

GALERIE KAMM Agnieszka Brzezanska „Paris”, 2001, DVD, 2:05 min, loop, color, no sound, exhibition view Galerie Kamm, Berlin



GALERIE KAMM Agnieszka Brzezanska „Venus Conjunct“, 2009, exhibition view Galerie Kamm, Berlin

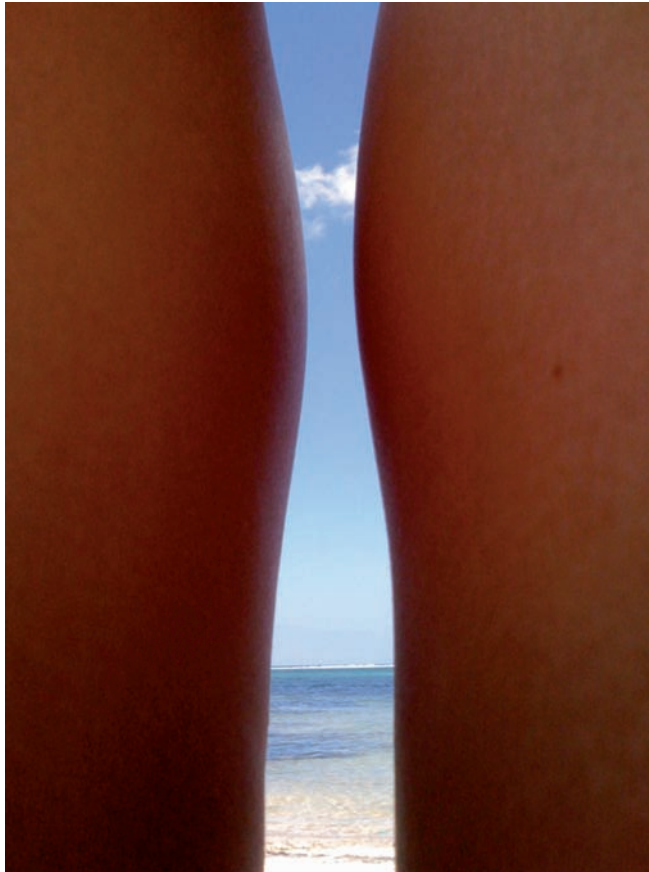


He instructed me to enter into total silence. He reminded me that I was already in a special state of awareness, because my assemblage point had been made to shift by his presence. He assured me that entering into total silence was going to allow the sculptures in that room to make me see and hear inconceivable things. He added, apparently to increase my confusion, that some of the archaeological pieces in that room had the capacity to produce, by themselves, a shift of the assemblage point, and that if I reached a state of total silence I would be actually witnessing scenes pertaining to the lives of the people who made those pieces.

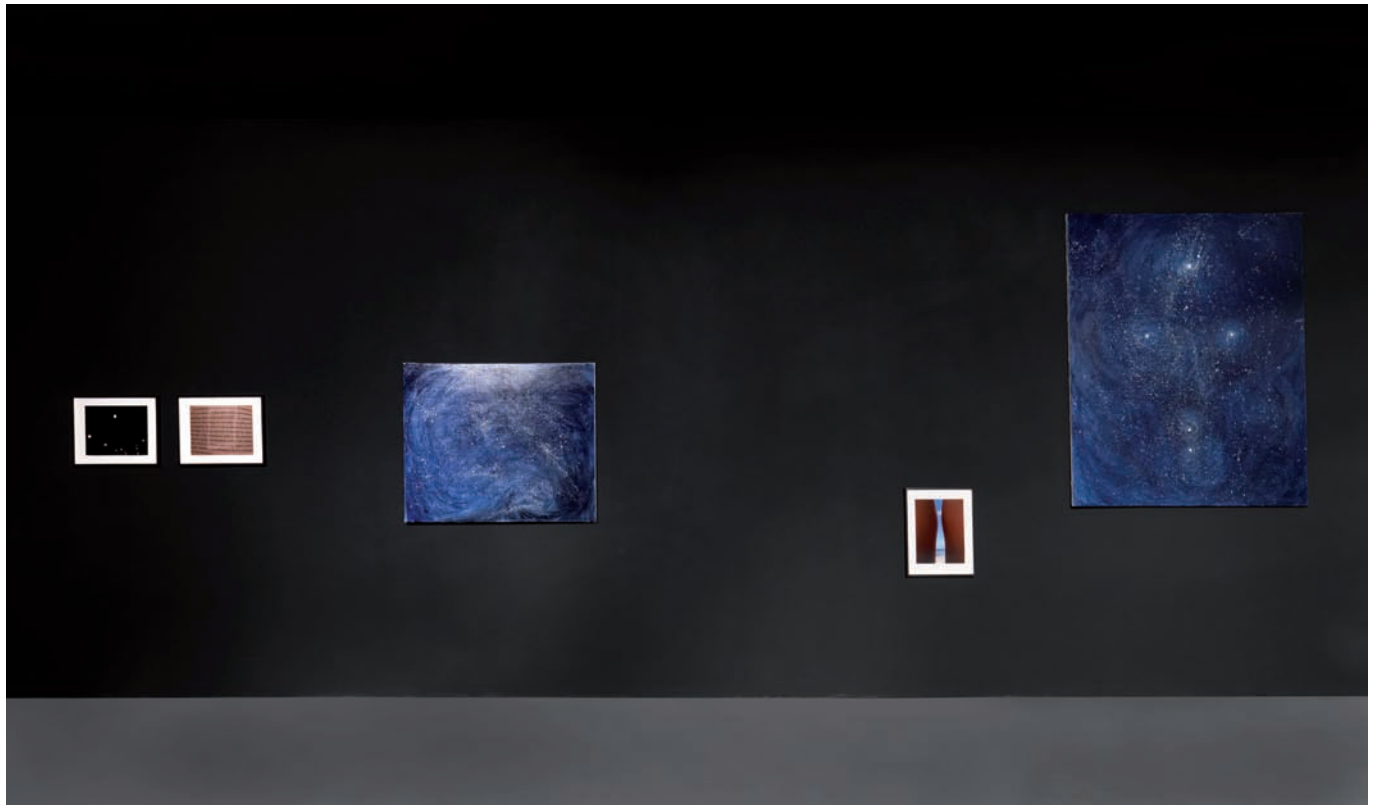
GALERIE KAMM Agnieszka Brzezanska „Moon and Streetlights“, 2002/ 2009, lambda print, 25 x 35,5 cm, framed 35,5 x 45,5 cm and „Quotation“, 2008/ 2009, lambda print, 25 x 35,5 cm, framed 35,5 x 45,5 cm



