adair Mckenzie
Between Thumb and Finger, 2024
Plaster, oil paint, epoxy, graphite
36 x 24 x 24 in.



Frances Adair Mckenzie
IDEAL (E), 2024
Cast Aluminium Aluminium, glass, solder, copper wire, copper foil, epoxy
84 x 17 x 1



Frances Adair Mckenzie
IDEAL (A), 2024
Cast Aluminium Aluminium, glass, solder, copper wire, copper foil, epoxy
84 x 17 x 1



Frances Adair Mckenzie
IDEAL (L), 2024
Cast Aluminium Aluminium, glass, solder, copper wire, copper foil, epoxy
84 x 17 x 1