

HAGIWARA PROJECTS

Onsen Confidential the Final

Yohei Watanabe, Gabriel Hartley, Clémence de La Tour du Pin, Casey Bolding

Guest Gallery : Galeria Wschód (New York, Warsaw)

April 6 (Sat) - 20 (Sat), 2024

HAGIWARA PROJECTS is pleased to announce the opening of the group exhibition titled "Onsen Confidential," opening on April 6th. This exhibition brings together multiple galleries based in Tokyo, collaborating with galleries worldwide, in a hybrid event combining gallery showcases with a conference during a hot spring excursion. Our gallery welcomes Galeria Wschód, which has spaces in New York and Warsaw (Poland), as a guest gallery and will introduce two artists, Clémence de La Tour du Pin and Casey Bolding. In addition, Yohei Watanabe and Gabriel Hartley will participate from the gallery. In the evening of the first day, there will be a sound performance by Daniel Koniusz.

Gabriel Hartley (b.1981) lives and works in Tokyo. Recent exhibitions include "Mosslight" HAGIWARA PROJECTS (2023, Tokyo), "OF" Seventeen (2020, London), "Waterwood" Foxy Production (2019/2020, New York), "The Sleeping Procession" CASS Projects, Cass Sculpture Foundation (2018, Sussex), "Landscapes" Seventeen (2018, London), "Reliefs" Foxy Production (2016, New York), "A Rose Without a 'why', It blooms because it blooms" Carl Freedman Gallery (2016, London), "Basic Instinct" Seventeen (2015, London), "Lozenges" Pippy Houldsworth Gallery (2015, London), etc.

Yohei Watanabe (b.1990, Tokyo) lives and works in Tokyo. Exhibitions include "Spoon" (solo) HAGIWARA PROJECTS (2023, Tokyo), "Labender Hair" imlabor (2021, Tokyo), "The Mug Blues" LAVENDER OPENER CHAIR (2020, Tokyo), "Giant Chorus" (solo) HAGIWARA PROJECTS (2019, Tokyo), "4 boxes and pyramids" 4649 (2018, Tokyo), "Gunjou" Kodama Gallery (2017, Tokyo), "Texture of Cat, Clouds Reversed in Retina" (solo) Komagome SOKO (2017, Tokyo) etc.

Clémence de La Tour du Pin (b. 1986, France) lives and works in Paris and Amsterdam. Recent exhibitions include the Blaffer Art Museum, Houston (2023); Derosia, New York (2023); Wschód, Warsaw (2023; 2022); Fitzpatrick Gallery, Paris (2023); Capc-musée d' art contemporain, Bordeaux (2023; 2021); Femtensesse, Oslo(2021); and Centre d' Art Contemporain La Synagogue Delme, Delme (2019).

Casey Bolding (b. 1987, Denver, US) is a New York-based artist working primarily in painting. His work comprises subliminal scenarios affecting the waking mind. Fragmented, dreamlike compositions point to the interconnectivity of inner and outer worlds. Recent exhibitions include: Wschód, New York (2024); Polina Berlin Gallery (2024); Shoot the Lobster, New York (2024); MAMOTH, London (2022); Catinca Tabacaru, New York (2019).

Daniel Koniusz (b. 1985) lives and works in Poznań, Poland. Graduate of the Academy of Fine Arts in Poznań. In his art practice he uses various media; installation, sound, architecture. His main interest in the art field is focused on the issues of contemporary narratives. That manifest in the forms and languages of interpersonal, audio, visual, semantic and economic communication. Since 2011 he is the Head of Audiosphere studio at the University of Arts in Poznań. Program director of Galeria Skala since 2016. His works have been presented at dozens of exhibitions in Poland and abroad; Nijo-jo Castle, Kyoto Art Center, Japan; The Terminal Kyoto, TAS Tasuno 2022, 2023, Japan; Dama Palazzo Paesana in Turin, Italy; Melange Gallery, Cologne, Hal galleries in Berlin, Germany; Urumqi-Pekin, China; Palace of Art in Lvov, Lviv, Ukraine; Townhouse gallery in Cairo, Egypt; Centre for Contemporary Art Ujazdowski Castle, Warsaw; Wschód, Warsaw; National Museum, Arsenal Gallery in Poznan, Poznan; Contemporary Museum in Wroclaw, Poland.