

DEEP INTO THAT DARKNESS PEERING

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Curated by Simon Dybbroe Møller and Joanna Kamm

Opening Tuesday, October 31, 2006, 6pm - 9pm

Exhibition November 1 – December 16, 2006

Opening Hours Tue - Sat 11am - 6pm

Between the 31 October and the 2 November, different but related rituals are celebrated throughout the world. Although the festivals differ, they all originate in pagan rituals that were later adapted for the Christian faith by missionaries. All Hallows' Eve, the Day of the Dead, All Souls' Day and All Saints' Day are just some of the names given to mark these events.

In Poland, the faithful light candles in the cemetery and pray for dead souls. In Mexico, skulls are made out of every kind of material imaginable. The internationally most renowned and most commercial festival, however, is Halloween, which stems from an Irish tradition.

It was, and still is believed that over this period, the door to the other side is opened. The living can speak with the dead, and the souls of the dead can enter the world of the living.

The exhibition DEEP INTO THAT DARKNESS PEERING wants to make use of this open door. Through it, fantastical parallel worlds might become visible. The artists, through their work, seem to speak with the dead souls of (art) history, and allow us to peer deeply into our unconscious.

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