

1. A Natural Wizard, Eucalyptus in thought, 2023

Pit-fired ceramic, incense

30 x 12 x 13 cm

(PAL-TH500021)

2. Body Map Establishing its Shot, 2024

Hahnemuhle paper, ink, brass, clock movement, paper clay, PVA, wood

100 x 72 x 10 cm

(PAL-TH500017)

3. Director's Anchor maintains the plot, 2024

Rolled glass; blown soda lime glass in Clear, Amber, Saragosso, Turkish Blue, Tea; anodised aluminium; LED lights and electric cables; chain

225 x 90 cm diameter

(PAL-TH500016)

4. The veils are thin and characters reoccur, 2024

Japanese cotton/linen blend, naturally dyed khaki and green

370 x 600 cm

(PAL-TH500022)

5. A Dream, A compost, A fertile stir, 2024

Oil paint, canvas, wood, steel mesh, paper clay, pigment, PVA

123 x 100 x 17 cm

(PAL-TH500018)

6. The weighing of the petals on the floral flaneur, 2024

Oil paint, canvas, wood, steel mesh, paper clay, pigment, PVA

123 x 100 x 17 cm

(PAL-TH500014)

7. Eye in the High when the body moves, 2024

Oil paint, canvas, wood, steel mesh, paper clay, pigment, PVA

198 x 123 x 17 cm

(PAL-TH500015)

8. Continuity the bronze wizard approves, 2023

Cast bronze with patina, Eucalyptus wood, pit-fired ceramic beads, Eucalyptus dyed textile, Eucalyptus incense, brass hardware, matches

bronze sculpture: 28 x 9 x 10 cm; wooden box 33 x 16 x 14 cm

(PAL-TH500019)

9. The Evidence is in the Green in the Grooves, 2023

16mm film transferred to digital, colour, stereo sound

26 minutes, 46 seconds

Edition of 6 + AP

Editing: Oliver Bancroft; Sound: Dan Riley

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(PAL-TH500011)

