



**GALERIE KAMM** „Und vor | und zurück, nach | rechts und zurück, schwing | weit vor, zurück“, 2010, organised by Raphael Danke and Manuel Graf, with Halil Akdeniz, Erdag Aksel, Raphael Danke, Manuel Graf, Rita McBride, Carlo Mollino, exhibition view Galerie Kamm, Berlin



**GALERIE KAMM** „Und vor I und zurück, nach I rechts und zurück, schwing I weit vor, zurück“, 2010, organised by Raphael Danke and Manuel Graf, exhibition view with Raphael Danke, Manuel Graf, Rita McBride, Galerie Kamm, Berlin



**GALERIE KAMM Rita McBride, Raphael Danke, Manuel Graf** „R u n t -ter-neh-men, w i e -der-rauf und, a u f der Stel-le, drehn her-um und“, 2010, installation includes ceramic, pedestal, letter press on cardboard, 7 x 11 cm, c-print, (photo: Glen Rubsamen), 45 x 30 cm



**GALERIE KAMM Rita McBride, Raphael Danke, Manuel Graf** „Und vor und rück, und weg-schik-ken, und mit dem Neuen vor-wärts gehn“, 2010, installation includes ceramic, pedestal, letter press on cardboard, 7 x 11 cm, c-print (photo: Erika Hock), 11 x 14cm



**GALERIE KAMM Raphael Danke, Manuel Graf** „Und vor und rück, und weg-schik-ken, und mit dem Neuen vor-wärts gehn“, 2010, detail, ceramic, pedestal, letter press on cardboard, 7 x 11 cm



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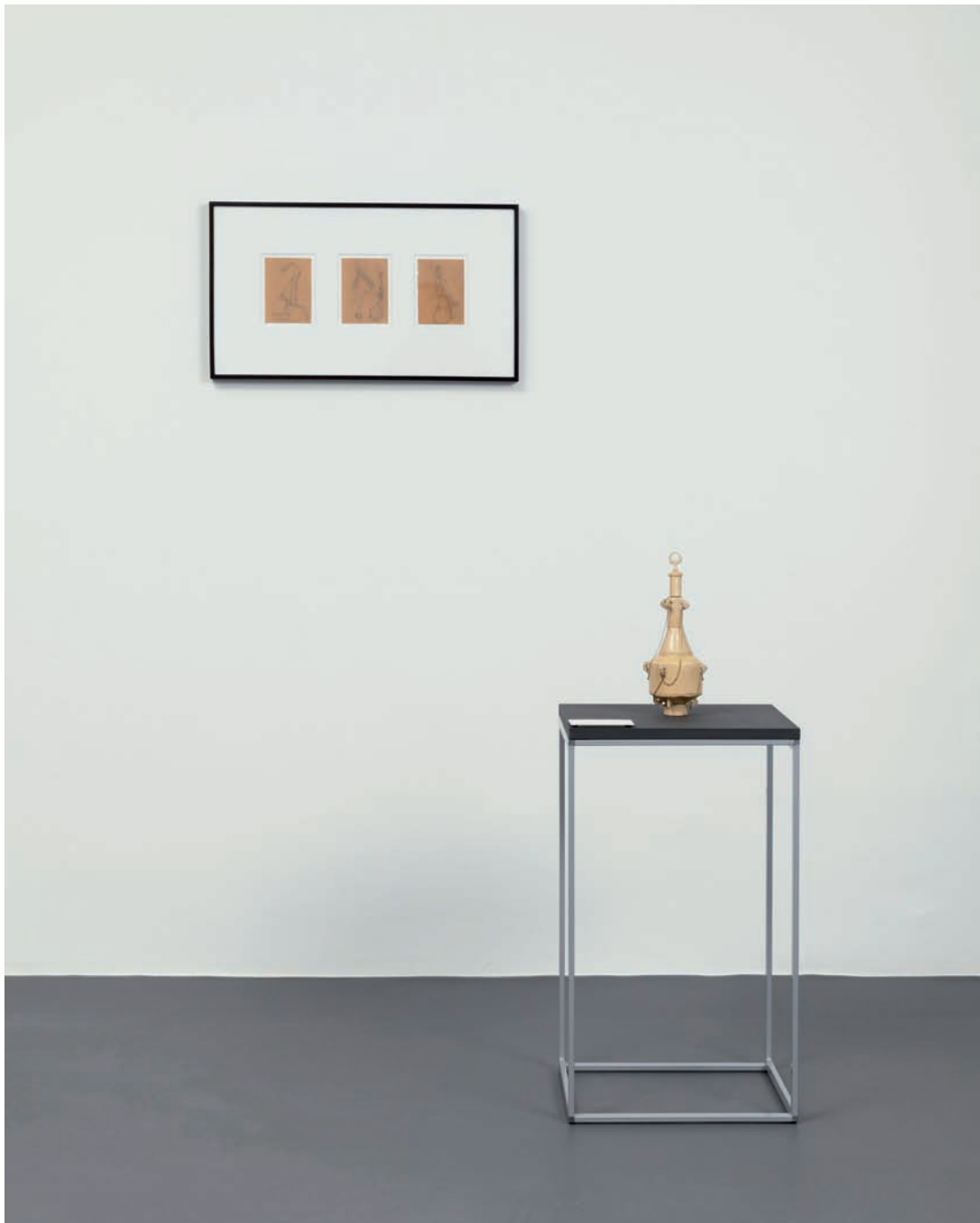


