MEL CHIN & GALA COMMITTEE ART AS SEEN ON THE MELROSE PLACE

GALERIE KAMM

Sam's Late Paintings

Viper Room, acrylic on canvas

All of Sam's paintings in this series brightly depict the dark side of Los Angeles

Chroma Key Blue

acrylic on canvas

The standard color used for inserting special effects in film making

Target Audience

paper, steel, plastic, pigment

The target audience for the MP production is women from eighteen to forty-nine years old.

Shooters Bar

GALA transformed the "Shooter's Bar" set by replacing every liquor bottle with information-laden artworks disguised as over seventy bottles and lables. The bar is a timeline of the history of alcohol and consumption in the United States, 1700 to present, and also represents issues related to alcohol consumption.

SCHÜRMANN BERLIN (Weydingerstraße 10)

Think of the Re-runs

Computer generated image

Like a virus, television can have an extended life.

Dr. Charles Drew

Charcoal on paper

Famous doctor (invented infusion) in infamous doctor's office

Safety Sheets

Hand silk-screened ink on queensize cotton sheets

One top sheet, one bottom sheet,, one duvet cover.

She dreams of safe sex. The sheet design is composed of unrolled condoms, an image formerly banned by the FCC

As Seen On...
Devil in a Wet Dress

Cubans

Branded wood, brass, tobacco 2 X 10 X 8 in.

Contraband for a new dad. Cigar box with hinges fashioned after US Naval gunboats, in reference to the continuing U.S. embargo.

As Seen On... Great Sexpectations

Mosquito Brooch

silver, glass, steel 3.75 X 1.75 X 7.5 in.

The infamous "Antique Egyptian Brooch" Jane used to stab Richard's corpse. Represented is the Aedes Egypti mosquito, carrier of the Yellow Fever virus.

As Seen On... Moving Violations

Aedes Egypti Heavy metal T-shirt

His band is infectious

Sam's Late Paintings

La Bianca House, acrylic on canvas

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Brief Appearances – Powder Puff Briefcase Altered briefcase with mirror, aluminium, Styrofoam, joint compound, thread, pigment

You see it every day but never what's inside. Made for men to make-up an impression

Cycladic Idol

hydrostone

Based on ancient fertility figures made in the Cycladic Islands. Seen in the beach house. Originally made for Jo who lost her baby.

Ready Made Brick

rubber

Innate object capable of expressing the ire of a spurned lover.

Africa is the Eight Ball

Regulation size pool balls, one with enamel paint on the 8 ball, palstic rack

Noting racism institutionalized within traditional games and language

Sam's Early Paintings – Maryland Series

Acrylic on canvas

The Freudian representation of a young woman's troubled upbringing on the Eastern Shores.

Script Stack (Melrose Place cripts bolted together in a stack)

A season's worth of the dizzy and complicated scripts of Melrose Place. Used by the GALA Committee to invent additional layers of meaning and insertion of products, they are finally abstracted into a minimalist masterpiece.

Family Values Campaign

Industrial vinyl on aluminium

Billy Campbell wins the product placement award for his Roadside Family Values Campaign.

TV Tube (after Johns)

Bronze, steel

Johns linked popular culture and art. GALA Committee fuses televion and art. In a worthy homage to both, a cathode ray tube is eternally rendered in cast bronze, transfixing, like John's Flashlight the worlds of television and art history.

Burning Churches Window

Metal tape, paint, glass, wood

Reference to churches burned in the American South

Little Southern Devil (LSD) after David Smith

Hand hammered copper, brass, steel

Coat rack with art historic attitude

S-G (after Johns)

Charcoal on paper

S-P-E-L-I-N-G it right

Barbie Mask

Carved wood, pigment

Mask with Barbie Doll features

Against PETSA

(People for the Ethical Treatment of Stuffed Animals) acrylic fabric and stuffed animal parts on wood board

Made for an analyst's office; he likes a less-filling abstraction

Sam's LA Paintings: Marilyn Monroe's House

Acrylic on canvas 36 X 24 in. (framed) With Auction Paddles

Painted from a police archive photograph taken of her bungalow the day of Marilyn Monroe's death. Sold with auction paddles.

As Seen On... Crazy Love

Spotted Reason

Hand made silk-screen on cotton, wood frame

The Spooted Owl is an endangered species in California. GALA suggests "the sleep of reason" produces environmental destruction. Made for Jane's boutique

Francisco Goya's most famous etching in the Caprichos inspires many generations of social activism in the arts

RU-486 Quilt

Applique on cotton fabric 62 X 53 in.

Handmade quilt depicting the molecular model of the controversial abortion drug.

As Seen On... 101 Damnations