

# UNA

**UNA** is delighted to present *Me ilumino de inmensidad*, **Micaela Piñero** (\*1990 Buenos Aires)'s first solo exhibition in Italy, curated by **Constitución Gallery** from Buenos Aires.

In this project, Micaela intricately weaves an intimate feminist metaphysics using symbolic language. She articulates her multifaceted artistic endeavors, ranging from poetry to metal craftsmanship, and presents an installation composed of paintings, metal sculptures, and jewelry.

She invites us to explore her inner world, offering an immersive experience laden with mysticism and poetry. Her work embraces magical thinking, a sacred connection with nature, chaotic emotions, and the power of language. The delicate web of symbols she creates repeats leitmotifs and discovers new forms of expression: tears or raindrops, suspended bodies, moons, and suns, flashes of light, and insects. Her work is chromatically confined to blue and gold; this almost monochromatic palette makes her paintings vibrate with uniqueness, capturing our attention through the frankness of the brushstroke and the spontaneity arising from direct contact with the canvas. She explores a very specific repertoire of materials: metal, leather, wood, fabric, and acrylic paint, and employs techniques linked to the tradition of artisanal goldsmithing and jewelry making, including welding, embossing, lost wax casting, and filigree.

"I create pieces in metal, write poems, paint, and compose songs. My work engages with the universal and the personal through a combination of objects like jewelry, everyday forms, and archetypes imbued with a certain contemporary temporality. I am interested in exploring the private world, where with a unique vision, I attempt to evoke existential characteristics or human instabilities, using a personal iconography resonant with ritual, religious, esoteric, and oracular elements. I work with metal, stone, glass, and other materials, composing a technical repertoire that codifies a time for these images: the time of nomadism, subsistence, and life."

**Exhibition:** February 24 2024 – May 18 2024

Tue-Fri: 4:00 pm – 7:00 pm | Sat 10:00 am – 1:00 pm & 4:00 pm – 7:00 pm & by appointment

**Micaela Piñero** (\*1990 Buenos Aires, lives and works in Barcelona) holds a degree in Visual Arts from the National University of La Plata and a Master's in Visual Arts and Education from the University of Barcelona. In 2001, she began her training in painting with Vasily Tretiakov, and in 2015, she explored jewelry making with Héctor Ruíz and Juan Carlos Pallarols. She attended workshops with Leila Tschopp, Pablo Siquier, Juliana Iriart, and Alejandra Aguado. Her project *Take me to see the ocean* was selected in the individual projects category of the Buenos Aires Youth Art Biennial 2019 at CC Recoleta. She received the mobility grant from the Ministry of Culture of the Nation in 2019, the Radar Literature Award (2017 and 2018), and was a finalist in the visual arts award from the National Arts Fund (2019 and 2022). She has participated in collective exhibitions and poetry readings in Argentina, Peru, Chile, Spain, France, England, Germany, Mexico, and the United States. She founded the poetry collective *Las Pibas*, where she authored and edited fanzines and booklets from 2011 to 2018. Her poems have been published and translated in various compilations for Argentina, the United States, Spain, and Mexico. In 2018, she published the poetry book *University of Violence* by Mansalva Publishing. In 2019, she held her first solo exhibition, *I spent all these years building a refuge* curated by Jimena Ferreiro. She is represented in Argentina by Constitución Gallery