

DEEP INTO THAT DARKNESS PEERING

STEVEN CLAYDON, RAPHAEL DANKE, MATIAS FALDBAKKEN, RICHARD HUGHES,
JACOB DAHL JÜRGENSEN, MARIA M. LOBODA, SIMON DYBBROE MØLLER

1. RAUM / 1ST ROOM

RICHARD HUGHES

BROKEN CIRCLE

2006, polystyrene, wire, jesmonite, stone powders, epoxy resin, leaves, laquer, acrylic paint,
170 x 80 x 80 cm, 165 x 60 x 75 cm and 80 x 80 x 50 cm

2. RAUM / 2ND ROOM

MATIAS FALDBAKKEN

THE EYES THEY SEE

2006, two photo-prints, each framed 72 x 72 cm, edition of 3

RAPHAEL DANKE

LA SÉANCE

2006, door, wood, metal, varnish, 154 x 84 x 160 cm

STEVEN CLAYDON

THE GREEN-SHIRT MOVEMENT FOR SOCIAL CREDIT

2006, perspex, canvas, 3 folded prints, foil, ceramic vessel, 93 x 110,5 x 11cm

MARIA M. LOBODA

Emperor Lucifer, Master and Prince of Rebellious Spirits, I adjure thee to leave thine abode, in whatsoever quarter of the world it may be situated, and come hither to communicate with me. I command and I conjure thee to appear without noise and without any evil smell, to respond in a clear and intelligible voice, point by Point, to all that I shall ask thee, failing which, thou shall be most surely compelled to obedience by the Power of the divine ADONAY, ELOIM, ARIEL, JEHOVAM, TAGLA, MATHON, and by the whole hierarchy of superior intelligences, who shall constrain thee against thy will. Venité, Venité! Submirittillor Lucifuge, or eternal torment shall overwhelm thee, by the great Power of this Blasting Rod. In subito.

I adjure thee, O Spirit! by the Power of the grand ADONAY, to appear instanter, and by ELOIM, by ARIEL, by JEHOVAM, by AQUA, TAGLA, MATHON, OARIOS, ALMOAZIN, ARIOS, MEMBROT, VARIOS, PITHONA, MAJODS, SULPHÆ, GABOTS, SALAMANDRÆ, TABOTS, GINGUA, JANNA, ETITNAMUS, ZARIATNATMIX, &C. A. E. A. J. A. T. M. O. A. A. M. V. P. M. S. C. S. J. C. G. A. J. F. Z. &c.

2006, white wood, goat skin, fine steel, green ribbon, camphor, verbena, brandy, half gold-plated walnuts, size variable

RAPHAEL DANKE
AND INTO THE WALL (DAS SEUFZEN DER STEINE)
2005, mask of the Gabun, 23,5 x 20 cm

JACOB DAHL JÜRGENSEN
THE HAND OF DIVINATION
2005, wood, crystal glass pendulum, brass chain, Casio digital watch, 80 x 40 x 11 cm

BÜRO / OFFICE

RAPHAEL DANKE
BRA, PANTIES
2005, collage, framed 38 x 28,4 cm

RAPHAEL DANKE
DIE ENTFERNUNG VON LINDSAY ELIGSON
2006, collage, framed 31 x 25 cm

3. RAUM / 3RD ROOM

SIMON DYBBROE MØLLER
LETTER FROM THE OLD WORLD TO THE NEW WORLD
2006, photogram / Baryt paper, framed 34,2 x 27,6 cm, edition 2/3

JACOB DAHL JÜRGENSEN
ANTIPRISM PAVILLION (SKETCH FOR A STAGE SET)
2006, wood, synthetic resin, coloured light bulbs, cable, approx. 267 x 245 x 215 cm

SIMON DYBBROE MØLLER
IF THE STARS HAD A SOUND, IT WOULD SOUND LIKE THIS #4
2005, record, glass crystal, glitter, spot light, record player, pedestal, size variable