

## **SMUDGE**

Kerstin Brätsch  
Ellen Gronemeyer  
Phillip Zach

### **Kerstin Brätsch**

*Fossil Psychics for Christa (Stucco Marmo)*, 2020  
Plaster, pigments, glue, wax and oil on honeycomb, felt

*Fossil Psychics for Christa (Stucco Marmo)*, 2020  
Plaster, pigments, glue, wax and oil on honeycomb, felt

*Unstable Talismanic Rendering \_ Homo Sacer (With gratitude to master marbler Dirk Lange)*, 2017  
Pigment, water colour, ink, and solvents on paper

Kerstin Brätsch (\*1979 in Hamburg) lives and works in Berlin and New York. The artist studied at the UdK Berlin with Lothar Baumgarten (master student) and at Columbia University in New York. Kerstin Brätsch's practice migrates around painting, oscillating between a conceptual analysis of the medium and a devotion to painterly processes. To question the agency of painting and engage with its expanded field, she invites artisanal practices (such as stained glass, paper marbling, and stucco marmo) and collaborative projects into the equation of painting history, interrogating subjectivity and authorship, and moving from the personal to the collective. In 2007 she founded DAS INSTITUT with Adele Röder, and since 2010 she has been working with Debo Eilers under the moniker KAYA as well as conjointly with friends, colleagues, and artisans. Her works have been featured in solo projects at the Museum of Modern Art in New York (2019), the Fondazione Memmo in Rome (2018), and the Museum Brandhorst in Munich (2017). She has participated in major group exhibitions such as the 59<sup>th</sup> Venice biennial (2022) and at Camden Arts Center London (2020), the Deichtorhallen in Hamburg (2020), and the Stedelijk Museum in Amsterdam (2019). She received the Peill Preis der Guenther Peill Stiftung and the Helen Frankenthaler Award for Painting from the Foundation for Contemporary Arts in New York in 2020, and the Edward Munch Art Award from Munchmuseet in Oslo in 2017. She received the Villa Romana Prize in 2019, in collaboration with Debo Eilers as KAYA.

### **Ellen Gronemeyer**

(left wall)  
*Passing clouds*, 2024  
Oil on canvas

(back wall)  
*Curious crystals of unusual clarity*, 2024  
Oil on canvas

Ellen Gronemeyer (\*1979 in Fulda, Germany) currently lives and works in Berlin and holds a junior professorship at the Kunstakademie Düsseldorf. Her work has been included in group exhibitions at Monash University Museum of Art, curated by Jennifer Higgie (2023), Catherine Zeta, curated by David Ostrowski (2022), SF MoMA, San Francisco (2016), Kunstsaale, Berlin (2016), Kunsthalle, Bern (2015), KW, Berlin (2013), Portikus, Frankfurt (2011), CAPC, Bordeaux (2009) and Domaine de Chamarande (2008). Solo exhibitions include: Switch, Galerie Karin Guenther, Hamburg (2023), Forty Winks, LINSEED Projects, Shanghai (2023), Tausendmal Du (2021) at Anton Kern Gallery, New York, "Frozen" (2018) at the Anton Kern Gallery in New York; "Bochum" (2017) in Kimmerich, Berlin; "Plancton" (2017) at the Karin Guenther Gallery, Hamburg; "Keine Minute Ruhe" (2015) at greengrassi gallery, London; and "Watchever" (2014) at the Ludwig Forum für Internationale Kunst, Aachen. In 2010, she received the Zeitsicht-Kunstpreis (selected by Daniel Richter) in Augsburg.

