

GALERIE KAMM Julien Audebert „Written Ornaments / Ornement Ecrit“, 2008, stamp, ink / wall, dimension variable, Galerie Kamm, Berlin



GALERIE KAMM Julien Audebert „Shelf“, 2008, oil paint / oak, 96 x 20 x 3 cm



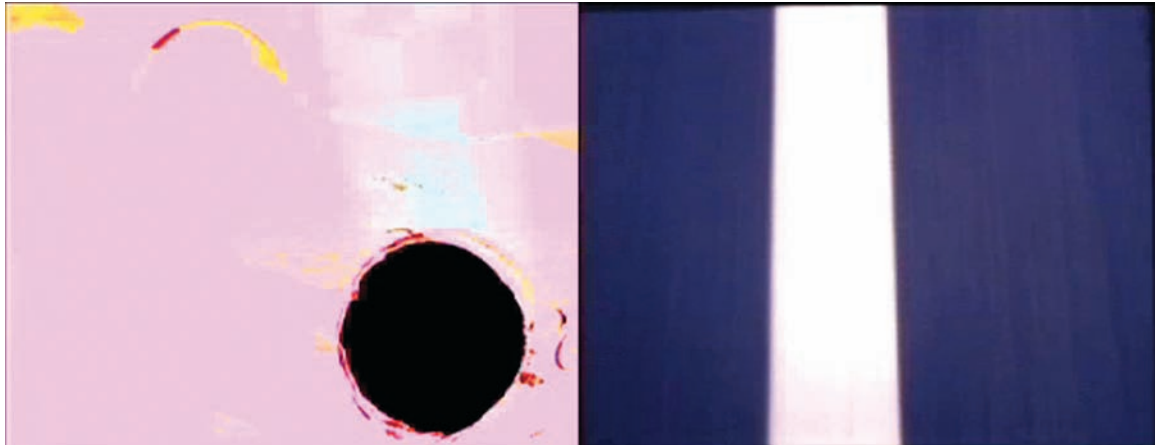
GALERIE KAMM Julien Audebert „Shelf“, 2008, oil paint / oak, 96 x 20 x 3 cm



GALERIE KAMM Amy Granat / Drew Heitzler „T.S.O.Y.W.“, 2007, two-channel digital video transferred from 16 mm film, 200 min., color, sound, installation view



GALERIE KAMM Amy Granat / Drew Heitzler „T.S.O.Y.W.“, 2007, two-channel digital video transferred from 16 mm film, 200 min., color, sound, documentation