GALERIE KAMM Agnieszka Brzezanska „Light Years“, 2009, oil/ canvas, 81 x 100 cm



GALERIE KAMM Agnieszka Brzezanska untitled, 2009, lambda
print, 35,5 x 25 cm, framed 45,5 x 35,5 cm



GALERIE KAMM Agnieszka Brzezanska „Venus Coniunct“, 2009, exhibition view Galerie Kamm, Berlin



GALERIE KAMM Agnieszka Brzezanska „Cosmic Porn“, 2009, oil / canvas, 150 x 120 cm



GALERIE KAMM Agnieszka Brzezanska „Venus Coniunct“, 2009, exhibition view Galerie Kamm, Berlin



GALERIE KAMM Agnieszka Brzezanska „Moon Conjunct Venus“, 2009, lambda print, 25 x 35,5 cm, framed, 35,5 x 45,5 cm and „Venus“, lambda print, 25 x 35,5 cm, framed 35,5 x 45,5 cm



GALERIE KAMM Agnieszka Brzezanska „Presence”, 2009, oil / canvas, 81 x 100 cm



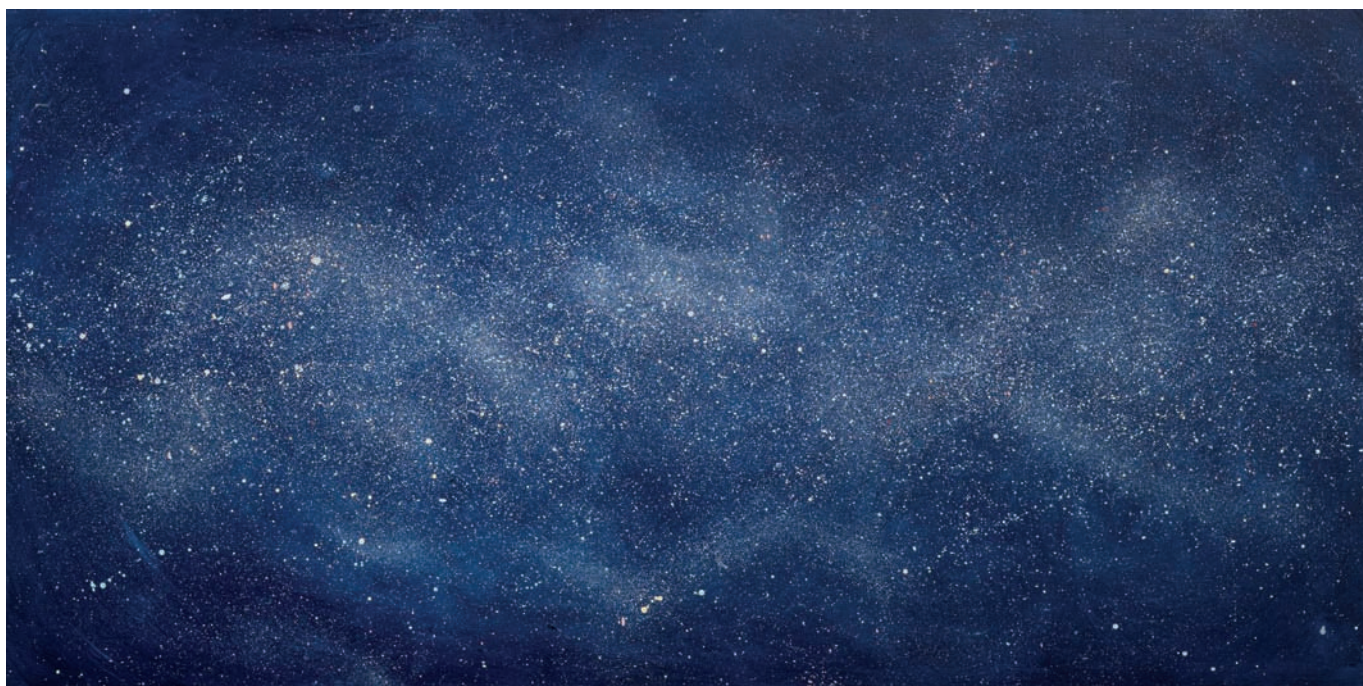
GALERIE KAMM Agnieszka Brzezanska „Night of Nights”, 2009, oil / canvas, 120 x 150 cm



GALERIE KAMM Agnieszka Brzezanska „Occultation“, 2009, oil / canvas, 150 x 120 cm



GALERIE KAMM Agnieszka Brzezanska „Venus Occulting Sun“, 2004 / 2009, lambda print, 25 x 35,5 cm, framed 35,5 x 45,5 cm



GALERIE KAMM Agnieszka Brzezanska „The Way”, 2009, oil / canvas, 100 x 120 cm