

ANNETTE RUENZLER KÖRPER UND MÖBEL TEILE (FIRST LOVE)

CORRIDOR

PORTRAIT EINES KNOTENS

2009, stone lithography, framed 91,5 x 62,5 x 4 cm, series of 3

STREIFEN-WAND MIT AUFGELEIMTER KOPIE "LIKE A PERHAPS HAND" VON E.E. CUMMINGS

2009, acrylic, b/w photocopy, size variable

LIGHT SKETCH

2009, textile wire, bulb, lamp parts, lacquer / wood, lacquer / plastic, size variable

EXHIBITION ROOM

PORTRAIT

2009, stone lithography, framed 89 x 63 x 4 cm, series of 3

FIRST LOVE

2009

o.T. 508

lacquer / wood, glass, plaster, photocopy, 50,8 x 20,5 x 20,5 cm

o.T. 1160

lacquer / wood, glass, paraffin, stone, ceramic and plastic pearls, 116 x 20,5 x 20,5 cm

o.T. 1370

lacquer / wood, glass, plaster, sidewalk stone, gold leaf, 137 x 20,5 x 20,5 cm

SPIEGEL

furniture parts, wood, enlarging mirror, 163 x 32,5 x 28 cm

CALENDAR #1

2009, silkscreen / paper, 100 x 70 cm, edition of 2

CALENDAR #2

2009, silkscreen / paper, 100 x 70 cm, edition of 2

CALENDAR #3

2009, silkscreen / paper, 100 x 70 cm, edition of 2

CALENDAR #4

2009, silkscreen / paper, 100 x 70 cm, edition of 2

OFFICE

SURPRISE GUESTS

2008-09, lamp case, lacquer / metal, colored paraffin, 34 x 20 x 22 cm