

“Where everything is crumbling, the way of the unknown remains”
The finishing part (from the last performance I made, finishing what I started)

From the point of unformed ambiguity
symmetry is solidified
a syncretical build up
beginning again
given a hand
getting the job done
a performance
framed
within frames
held together in mutual formation
with colours of gravitation

the first stays invisible and outlines all movements

the second
purple corona fragmented undulating instability

third
a prismatic ladder rising and becoming bound

fourth
to completing a rhythmic repetition, a vignette where
forms manifest and conclude

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