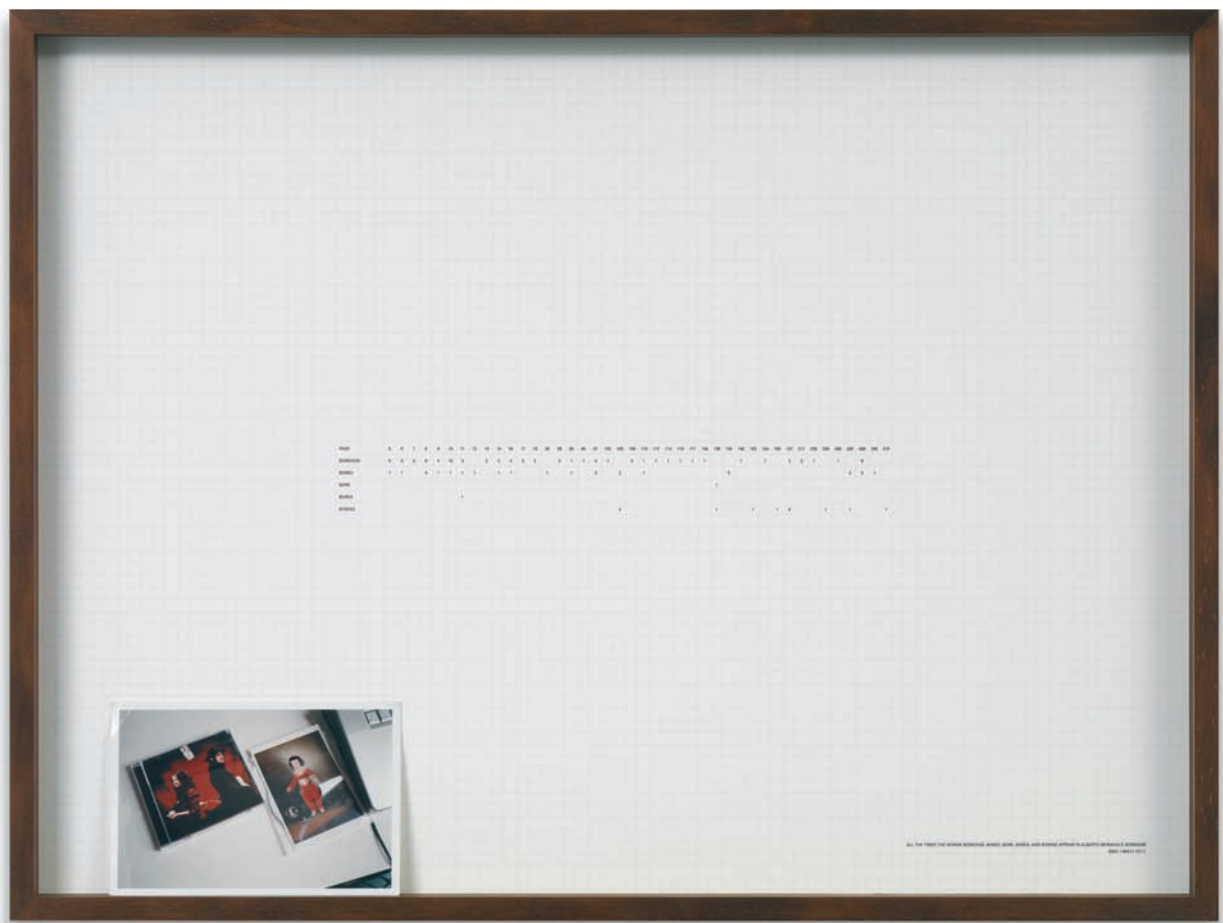
GALERIE KAMM Amy Granat / Drew Heitzler „T.S.O.Y.W.“, 2007, two-channel digital video transferred from 16 mm film, 200 min., color, sound, film stills



