

LORNA MACINTYRE THE SUN PUTS HIS ARM RIGHT THROUGH THE WINDOW

Opening Friday, July 7, 2006, 6 pm - 9pm

Exhibition July 8 - August 26, 2006

Opening hours Tue – Sat 11 am - 6 pm

Lorna Macintyre's (*1977 in Glasgow) works are three-dimensional collages combining in equal measure simple everyday objects, found natural objects, photographs and reworked photocopies. The artist spreads herself out in space; her installations are scattered fragments. As viewer one paces a course; the missing centre resembles a labyrinth of signs and symbols that seem to show the way, but then lead into confusion.

The title of the exhibition "the sun puts his arm right through the window" is taken from a poem by Apollinaire, and suggests, as a central thread, analogies between man and nature. Starting from Leonardo Da Vinci's descriptions that plants resemble the limbs of a landscape, Lorna Macintyre installs shelves that hold a sphere, and which could also be seen as leaves or hands holding a celestial body. The object reappears throughout the exhibition, preventing each separate object from becoming an interpretable depiction and centre. Constellation, combination and variation move into the foreground. The central thread provides a point of departure, where – as in Jorge Luis Borges' story 'The Garden of the Forking Paths' – a number of forking ways begin. In "Gemini", a copper-pipe forks to become an image of the paths demonstrating variants within the field of the possible.

It is as if something is spoken with many voices simultaneously – and this is what especially interests the artist. Borrowing from literature, where various characters and voices produce a whole, the artist installs her various fragments. Titles play as important a role as she does herself as the 'author', who leaves behind traces of her work process, and clears the way for development.

This complex relationship between artist, viewer and artwork is the labyrinth for which Lorna Macintyre doesn't offer the key – even for herself.