



Le Contre-Ciel

1. **Vunkwan Tam, *Days of Generosity*, 2024**
Steel and electrical motor
35 x 35 x 4 cm
2. **Wucius Wong, *Lofty Thoughts #9*, 1980s**
Ink on paper
96 x 73.5 cm
3. **Francis Alÿs, *Cuentos Patrióticos*, 1997**
Video
25:36 min
4. **Mel Chin, *Polycentric Multi-Polar Paradigm*, 2005**
Oil on steel
112 x 112 cm
5. **Julia Scher, *Gert*, 2022**
Marble
40 x 76 x 30 cm
6. **Julia Scher, *Gretel*, 2022**
Marble
40 x 76 x 30 cm
7. **Liz Deschenes, *1928 - 1898*, 2019**
Silver toned photogram mounted on aluminum
152.4 x 50.8 cm
8. **Stewart Uoo, *Vampire Transfusion (after Yoshiaki Kawajiri)*, 2019**
Sumi ink, watercolor on polypropylene paper
30.48 x 45.72 cm
9. **Stewart Uoo, *Runway to the Vampire Castle Space—craft (after Yoshiaki Kawajiri)*, 2019**
Sumi ink, watercolor on polypropylene paper
22.86 x 30.48 cm
10. **Kong Chun Hei, *Shell Laminate*, 2019**
Ink on paper
27 x 37 cm
Courtesy of Trevor Yeung
11. **Kazuo Ohno, *Mr. O's Book of the Dead*, 1973**
Video
32:36 min

Directed by Chiaki Nagano
Courtesy of the Kazuo Ohno Dance Studio
Special thanks to Clay Hapaz
12. **Richard Hawkins, *Ankoku 12 (Index Infected Flower)*, 2012**
Collage
50.8 x 34.9 cm
13. **Paul Chan, *Hogarth's Progress*, 2013**
Painting on book cover
35.56 x 23.81 cm

14. **R.H. Quaytman, *Empty Gallery, 2017–2023***

Oil, lacquer, silkscreen ink, gesso on wood
50.8 x 82.2 x 1.9 cm

15. **Guo Fengyi, *Diagram of the Human Nervous System, 1989***

Ink on paper
87.4 x 69.6 cm

16. **A Carved Turquoise Cong, Western China, Neolithic Period, Qijia Culture (2300-1500BC)**

5.1 x 5.2 cm

A Carved Russet & White Mottled Nephrite Jade Cong, Western China, Neolithic Period, Qijia Culture (2300-1500BC)

13.9 x 5.6 cm

A Carved White & Russet Nephrite Jade 'Ribbed' Cong, Western China, Neolithic Period, Qijia Culture (2300-1500BC)

3.3 x 4.9 cm

17. **Magaline Comeau, *Impossibles Enfouis, 2014***

Oil on canvas
137.16 x 137.16 cm

18. **Leung Kui Ting, *Landscape and Geometric Structures No. 1, 2008***

Ink on paper
169.5 x 105 cm

19. **Michael E. Smith, *Untitled, 2023***

Gazing ball
25.4 x 25.4 x 25.4 cm

20. **Trisha Donnelly, *I Am Taking Your Morning, 2003***

Audio
3:03 min
Courtesy of Bob Nickas

21. **A Huanghuali Southern Official Hat Armchairs, 17th Century**

111 x 60 x 36 cm
Courtesy of Linda Tao

22. **Mel Chin, *Imperfect Pearls in the Ether of Infinite Labor, 1998***

Woodcut and lithography
39.05 x 57.15 cm

23. **Antek Walczak, *Culture LV11, 2017***

Silkscreen on copper sheet
93.4 x 81.99 cm

24. **Yu Ji, *Flesh in Stone—Ghost #2, 2018***

Cement, plaster, iron
111 x 28 x 61 cm