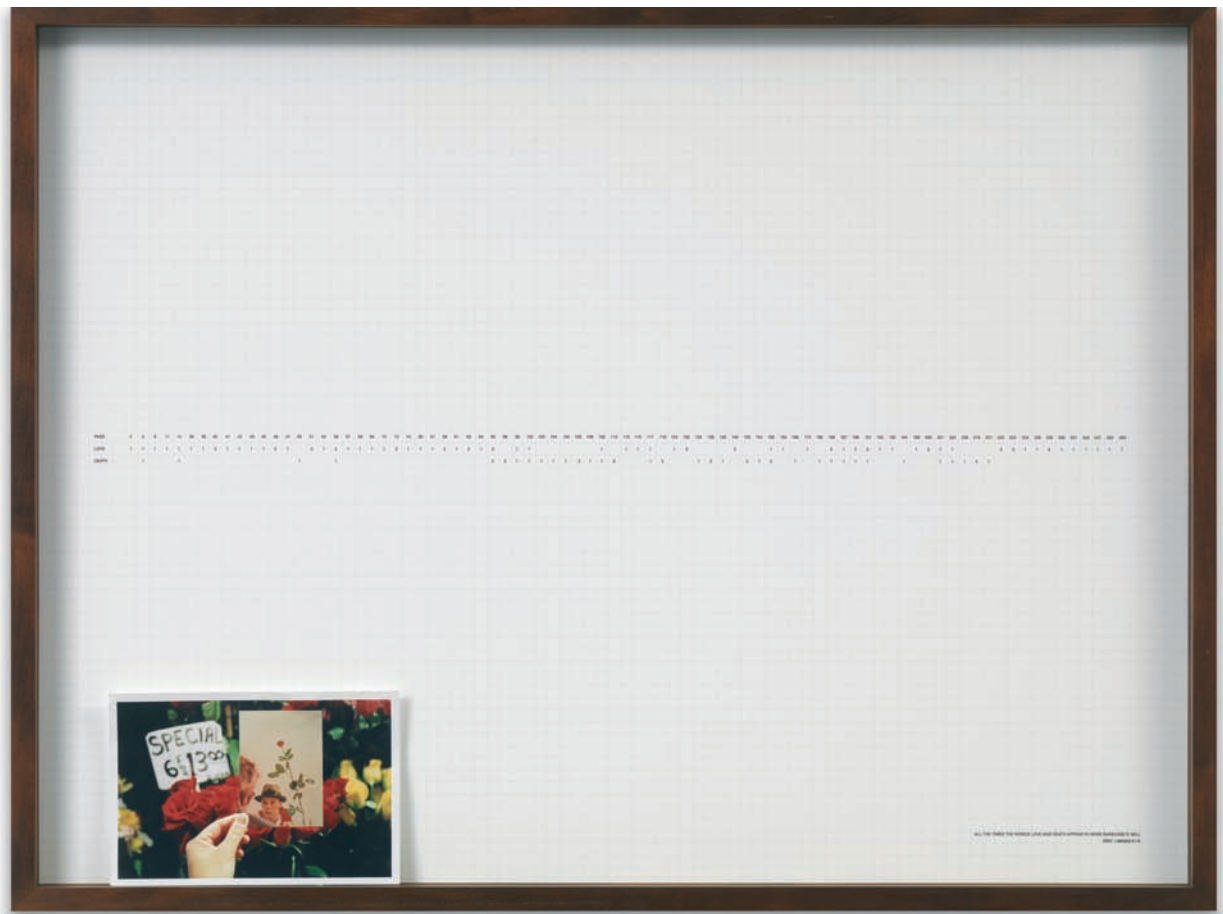
GALERIE KAMM *Sturm und Drang*, 2008, installation view with Lisa Tan, Galerie Kamm, Berlin



