

Mirages

Susana Wald & Ludwig Zeller

Parallel Oaxaca

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Parallel Oaxaca is pleased to present a selection of historical collaborative works by **Susana Wald** (Budapest, 1937) and **Ludwig Zeller** (Rio Loa, Calama, Chile 1927 - Huayapam, Oaxaca 2019).

Mirages, the collaborative works created by Wald and Zeller were created in resonance with their surrealist publishing house **Oasis Publications**, which they maintained since 1974, after relocating to Toronto, Canada from Santiago Chile.

Wald and Zeller's *Mirages* dream forgotten landscapes that converge at diverse temporalities, characters who accept desire emerging from inert structures, machinery or bones. As an atmospheric illusion that reflects far away things as if in a landscaped of water, the *Mirages* series overflow graphic and pictorial gesturalities alongside cut-outs of old illustrations, evoking transitions between bodies and the visions that contain them.

Echoing enigmatic colossal landscapes scattered in the desert of Atacama, Chile the *Mirages* came into being through the cutting of their elements out of old illustrations which Zeller selected from publications before 1880, organized in another light via the structure of a collage the poet Zeller composed characters through fragments, semi-automatic, semi-conscious, the collages frequently happened in several days, sounding, digressing in endlessly contemplation, up to the moment when an image surged from the deep within, sudden, absolute and real, Susana Wald spatially positioned them, reinterpreting their setting through their juxtaposition between diverse realities, generated complements, movements and poetic journeys.

Impossible machinery, trees from the depths, pieces of clothing from forgotten bones, the *Mirages* by **Susana Wald** and **Ludwig Zeller** combined the interests from both artists, creating as a third entity; their accomplished surrealist methodology gathered, bones, lifeless structures unless the eyes of the onlooker experiences distances and desires. Perceptions that meet in time and space between gaps and abysses, between consciousness and invisibility.