



GALERIE KAMM Richard Hughes "Broken Circle", 2006, polystyrene, wire, jesmonite, stone powders, epoxy resin, leaves, laquer, acrylic paint, 170 x 80 x 80 cm, 165 x 60 x 75 cm and 80 x 80 x 50 cm



GALERIE KAMM Richard Hughes "Broken Circle", 2006, detail



GALERIE KAMM Jacob Dahl Jürgensen "The Hand of Divination", 2005, wood, crystal glass pendulum, brass chain, Casio digital watch, 80 x 40 x 11 cm



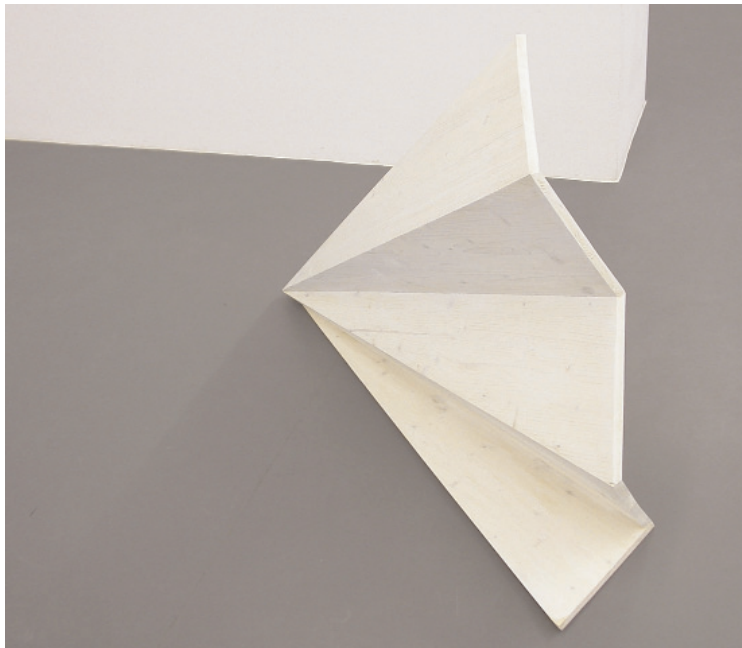
GALERIE KAMM "deep into that darkness peering", 2006, exhibition view, Galerie Kamm, Berlin



GALERIE KAMM "deep into that darkness peering", 2006, exhibition view Steven Claydon "The green-shirt movement for sozial credit", 2006, and Maria M. Loboda "The Grand Conjunction of Lucifuge Rofocale", 2006



GALERIE KAMM Steven Claydon "The green-shirt movement for sozial credit", 2006, perspex, canvas, 3 folded prints, foil, ceramic vessel, 93 x 110,5 x 11cm



GALERIE KAMM Maria M. Loboda "The Grand Conjunction of Lucifuge Rofocale",
2006, detail



GALERIE KAMM **Maria M. Loboda** "The Grand Conjunction of Lucifuge Rofocale", 2006, white wood, goat skin, fine steel, green ribbon, camphor, verbena, brandy, half gold-plated walnuts, size variable





GALERIE KAMM "Deep into that darkness peering", 2006, exhibition view with Matias Faldbakken "The Eyes They See", 2006 and Raphael Danke "La Séance", 2006, door, wood, metal, varnish, 154 x 84 x 160 cm



GALERIE KAMM Raphael Danke "and into the wall (Das Seufzen der Steine)", 2005, mask of the Gabun, 23,5 x 20 cm



GALERIE KAMM "deep into that darkness peering", 2006, exhibition view with Matias Faldbakken "The Eyes They See", 2006 and Raphael Danke "and into the wall (Das Seufzen der Steine)", 2005



GALERIE KAMM "deep into that darkness peering", 2006, exhibition view, Galerie Kamm, Berlin



GALERIE KAMM Raphael Danke "Bra, Panties", 2005, collage, framed 38 x 28,4 cm and "Die Entfernung von Lindsay Eligson", 2006, collage, framed 31 x 25 cm



GALERIE KAMM Jacob Dahl Jürgensen "Antiprism Pavillion (Sketch for a Stage Set)", 2006, detail



GALERIE KAMM Jacob Dahl Jürgensen "Antiprism Pavillion (Sketch for a Stage Set)", 2006, wood, synthetic resin, coloured light bulbs, cable, approx. 267 x 245 x 215 cm



GALERIE KAMM Simon Dybbroe Møller "If the stars had a sound, it would sound like this", 2005, detail



GALERIE KAMM Simon Dybbroe Møller "If the stars had a sound, it would sound like this", 2005, record, glass crystal, glitter, spot light, record player, pedestal, size variable