**GALERIE KAMM Erdag Aksel, Raphael Danke, Manuel Graf** „Und vor und rück, und vorlaufen, rück, und miteinander, vorwärtsgehn.“, 2010, installation includes ceramic, pedestal, letter press on cardboard, 7 x 11 cm, c-print (photo: Aydın Ramazanoglu), 45 x 75 cm

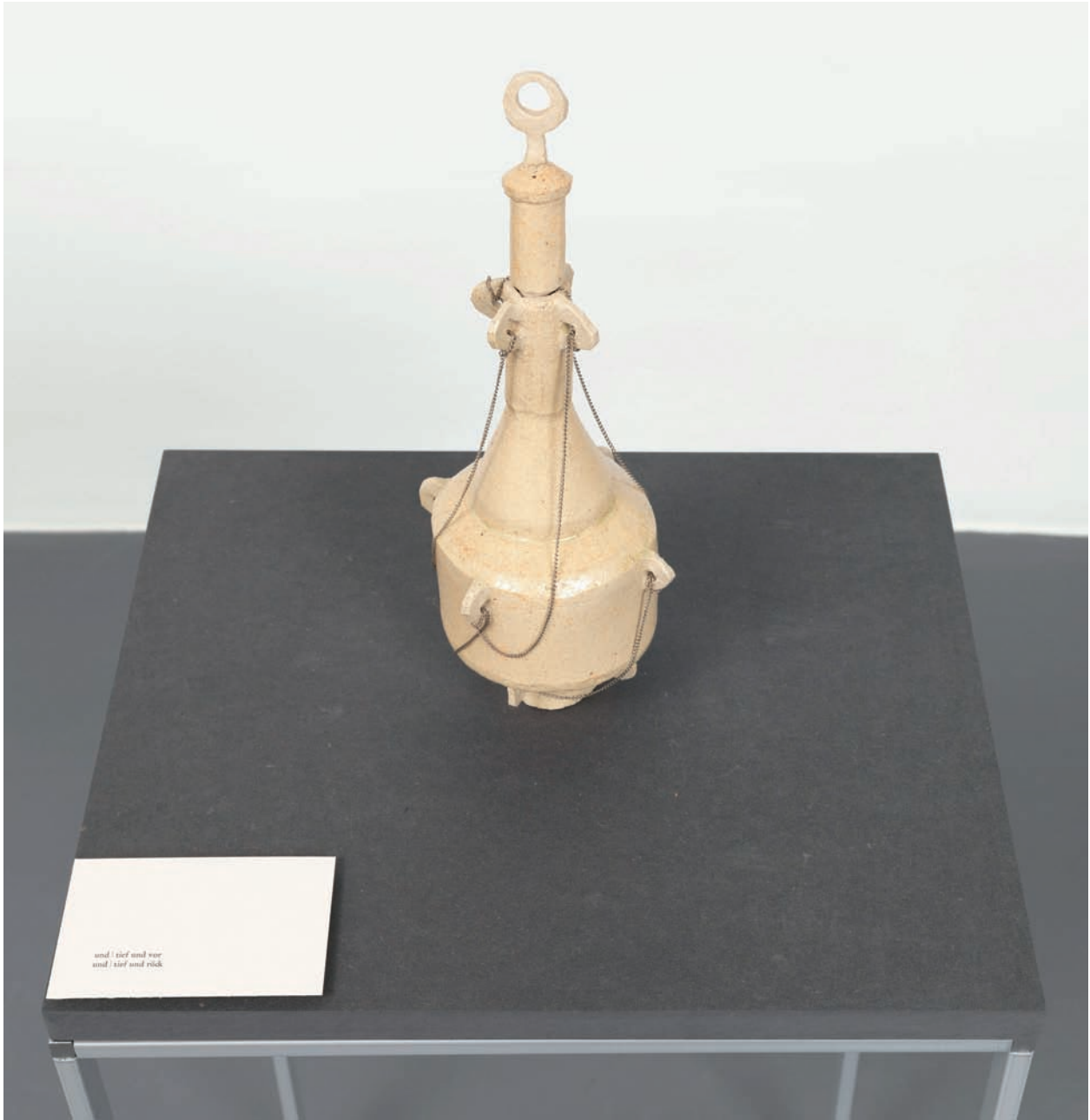


**GALERIE KAMM Raphael Danke, Manuel Graf** „Und vor und rück, und vorlaufen, rück, und miteinander, vorwärtsgeh.“, 2010, detail, ceramic, pedestal, letter press on cardboard, 7 x 11 cm





**GALERIE KAMM Erdag Aksel, Raphael Danke, Manuel Graf** „Und I tief und vor, und I tief und rück.“, 2010, installation includes ceramic, pedestal, letter press on cardboard, 7 x 11 cm, 3 drawings, pencil / paper, each 13,8 x 9,8 cm



**GALERIE KAMM Raphael Danke, Manuel Graf** „Und | tief und vor, und | tief und rück.