

onsen confidential

温泉大作戦
The Final !!

ANOMALY



© Nadine Fraczkowski

Eliza Douglas

Born in 1984 in New York.
Lives and works in Berlin and New York.

Eliza Douglas is a multidisciplinary artist, and her works range from painting, sculpture, video to performance. She regularly and closely collaborates with Anne Imhof as a performer and musician.

Douglas takes motif of her paintings from adverts, pieces of fashion, other consumption goods, or installation view of an exhibition she found on the internet. Her pictorial vocabulary may seem to refer to Pop Art, Abstract Expressionism, or Hyperrealism, but her paintings are more about questioning the status of the image, its construction, its circulation and fluidity, producing an ensemble of new yet recognizable images, sensual yet cold, laced with cool humor, and immediately photogenic and consumable.

Our Guset Gallery

Air de Paris

The name "Air de Paris" is a tribute to Marcel Duchamp's readymade. Air de Paris established 1990 in Nice (France) by Florence Bonnefous and Edouard Merino, who both attended the Ecole du Magasin in Grenoble. In 1994, Air de Paris relocated to Paris, then moved to a large industrial space in Romainville in Greater Paris in 2019. For some 30 years now Air de Paris has cultivated a fondness for the peripheral. The move to Romainville shows their pursuance of this notion in a restating of Liam Gillick's maxim "Just More/More Just" .



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エリザ・ダグラス

1984年ニューヨーク生まれ
ベルリンとニューヨークを拠点に活動

エリザ・ダグラスは、絵画や彫刻、映像、パフォーマンスなどさまざまなメディアを用いて作品を制作しています。またアンネ・イムホフのコラボレーターであり、パフォーマーやミュージシャンとして制作に携わっています。

ダグラスは広告や流行の断片、その他身の回りのモノ、インターネットで見つけた展覧会の展示風景画像などをモチーフとして絵画を制作しています。ポップ・アートや抽象表現主義、ハイパー・リアリズムを引用しているかのようでありながら、新しさのなかに既視感のある、感覚的ながら冷静で、冷めたユーモアが織混ざる、フォトジェニックで即座に消費されるイメージを組み合わせることで、イメージの地位、その構成や流通、流動性を問います。

ゲストギャラリー

Air de Paris

「Air de Paris」はマルセル・デュシャンのレディメイド作品に対する賛辞。

Air de ParisはグルノーブルにあるEcole du Magasin で学んだFlorence Bonnefous と Edouard Merinoが1990年にニースで設立、1994年にパリに、2019年にはロマンビル (MGP) にある大きな工業スペースに移転しました。30年ほど前から

Air de Parisは周縁への志向が深まり、ロマンビルへの移転はリアム・ギリック(Liam Gillick)の格言「Just More/More Just」の概念を追求するために行われました。

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Eliza Douglas

Solo Exhibition

2024.4.6 (Sat.) - 2024.4.20 (Sat.)

Open on Tue., Wed., Thu., Fri. and Sat., 12:00 – 18:00

*Closed on Sundays, Mondays, and National holidays

Reception for the artist: 4.6 (Sat.), 17:00 – 19:00

*The artist will not be attending the reception.

Guest Gallery : Air de Paris (France)

ANOMALY is pleased to announce upcoming solo exhibition of Eliza Douglas from Air de Pairs, as part of “Onsen Confidential”, which runs from April 6th (Sat.) to 20th (Sat.).

The exhibition features Douglas’s recent performance video as well as paintings.



Everything that Dies (2023) HD video, 19min29sec ©Eliza Douglas

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Her recent exhibitions include “PAROLE (with Lily van der Stokker)” (Air de Paris, Romainville, 2023), “Death and the Devil” (Kunstpalast, Dusseldorf, 2023), “Barbe à Papa” (CAPC, Bordeaux, 2022), “Youth – Anne Imhof (featuring Eliza Douglas)” (Stedelijk Museum, Amsterdam, 2022), “Natures Mortes – ‘Carte Blanche’ to Anne Imhof” (Palais de Tokyo, Paris, 2021), “Eliza Douglas” (Jewish Museum, New York, 2018).



