



Michele Di Menna „...The Way of the Unknown Remains“, 2008, construction paper, colour copy, bw photo copy / paper, 30 x 21 cm, framed 36,5 x 27,5 cm

“Where everything is crumbling, the way of the unknown remains”
The finishing part (from the last performance I made, finishing what I started)

From the point of unformed ambiguity
symmetry is solidified
a syncretical build up
beginning again
given a hand
getting the job done
a performance
framed
within frames
held together in mutual formation
with colours of gravitation

the first stays invisible and outlines all movements

the second
purple corona fragmented undulating instability

third
a prismatic ladder rising and becoming bound

fourth
to completing a rhythmic repetition, a vignette where
forms manifest and conclude



Michele Di Menna „Where Everything is Crumbling...“, 2008, installation detail, acrylic / wood, 55 x 45 x 45 cm, and „...The Way of the Unknown Remains“, 2008, construction paper, colour copy, bw photo copy / paper, 30 x 21 cm, framed 36,5 x 27,5 cm, Galerie Kamm, Berlin



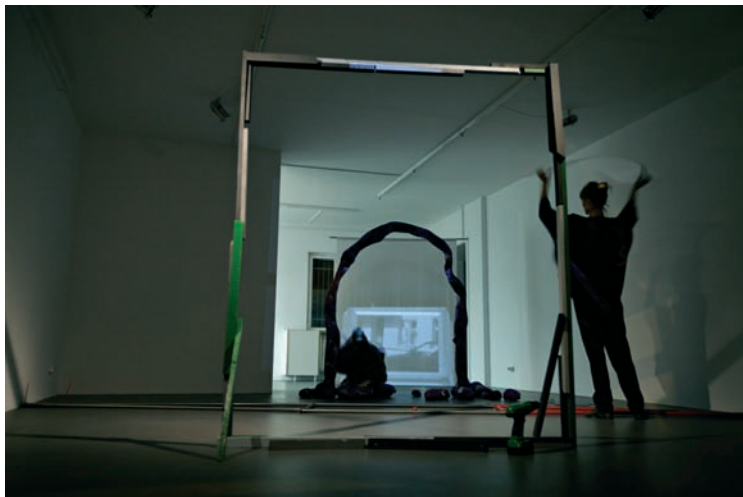
Michele Di Menna „Where Everything is Crumbling...“, 2008, installation detail, tissue paper, newspaper / metal, spray paint / high-grade steel, cable strap, acrylic / wood, Galerie Kamm, Berlin



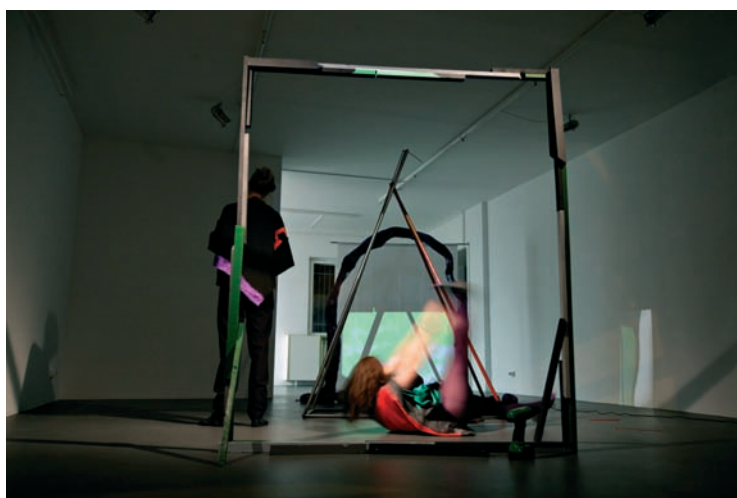
Michele Di Menna „Where Everything is Crumbling...“, 2008, performance, Galerie Kamm, Berlin



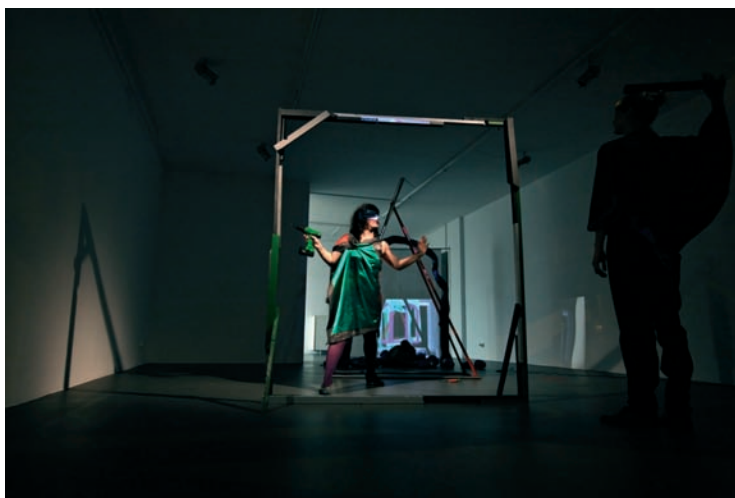
Michele Di Menna „Where Everything is Crumbling...“, 2008, performance, Galerie Kamm, Berlin



Michele Di Menna „Where Everything is Crumbling...“, 2008, performance documentation, Galerie Kamm, Berlin



Michele Di Menna „Where Everything is Crumbling...“, 2008, performance documentation, Galerie Kamm, Berlin



Michele Di Menna „Where Everything is Crumbling...“, 2008, performance documentation, Galerie Kamm, Berlin



Michele Di Menna „Where Everything is Crumbling...“, 2008, installation detail with costume, Galerie Kamm, Berlin



Michele Di Menna „Where Everything is Crumbling...“, 2008, installation detail with costume and „Blackless“, 2008, construction paper, bw copy, pen, paint sample/paper, 30x21 cm, framed 36,5x27,5 cm, Galerie Kamm, Berlin



Michele Di Menna „Blackless“, 2008, bw photo copy, paint samples, construction paper, pen / paper, 30 x 21 cm, framed 36,5 x 27,5 cm



Michele Di Menna „Trying Out Colours of Gravitation“, 2008, bw photo copy, colour copy, construction paper, felt marker / paper, 30 x 21 cm, framed 36,5 x 27,5 cm



Michele Di Menna „Blob Costume Idea“, 2008, colour copy, bw copy, paint samples, construction paper / paper, 30 x 21 cm, framed 36,5 x 27,5 cm



Michele Di Menna „Undulating Instability“, 2008, construction paper, bw copy, pen, paint samples / paper, 30 x 21 cm, framed 36,5 x 27,5 cm