

## ANNETTE KISLING LES VITRINES

**OPENING** FRIDAY, JUNE 27, 2008, 6 PM – 10 PM

**EXHIBITION** JUNE 28 – AUGUST 9, 2008, TUE – SAT, 11 AM – 6 PM

Annette Kisling photographs unintelligible things with utmost lucidity. In her current b/w series, "les vitrines", these are the shop windows of the early 21<sup>st</sup> century, embedded in the bourgeois facades of Paris's inner boroughs-commodity stages arranged for optimal visibility. In Annette Kisling's work, however, their purpose is lost. Here the gaze expands to capture both the interior and the exterior, that which lies behind the windowpane and that which it mirrors: cars, trees, sky, building facades, street alignments. Everything stands side-by-side and simultaneously permeates everything else. This is necessarily so, yet the principle underlying this order is difficult to name. Annette Kisling calls this principle "layering", and by this she refers also to an intertwining of history and the present. Here, the historical building fronts are also simply a facade. Paris, unmistakably the capital of the 19<sup>th</sup> Century, serves as a scenic backdrop to the present. All of this gathers in the panes of the window displays, peculiar things themselves in that they evade the very tactile contact they surrender to the gaze. Kisling stages the shop windows as "interfaces", emphasizing the divisionary just as much as the conjunctive: the mirrored exterior world impedes the view upon the spread of opulent goods, and instead offers the greater abundance of the entire city. Yet this abundance, a mere reflection suspended in the two-dimensionality of the windowpane, remains immaterial, as intangible as the rugs, paintings and furniture secured behind the glass. In this way, Kisling's "vitrines" also reflect upon photography itself, which rearranges things into a new order, allowing us to see more and apprehend less.

*Henrik Ghanaat*

Annette Kisling, born 1965 in Kassel, lives in Berlin since 1993. She studied at the art schools in Kassel, Offenbach and Hamburg. Kisling took part in long term residencies and scholarship-programs in Zurich, Rotterdam, Paris and Marfa (Texas) as well as next year in Venice. Past exhibitions: "Wege zur Selbstverständlichkeit – Set 4" (Photomuseum Winterthur 2007), "die stadt von morgen" (Akademie der Künste, Berlin 2007) and "do you know what" (Chinati Foundation, Marfa, Texas 2007). Her most recent solo publication "Quartier" has been released in 2007 at The Green Box, Berlin. "les vitrines" is Annette Kisling's forth solo exhibition at Galerie Kamm, Berlin.