## **Phillip Zach**

*hard-boiled red giant*, 2023  
oil on canvas

*untitled (adaptation)*, 2024  
oil on canvas

*the brim*, 2024  
oil on canvas

Phillip Zach (\*1984 in Cottbus, Germany), lives and works in Berlin. His work has been the subject of solo and group exhibitions in international art institutions and centers, including: 15th Gwangju Biennale, South Korea (fall 2024), Radicants / Palazzo Bollani, Venezia (2022), Peles, Berlin (2021), 16th Istanbul Biennale (2019); Casa Wabi, Mexico (2021), La Panacée, Montpellier (2018); Kunsthalle Mainz (2017); Depart Foundation, Los Angeles (2017); Center for Contemporary Art (CAC), Vilnius (2017); LUMA Foundation, Zürich (2016); Kunsthalle Zürich (2016); Dortmunder Kunstverein (2015); 31st Ljubljana Biennale (2015); Centre d'art de Fribourg (2015); Moving Museum, Istanbul (2014); Halle für Kunst, Lüneburg (2013); Museum of Contemporary Art, Roskilde (2012); Frankfurter Kunstverein (2011); Kunstverein Heidelberg (2010). He has been awarded numerous grants and scholar ships, among them Stiftung Kunstfonds, Pollock-Krasner-Foundation Grant, Hessische Kulturstiftung, Kunststiftung NRW, Schloss Wiepersdorf, Institut für Auslandsbeziehungen, Winterschool Middle East, Casa Wabi, MX, Trades A.i.R., Honolulu.

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## **PELES**

Weimarer Str. 36 / 10625 Berlin / opening 26/01/24  
7 -9h 27/01/24 - 01/03/24/  
open by appointment

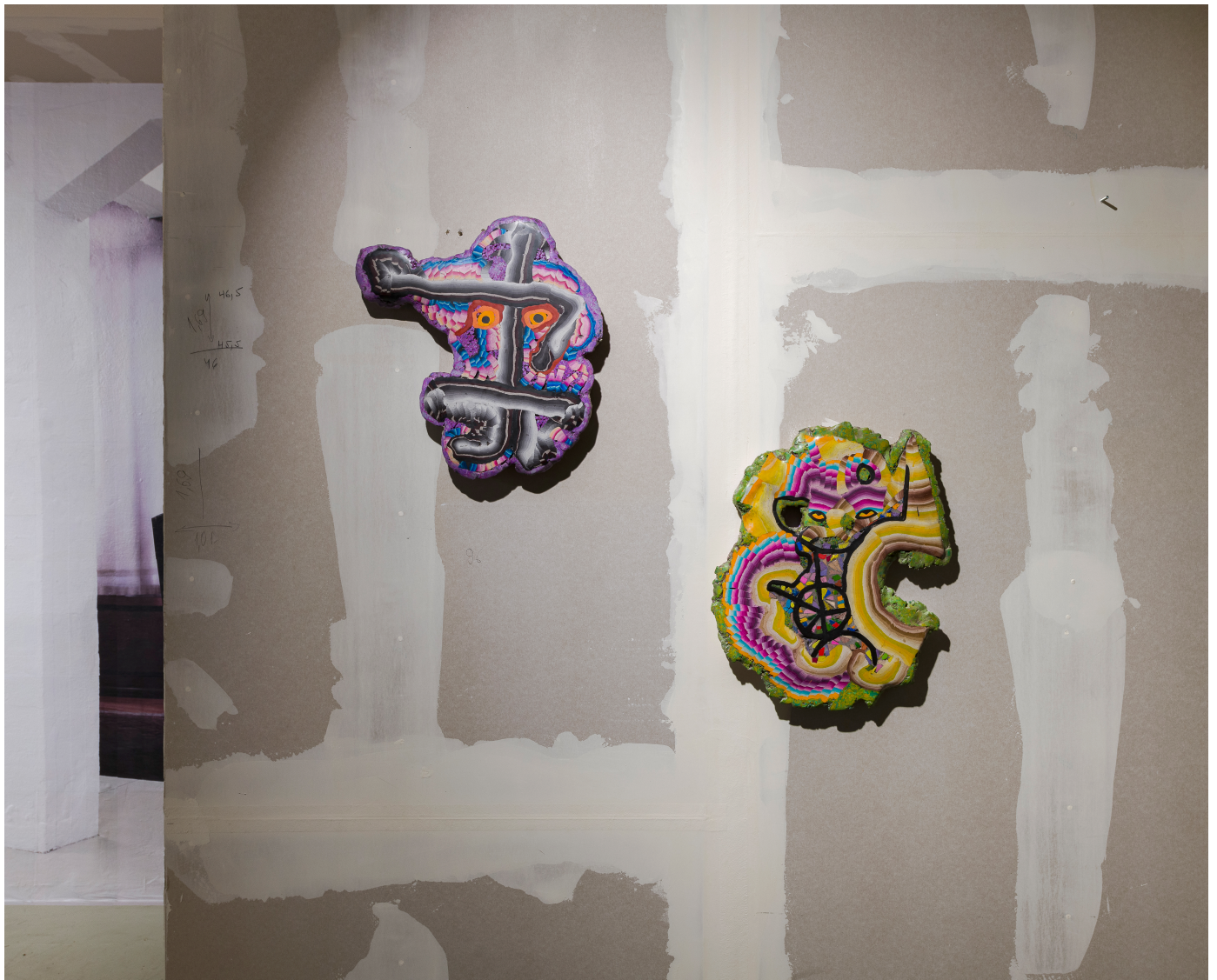
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[pelesduo@gmail.com](mailto:pelesduo@gmail.com)