“, 2010, detail, ceramic, pedestal, letter press on cardboard, 7 x 11 cm



**GALERIE KAMM** „Und vor | und zurück, nach | rechts und zurück, schwing | weit vor, zurück“, 2010, organised by Raphael Danke and Manuel Graf, exhibition view with Carlo Mollino, Raphael Danke, Manuel Graf, Galerie Kamm, Berlin



**GALERIE KAMM** Raphael Danke, Manuel Graf „Atzekisches Fickkännchen“, 2010, ceramic, 19 x 15 x 9 cm



**GALERIE KAMM** Carlo Mollino untitled, 1962-73, polaroid, 10,8 x 8,6 cm, framed 33,5 x 33,5 cm





**GALERIE KAMM** Carlo Mollino untitled, 1962-73, polaroid, 10,8 x 8,6 cm, framed 33,5 x 33,5 cm



**GALERIE KAMM** Carlo Mollino untitled, 1962-73, polaroid, 10,8 x 8,6 cm, framed 36,5 x 34,5 cm



**GALERIE KAMM** „Und vor | und zurück, nach | rechts und zurück, schwing | weit vor, zurück“, 2010, organised by Raphael Danke and Manuel Graf, exhibition view with Halil Akdeniz, Carlo Mollino, Raphael Danke, Manuel Graf, Galerie Kamm, Berlin





