

TIME AFTER TIME

KATE DAVIS, ANNETTE KISLING, SIMON DYBBROE MØLLER, BERND RIBBECK, ALBRECHT SCHÄFER

ENTRANCE ROOM

ALBRECHT SCHÄFER

SWING

2008, video projector, DVD player, nylon thread, DVD, color, no sound, dimension variable

Edition 3

EXHIBITION ROOM I

BERND RIBBECK

UNTITLED

2009, acrylic, marker, ball point pen / mdf, 42 x 30 cm

SIMON DYBBROE MØLLER

OH SPIRIT DUPLICATOR, OH MOVING IMAGE (NO MORE DRY WRITING)

2008, 16 mm film, 1:45 min, loop, color, no sound, dimension variable

Edition 5 + 2 AP

CORRIDOR

BERND RIBBECK

UNTITLED

2009, indian ink / paper, 25,5 x 35,5 cm, framed 35,5 x 45,5 cm

ANNETTE KISLING

HISTOIRE NATURELLE 1

2009, pigmentprint / baryte paper, 36 x 24 cm, framed 46,5 x 34 cm

Edition 3

ANNETTE KISLING

HISTOIRE NATURELLE 2

2009, pigmentprint / baryte paper, 36 x 24 cm, framed 46,5 x 34 cm

Edition 3

ANNETTE KISLING

HISTOIRE NATURELLE 3

2009, pigmentprint / baryte paper, 36 x 24 cm, framed 46,5 x 34 cm

Edition 3

ANNETTE KISLING
HISTOIRE NATURELLE 4
2009, pigmentprint / baryte paper, 36 x 24 cm, framed 46,5 x 34 cm
Edition 3

BERND RIBBECK
UNTITLED
2009, indian ink / paper, 25,5 x 35,5 cm, framed 35,5 x 45,5 cm

ANNETTE KISLING
LES VITRINES 20
2008, pigment piezo print, 30 x 20 cm, framed 43,5 x 33 cm
Edition 3

ANNETTE KISLING
LES VITRINES 4
2008, pigment piezo print, 30 x 20 cm, framed 43,5 x 33 cm
Edition 3

CORRIDOR / EXHIBITION ROOM II

KATE DAVIS
DISGRACE, II
2009, pencil / found image (unique), framed 44 x 35 cm, DVD, 9:36 min, loop, color, sound (edition 4)

BACK OFFICE

ALBRECHT SCHÄFER
LE MONDE, 25. AVRIL 2009
2009, newspaper, wallpaper paste, 7,6 x 7,6 x 7,6 cm

BERND RIBBECK
UNTITLED
2009, indian ink / paper, 35,5 x 25,5 cm, framed 45,5 x 35,5 cm