

PAVEL PEPPERSTEIN LANDSCAPES OF FUTURE

Opening Friday, September 8, 2006, 6 pm - 9pm

Exhibition September 9 – October 21, 2006

Opening hours Tue - Sat 11am - 6pm

Pavel Pepperstein's drawings link figures from Russian myths and fairy tales with signs and symbols from psychoanalysis, politics, literature, art and medicine. His work shifts between concrete image and visionary idea, whose combination creates a critical distance to current events. In the exhibition **LANDSCAPES OF THE FUTURE** the consideration that the future is abstraction (or abstraction is the future) and the future needs its own space, led him to the idea that landscape motifs with abstract forms could be seen as landscapes of a far distant future.

Someone (let's call him/her The One) concentrates on the image. It can be any image, indeed, but let's call this image The Picture.

IN THE FIRST MOMENT The One see The Picture as "something" (little "mister x" which must be considered)

IN THE SECOND MOMENT The One see The Picture as "food" : it means The One understands that he/she can digest (understand) The Picture.

IN THE THIRD MOMENT The One finds out the fact that The Picture is "bad food": it has something in it (something hard, or raw, or rotten) which can't be digest (consumed, to be understood).

IN THE FORTH MOMENT The One see The Picture as "mirror" : The One see reflection of The One. This is the moment when The One can touch his/her soul within The Picture.

IN THE FIFTH MOMENT The One finds out that he or she doesn't have soul. In this moment he/she calls The Picture "secret animal".

IN THE SIXTH MOMENT The One realises that he or she is not The First One. In this moment The One calls The Picture "enemy".

IN THE SEVENTH MOMENT The One realises that he/she is not alone anymore. From this moment on instead of The One we have They.

IN THE EIGHTH MOMENT They turns from The Pictures, because The Picture is boring and accidental.

IN THE NINTH MOMENT They look back to The Picture and (for the first time) They start to remember something, which has been deeply forgotten.

IN THE TENTH MOMENT They see that The Picture is in fact, just modest image of future or (more precisely) image of the time, when They will not exist. In this moment They call The Picture "happiness".

Pavel Pepperstein, KaZantipe, 2006.