

STURM UND DRANG

FIRST ROOM

JULIEN AUDEBERT WRITTEN ORNAMENTS / ORNAMENT ECRIT

2008, stamp, ink / wall, dimension variable, edition 1/2

JULIEN AUDEBERT SHELF

2008, oil paint / oak, 96 x 20 x 3 cm

SECOND ROOM

AMY GRANAT / DREW HEITZLER T.S.O.Y.W.

2007, two-channel digital video transferred from 16 mm film, 200 min, color, sound, edition 2/5

THIRD ROOM

LISA TAN DOM LETTER

2007, framed photograph, 24,5 x 33,5 cm, edition 1/3 + 2 AP

LISA TAN ALL THE TIMES THE WORDS BOREDOM, BORE, BORES, AND BORING APPEAR IN ALBERTO MORAVIAS'S BOREDOM

2008, archival ink / paper and photograph, 47,5 x 62,7 cm

LISA TAN ALL THE TIMES THE WORDS LOVE AND DEATH APPEAR IN HENRI BARBUSSE'S HELL

2008, archival ink / paper and photograph, 47,5 x 62,7 cm

LISA TAN JANE EYRE JANE EYRE

2006, framed photograph, 37,5 x 45 cm, edition 2/3 + 2 AP

LISA TAN ALL THE TIMES THE WORDS DEATH, DIE, DYING, DIED, AND DEAD APPEAR IN MAURICE BLANCHOT'S DEATH SENTENCE

2008, archival ink / paper and photograph, 47,5 x 62,7 cm

LISA TAN LETTER NEVER TO ARRIVE

2007, framed photograph, 27,5 x 31 cm, edition 2/3 + 2 AP

LISA TAN TWO AGAINST NATURE

2006, framed photograph, 37,5 x 45 cm, edition 2/3 + 2 AP

SHOW ROOM

JULIEN AUDEBERT LANDSCHAFT

2005, lambda print / alu-board, in diasec, framed 120 x 144 cm, edition 4/5 + 2 AP