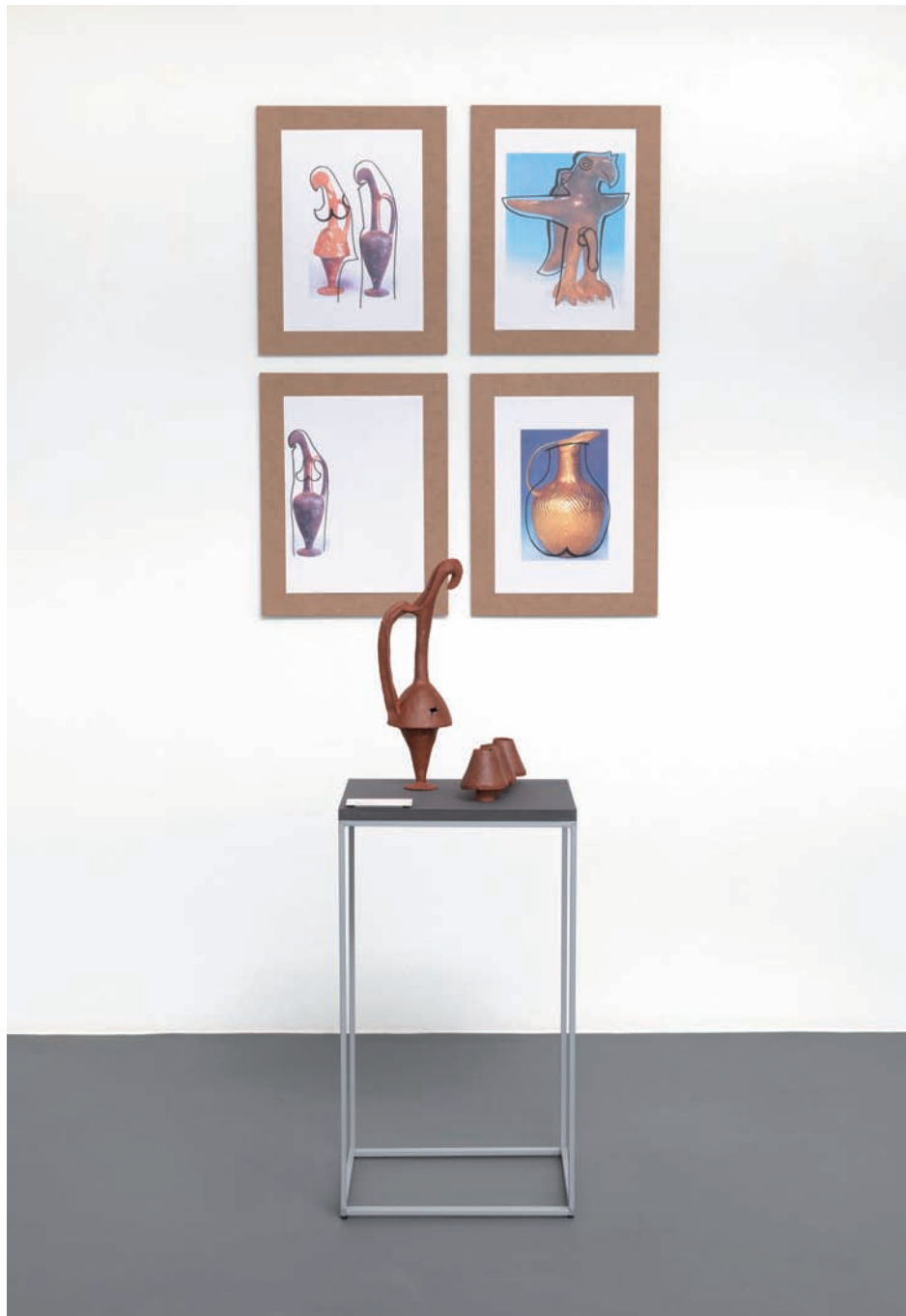
**GALERIE KAMM Carlo Mollino, Raphael Danke, Manuel Graf** „Springt her-um und, ruht euch aus -“, 2010, installation includes chair, fake fur, ceramic, letter press on cardboard, 7 x 11 cm, vintage, gelatine silver print, 12,4 x 17,5 cm, framed 45 x 35 cm



