



## *Fish & Horses*

N. Date; a project by Mario García Torres.

May 5 – May 25, 2024

Disneyland Paris proudly presents *Fish & Horses*, an exhibition developed by Mario García Torres.

Opening Sunday May 5, 3 – 5pm.

**N. Date** is an artist whose biographical data is largely unknown. And *Fish & Horses* is only the second solo presentation of the work of this enigmatic figure in a public setting.

Five enamel on metal works are presented here for the first time. They have recently resurfaced in Taxco, Mexico, where it is believed N. Date spent time and got involved with the creative community in the 1970s. It is presumed they are left-behind examples of Date's early work which soon after became more interested in abstraction and more ethereal ideas.

Both, doing research for and experiencing this presentation, demand a non-conformist notions of truth, geography and time. Date's traces indicate the artist could have been, in fact, a wordly character; one that triggered an asynchronous and sometimes unbelievable story.

Influenced by radically dissimilar art movements, and shaped by the unsteady path of foreign writers that went through Mexico during the 20<sup>th</sup> century, Date's practice insinuate that ideas surrounding coincidence, incompleteness, doubt and incoherence had become the leading principles of an extraordinary life.

Mario García Torres

**Mario García Torres** (b. 1975, Monclova, Mexico) is an artist currently living between Mexico City and Los Angeles. Some of the most important solo exhibitions of his work have been held at the Stedelijk Museum, Amsterdam (2007), Kunsthalle Zürich (2008), Berkeley Art Museum, Berkeley (2009), Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); Museo MADRE, Naples (2013), Perez Art Museum, Miami (2015), TBA21, Vienna (2016), Museo Tamayo, Mexico City (2016), Walker Art Center, Minneapolis (2018) and Wiels Art Centre, Brussels (2019) MARCO Monterrey (2021). He has also participated in such international exhibitions as the Sharjah Biennial 13, Tamawuj, Emirates (2017), Manifesta 11, Zurich, the Berlin Biennale (2014); the Mercosul Biennial, Porto Alegre, Brazil (2013); Documenta 13, Kassel (2012); the São Paulo Bienal (2010); and the Venice Biennale (2007) to name a few. García Torres' work is part of many private collections around the world. His works could be found in public collections such as the MoMA, New York, the Pompidou Centre, Paris, MUAC and Museo Tamayo in Mexico City, the Hammer Museum in LA and the Tate Modern, London.

Disneyland Paris  
6 Hickey St, Ardross  
Perth/ Boorloo WA

[www.disneylandparis.net.au](http://www.disneylandparis.net.au)  
[@dislandparis](https://www.instagram.com/dislandparis)