
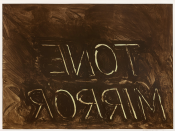




## Dan Graham – *Optics and Humor*

12.4.– 8.6. 2024







### List of works

	<p><b>Donald Judd</b>          Untitled          1989          Anodized aluminum          100 x 199 x 199 cm</p> <p>Exhibited: <i>Donald Judd</i>, Staatliche Kunsthalle Baden-Baden, 1989</p>
	<p><b>Jo Baer</b>          Untitled          1962          Oil on canvas          184 x 183 cm</p>
	<p><b>Josef Albers</b>          Study for <i>Homage to the Square</i> with color study          Oil on blotting paper          36.5 x 29.5 cm</p>
	<p><b>Agnes Martin</b>          Untitled          1961          Pencil on paper          30 x 30 cm</p>
	<p><b>Dan Graham</b>  <i>Going Nowhere</i>          2019          Two-way mirror glass, aluminum, wood, acrylic, corian          92 (H) x 175 x 100 cm          Ed. 3</p>
	<p><b>Dan Graham</b>  <i>Round and Around (Whirligig)</i>          2019          Two-way mirror glass, aluminum, wood, acrylic, corian          92 (H) x 125 x 125 cm          Ed. 3</p>
	<p><b>Bruce Nauman</b>  <i>Clown Taking a Shit</i>          1988          Color Lithograph on Transpagra paper          106.7 x 76.2 cm          Ed. 35</p>


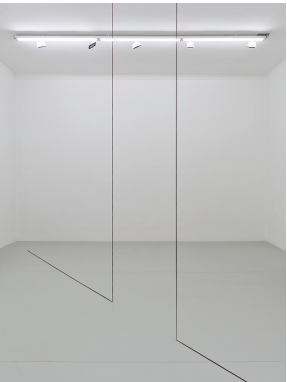
<p><b>IM SELBEN MOMENT</b> AT THE SAME MOMENT</p>	<p><b>Lawrence Weiner</b>  <i>IM SELBEN MOMENT/ AT THE SAME MOMENT</i>  2000  Vinyl  38 cm x 815 cm</p>
	<p><b>Dan Graham</b>  <i>Inspired by Moon Window</i>  2003  Two-way mirror glass, stainless steel  215 (H) x 356 x 356 cm</p> <p>Exhibited: Unteres Belvedere, Kammergarten, 2007 and State Gallery of Lower Austria, Krems, 2019</p>
	<p><b>Bruce Nauman</b>  <i>Tone Mirror</i>  1975  Lithograph on Copperplate Deluxe paper  76.5 x 101.6 cm  Ed. 100</p>
	<p><b>Dan Flavin</b>  <i>Untitled, for Ad Reinhardt</i>  1990  Neon tubes  243.8 x 26 x 64 cm</p>
	<p><b>Dan Flavin</b>  <i>Untitled (for Ad Reinhardt) 2h</i>  1990  Neon tubes (pink, yellow, blue, green)  42 x 121 x 8 cm</p>

**Mezzanin**

	<p><b>Dan Graham</b>  <i>High-Rise Building</i>  1969  Photograph  37 x 25 cm</p>
	<p><b>Dan Graham</b>  <i>"Split-Level" and "Ground Level" - "Two Home Homes"</i>  1966  Photographs  27,5 x 19 cm</p>
	<p><b>Dan Graham</b>  <i>Top: Row Houses, Bayonne, N.J. / Bottom: Rows of Sweater in Discount Store, Jersey City, N.J.</i>  1966  Photographs  50 x 32 cm</p>
	<p><b>Dan Graham</b>  <i>Children's Pavilion</i>  1988  63 x 83 cm</p>

	<p><b>Dan Graham</b>  <i>Park Avenue Atrium</i>  1987  C-print, 26.5 x 40.5 cm  Ed. 180</p>
	<p><b>Franz West / Heimo Zobernig</b>  <i>Autosex</i>  1999  Transparent mirror foil, rubber mat, 2 chairs  320 x 152 cm, variable height  Ed. 3</p>
	<p><b>Mike Kelley</b>  <i>Descending Order</i>  1989  Glued felt  237.5 x 43.2 x 40.6 cm</p>
	<p><b>Sol LeWitt</b>  <i>Form Derived from a Cube</i>  1986  Wood, painted white  85 x 85 x 85 cm</p>
	<p><b>Robert Smithson</b>  <i>High Sierra</i>  1964  Oil on canvas  122 x 92 cm</p>
	<p><b>Dan Graham</b>  <i>Rock My Religion</i>  1983-1984  Video, (black and white and color, sound)  55 min 31 sec.</p>

### Boltenstern.Raum

	<p><b>Andrea Fraser</b>  <i>Why does Fred Sandback's work make me cry?</i>  2006  Audio Installation  48 min 42 sec.  Ed. 5+1 AP</p>
	<p><b>Fred Sandback</b>  Untitled  1976  Red Venetian thread  400 (H) x 710 x 1 cm approx./variable dimensions</p>