

Tomorrow and Tomorrow and Tomorrow Again with works by
Henry Belden, Sofia Defino Leiby, Rachel Fäth, Tom Humphreys, Sven Gex,
Manuela Gernedel, Miriam Laura Leonardi, Georgie Nettell, Linda Semadeni,
Philipp Simon, Riccardo Paratore for Specchi Magici and Margaret Raspé

curated by Dominic Michel and Julia Künzi

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Margaret Raspé

Alle Tage wieder - Let them swing, 1974

Super-8-film (digitalized)

Courtesy Deutsche Kinemathek

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Miriam Laura Leonardi

Brandnew square (Tutti Frutti), 2024

Digital prints, wooden board

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Rachel Fäth

port 1, port 2, port 3, 2022

Steel, screws, nuts, bolts, hinge, tape, price tag, ink, boiled linseed oil

Courtesy Francis Irv, New York

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Rachel Fäth

port 1, port 2, port 3, 2022

Steel, screws, nuts, bolts, hinge, tape, price tag, ink, boiled linseed oil

Courtesy Francis Irv, New York

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Rachel Fäth

port 2, 2022

Steel, screws, nuts, bolts, tape, coating, magnets, coins, pin

Courtesy Francis Irv, New York

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Sofia Defino Leiby

Antigrams, 2022 – 2023

Acryl, Gouache, Aquarell, Bleistift, Fototransfer auf Panel / Acrylic, gouache, watercolor, pencil, photo transfer on panel

Courtesy Sweetwater, Berlin

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Sven Gex

some are bigger than others, 2024

Ladder, printed images, tape roll, lint roll, foam, tape, hemp thread, found blick newspaper page, ribbon, tulle, vintage pale yellow sweetheart dress with black trimmings, skims fuzzy knits tie side thong in marble, playboy trunks brief white/red, used asics sweatpants, everlast crew socks white, dsquared icon leaf cap black, used white undergown, made in china fake fur stole, used gardening gloves

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Philipp Simon

Frau, 2017

Cardboard, pen

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Georgie Nettell

Natural Language 3 (Secret Thoughts), 2023

14 digital prints, Ed. of 3

Courtesy Project Native Informant, London

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Georgie Nettell

Natural Language 3 (Secret Thoughts), 2023

14 digital prints, Ed. of 3

Courtesy Project Native Informant, London

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Sven Gex
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Pencil and coloured pen on paper

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Manuela Gernedel
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Courtesy Sweetwater, Berlin