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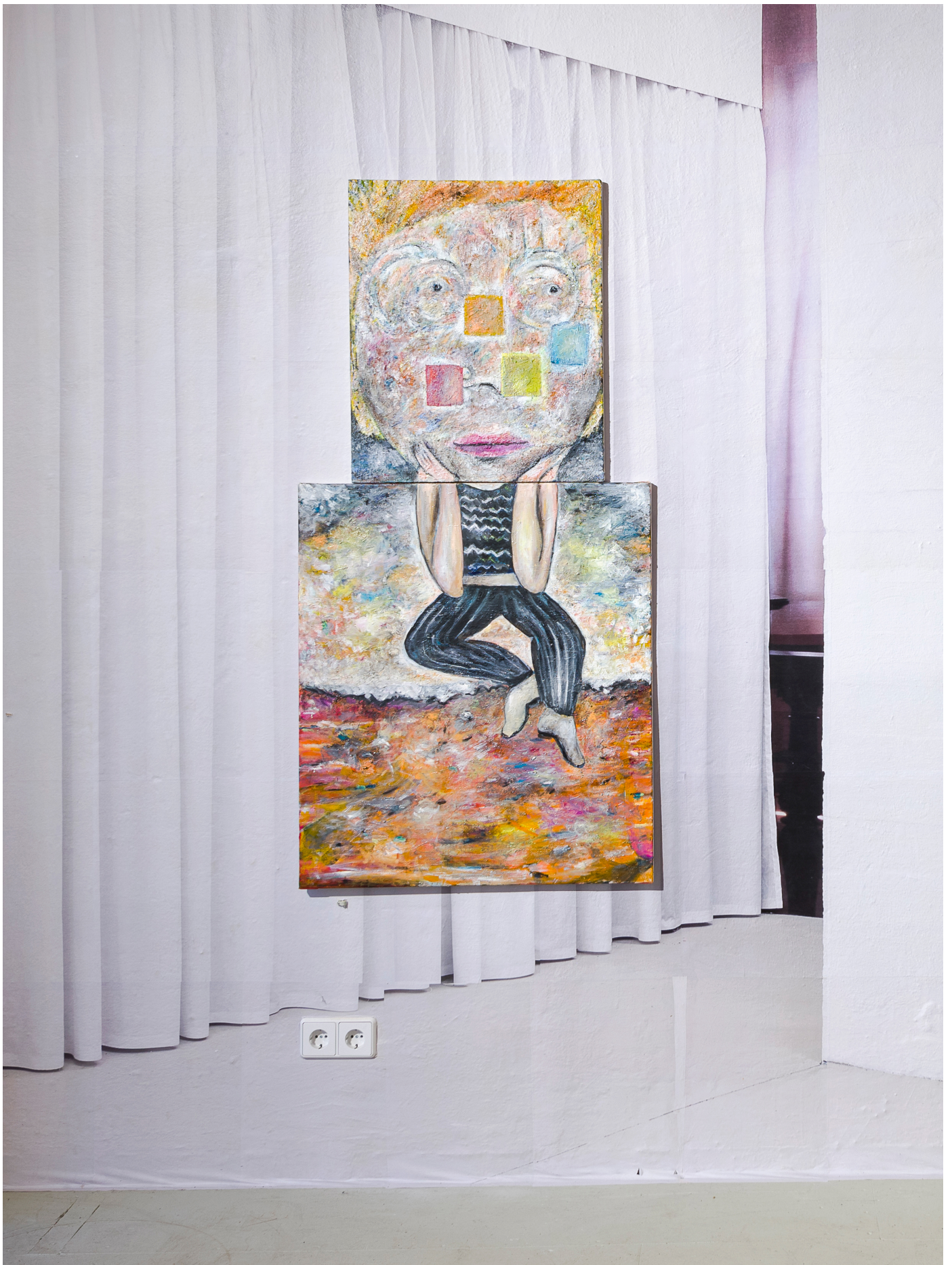
Pigment, water colour, ink, and solvents on paper



