

Mirages Susana Wald & Ludwig Zeller

Parallel Oaxaca



Susana Wald

Sin título, (1965)
ink and pencil on paper
55 x 39 cm / 21,6 x 15,3 in



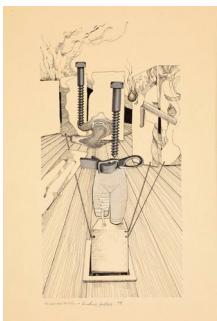
Ludwig Zeller

Untitled (1979)
Collage on paper
drawing (signed): 40 x 30 cm
NRGS24-002



Susana Wald and Ludwig Zeller

Untitled (Rencontre de Notre Dame des Christaux et L'Ermite) from *Mirages* series, (1978)
drawing (signed): 30.2 x 40.5 cm
frame: 36.2 x 46.5 x 3 cm
Collage, ink and acrylic on paper



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Malecón de tormentas / Storm's pier, 1979 de la serie *Mirages*
drawing: 40.7 x 25.7 cm
frame: 55 x 40 x 3 cm
Collage and ink on paper



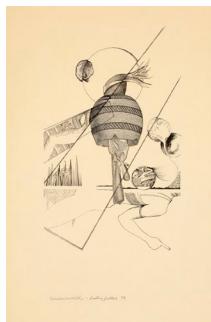
Susana Wald and Ludwig Zeller

Preguntas y respuestas / Questions and answers, 1979
de la serie *Mirages*
drawing: 40.7 x 25.7 cm
frame: 55 x 40 x 3 cm
Collage and ink on paper



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Botiquín transparente / Transparent medicine cabinet, 1979
de la serie *Mirages*
drawing: 40.7 x 25.7 cm
frame: 55 x 40 x 3 cm
Collage and ink on paper



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Untitled, 1979 de la serie *Mirages*
drawing: 40.7 x 25.7 cm
frame: 55 x 40 x 3 cm
Collage and ink on paper
WZ_Mirage79-002



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La visión de Montezuma / The visión of Montezuma, 1980
de la serie *Mirages*
40 x 51 cm
Frame: 43 x 54 x 3 cm
Collage, ink and acrylic on paper

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Ensayos de levitación / Levitation rehearsal, 1980 de la serie *Mirages*
drawing: 40 x 50 cm frame: 52 x 62 x 3
cm Collage and ink on paper frame: 52
x 62 x 3 cm Collage and ink on paper



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La otra cara de la medalla / The other face of the coin, 1980 de la serie
Mirages
drawing: 40 x 50 cm frame: 52 x 62 x 3
cm Collage and ink on paper



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El poeta se casa con la medium / The poet marries the medium, 1980 de la
serie *Mirages*
drawing: 40 x 50 cm frame: 52 x 62 x 3
cm Collage and ink on paper



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*Los vidrios de la sed / The glass of
thirst*, 1980 de la serie *Mirages*
drawing: 40 x 50 cm frame: 52 x 62 x 3
cm Collage and ink on paper



Ludwig Zeller & Patricia Pérez

Untitled (1998)
collage & object
180 x 90 x 70 cm
Collage and ink on paper
Collage and ink on paper