GALERIE KAMM Lisa Tan „Dom Letter“, 2007, framed photograph, 24,5 x 33,5 cm



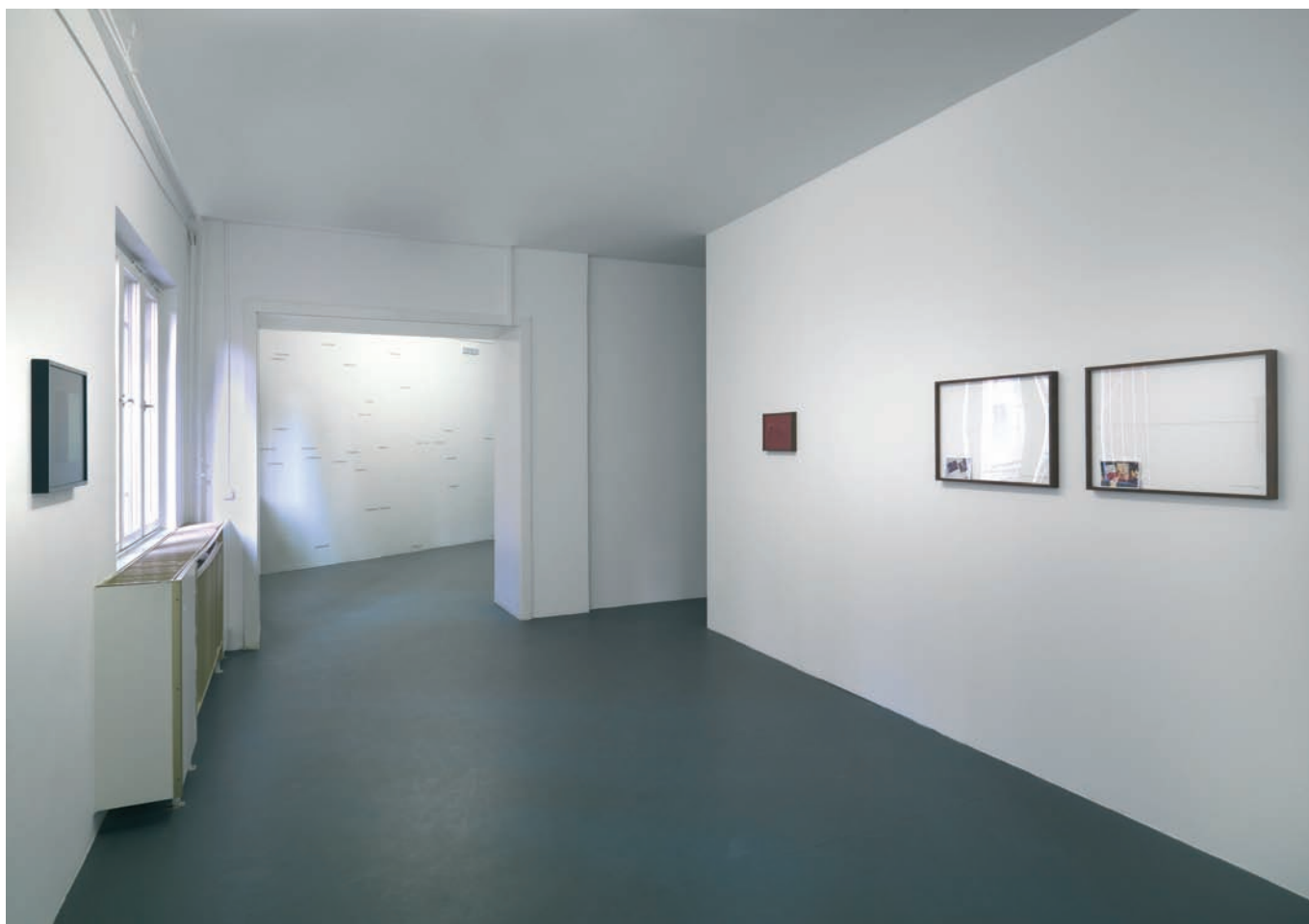
GALERIE KAMM Lisa Tan „All The Times The Words Bordom, Bore, Bores, and Boring Appear in Alberto Moravia’s Boredom“, 2008, archival ink / paper and photograph, 47,5 x 62,7 cm



GALERIE KAMM Lisa Tan „All The Times The Words Love and Death Appear in Henri Barbusse´s Hell, 2008, archival ink / paper and photograph, 47,5 x 62,7 cm



GALERIE KAMM Lisa Tan „Jane Eyre Jane Eyre“, 2006, framed photograph, 37,5 x 45 cm



GALERIE KAMM *Sturm und Drang*, 2008, installation view with Lisa Tan and Julien Audebert, Galerie Kamm, Berlin



GALERIE KAMM Lisa Tan „All The Times The Words Death, Die, Dying, Died, and Dead Appear in Maurice Blanchot's Death Sentence“, 2008, archival ink / paper and photograph, 47,5 x 62,7 cm



GALERIE KAMM Lisa Tan „Letter Never to Arrive“ 2007, framed photograph, 27,5 x 31 cm



GALERIE KAMM Lisa Tan „Two Against Nature“, 2006, framed photograph, 37,5 x 45 cm



GALERIE KAMM Julien Audebert „Landschaft“, 2005, Lambda print / aluminium / diasec, framed 120 x 144 cm