**GALERIE KAMM** „Und vor | und zurück, nach | rechts und zurück, schwing | weit vor, zurück“, 2010, organised by Raphael Danke and Manuel Graf, exhibition view with Halil Akdeniz, Raphael Danke, Manuel Graf, Galerie Kamm, Berlin



**GALERIE KAMM Halil Akdeniz, Raphael Danke, Manuel Graf** „Und I hin und her und I, weg“, 2010, installation includes ceramic, pedestal, letter press on cardboard, 7 x 11 cm, pigment print, 35,5 x 28,5 cm, framed 41 x 35 cm



**GALERIE KAMM Halil Akdeniz, Raphael Danke, Manuel Graf** „In die Mit-te, rückwärts raus und, ei-ne Kur-ve rechts her-um“, 2010, installation includes ceramic, pedestal, letter press on cardboard, 7 x 11 cm, 4 drawings, pen / colour copy / mdf, each 42 x 29,7 cm



**GALERIE KAMM Raphael Danke, Manuel Graf** „In die Mit-te, rückwärts raus und, ei-ne Kur-ve rechts her-um“, 2010, ceramic, pedestal, letter press on cardboard, 7 x 11 cm



**GALERIE KAMM** Raphael Danke „Studie/Study“, 2010, ink on book pages, framed 51,5 x 41,5 cm



**GALERIE KAMM Raphael Danke** „Studie/Study“, 2010, ink on book pages, framed 51,5 x 41,5 cm

**UND | VOR UND ZURÜCK  
NACH | RECHTS UND ZURÜCK  
SCHWING | WEIT VOR, ZURÜCK**

HALIL AKDENIZ, ERDAG AKSEL, RAPHAEL DANKE, MANUEL GRAF, RITA MCBRIDE, CARLO MOLLINO  
organized by Raphael Danke and Manuel Graf

OPENING FRIDAY, MARCH 12, 2010  
EXHIBITION DATES MARCH 13 – APRIL 24, 2010

Thousands of years ago, a woman or man built a receptacle, a vessel- perhaps a net constructed out of twigs or fibers, or a pouch made from a giant leaf or leather. Later, they fashioned this receptacle out of stone, wood, and eventually clay. Basically, the same materials and forms that were used to build their shelters or shields- in other words a skin, a shell containing something one wishes to protect.

The woman and the man are thinking of tomorrow. What one eats now is used up again tomorrow. They therefore require a belly for the future, a vessel in which food can be stored for the time to come. The forms these vessels take could very well be described as imitations of models found in nature, perhaps as an abstraction of the own body. But anyone who has ever made a vessel woven out of plants or molded from clay can confirm the excitement that sets in while creating the simplest of forms. Beyond striving for artistic originality, there seems to be a need for forms that have repeated through millennia. Is it possible that the same generative forces exhibit themselves in various independent ways within both nature and art? "My instinct tells me that they followed the same laws as Nature", Goethe reports from Italy, describing the art and architecture of the Greeks.

We are very pleased to present works by Rita McBride, Halil Akdeniz, Erdag Aksel and Carlo Mollino. Without putting too much stress on the connections, one can contend that all four have never lost sight of the "application" of their art, its potential utility. All four are teachers, whether through numerous publications or in direct contact with people.

Alongside work by the invited artists, Raphael Danke and I show ceramic vessels that are intended to recall- sometimes more, and sometimes less- ancient cultures. Halil Akdeniz was born in Anatolia, and his drawings are therefore placed in proximity to vessels that clearly recall the ancient Anatolian civilization of the Hittites. The vessels placed near Rita McBride's work can't be categorized quite so clearly. They could be pre-Columbian, Cypriot, and Egyptian. In this way we hope to convey the delight of a time-shift that comprises of thousands of years, the gentleness and fraternity one senses when thinking simultaneously of Erdag Aksel and his neolithic ancestors. Or a sense of bewilderment about how much the Etruscan desires for comfort and eroticism so strikingly resemble those of Carlo Mollino.

And | Forward And Back  
To The | Right And Back  
Swing | Far Forward, Back

Manuel Graf