

Throughout her three-decade career, Ericka Beckman's playful yet formally demanding films have challenged traditional esthetics and cultural narration codes. Superimposing a fairy tales lexicon on the structures and codes of traditional games, her work is a sharp criticism of the rites of learning in Western societies. In parallel with exhibition of her recent work at 1m3, LUFF hosts a retrospective of her 8mm and 16mm films. Beckman's work has been shown among others at the Museum of Modern Art, the Smithsonian's Hirshhorn Museum, and the Walker Art Center, Minneapolis.

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