



Dracula's Revenge
Jesse Stecklow
Timekeepers
April 28 – May 26, 2024

7. *Untitled (10:10:44)*, 2023*
Clock parts, air samplers, packaging, tinted acrylic
6. *Cornspearacies*, 2024
High fructose corn syrup, Avon Golden Harvest Hand Lotion bottles and lotion, beeswax candles, Lemonlights (beeswax, led light bulbs, lamp bases, hardware), jam jars, glass, UV print on acrylic, corian, springs, fans
5. *What time?*, 2024
Aluminum plaque, pen on paper, paper, mdf
4. *Database (empty)*, 2022
Empty data set, silkscreen on paper, mdf, metal
3. *Untitled*, 2024
Polished aluminum, paper, mdf
2. *From Pipe to Light*, 2024
Avon wild country aftershave corn cob pipe bottles, glass, electronics, led lights, paper, mdf
1. *From Ear to Ear*, 2024
Fossilized whale's inner ear bones, bone conduction headset, paper, mdf,
sound: *Open Ocean: 10 Hours of Relaxing Oceanscapes* | *BBC Earth*
(<https://www.youtube.com/watch?v=AgpWX18dby4&t=2760s>)

Throughout: *Anagram (timekeepers)*, 2024
Vinyl

*This work contains an air sampler which is passively collecting volatile material from its environment. It's part of a larger, ongoing sampling project in which sculptures record the components found in their surrounding airspace. These samples are collected and the data is analyzed by a lab in California. The resulting list of found materials acts as a guide, feeding back into new works and informing their components.