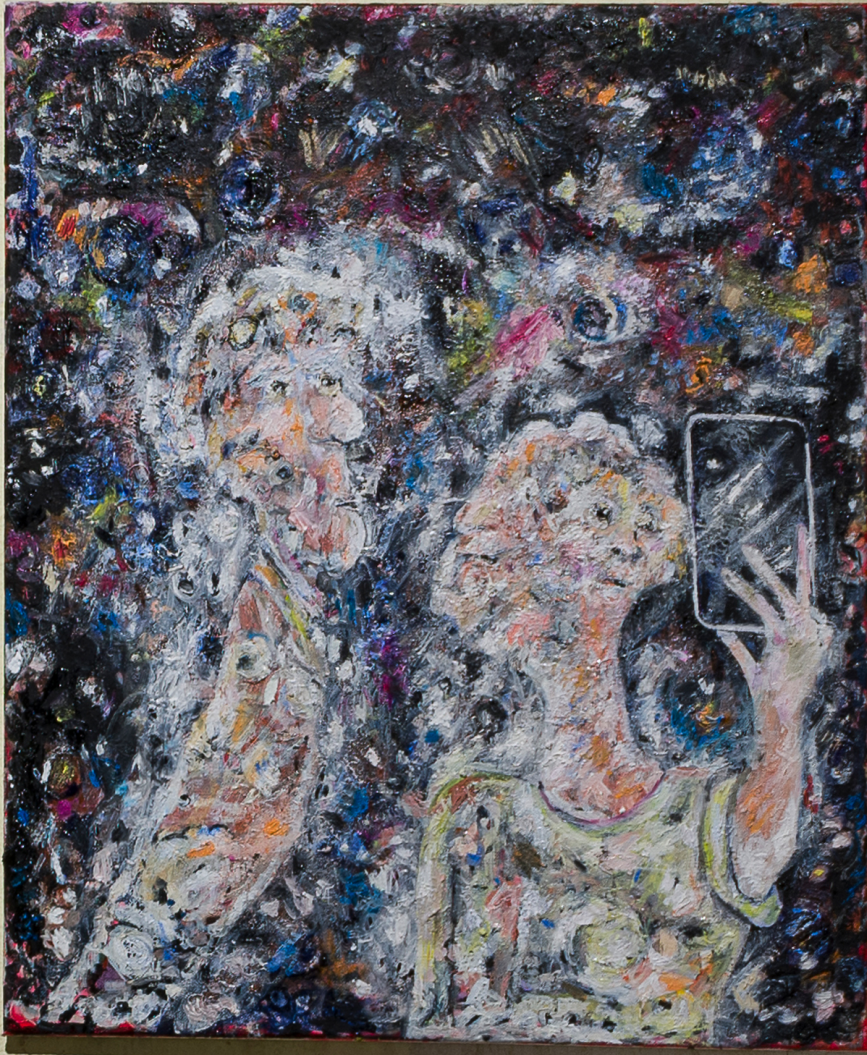
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