



## A Line Becomes a Thread

Joy Walker

April 20 – May 18

1. Exhibition View
2. Untitled (Sublimation), 2023, Sublimation print on cotton, 12 x 12"; Untitled (Cuffs), 2024, cotton shirt cuffs, buttons, 10 x 21"
- 3-4. Untitled (Sublimation), 2023, Sublimation print on cotton, 12 x 12"
5. Untitled (Cuffs), 2024, cotton shirt cuffs, buttons, 10 x 21"
6. Untitled (Collar), 2024, cotton shirt collar, buttons, 2.25 x 8"; Untitled (Seams) 2024, cotton shirt seams, 5.5 x 5.5"
7. Untitled (Collar), 2024, cotton shirt collar, buttons, 2.25 x 8";
- 8-9. Untitled (Seams) 2024, cotton shirt seams, 5.5 x 5.5"
10. Untitled (Yohji Yamamoto), 2024, cotton back panel of vintage YY shirt on wood panel, 16 x 11"; Untitled (Fragments), 2024, cotton, steel pins, 12 x 11"; Untitled (Recalibration#1), 2022, soy-based inkjet prints, 18 x 14", Edition 1/2
11. Untitled (Yohji Yamamoto), 2024, cotton back panel of vintage YY shirt on wood panel, 16 x 11"
12. Untitled (Recalibration#1), 2022, soy-based inkjet prints, 18 x 14", Edition 1/2
- 13-15. Untitled (Fragments), 2024, cotton, steel pins, 12 x 11"
- 16-17. Exhibition View
18. Untitled (Stripes and Plaids) 1-5, 2021, unique soy-based inkjet prints, 12.25 x 17"
19. Untitled (Stripes and Plaids) 1, 2021, unique soy-based inkjet prints, 12.25 x 17"
20. Untitled (Stripes and Plaids) 2, 2021, unique soy-based inkjet prints, 12.25 x 17"
21. Untitled (Stripes and Plaids) 3, 2021, unique soy-based inkjet prints, 12.25 x 17"
22. Untitled (Stripes and Plaids) 4, 2021, unique soy-based inkjet prints, 12.25 x 17"
23. Untitled (Stripes and Plaids) 5, 2021, unique soy-based inkjet prints, 12.25 x 17"
24. Exhibition View
25. Untitled (Knit), 2024, air emissions ink on paper, 30 x 22"; Untitled (Weave), 2024, air emissions ink and cotton on paper, 30 x 21.75"
- 26-28. Untitled (Knit), 2024, air emissions ink on paper, 30 x 22"
29. Untitled (Weave), 2024, air emissions ink and cotton on paper, 30 x 21.75"
30. Exhibition View
- 31-36. Untitled (Remnants), 2024, cotton, polyester, nylon, metallic, steel wire, 87 x 40 x 18"
- 37-38. Untitled (Remnants), 2024, cotton, polyester, nylon, metallic, steel wire, 87 x 40 x 18"; Untitled (Recalibration #3), 2022, soy-based inkjet prints, 18 x 14", Edition 1/1
39. Untitled (Recalibration #3), 2022, soy-based inkjet prints, 18 x 14", Edition 1/1
40. Untitled (Recalibration #3), 2022, soy-based inkjet prints, 18 x 14", Edition 1/1; Untitled (Issey Miyake pants pattern), 2024, primed canvas, 20 x 42.5"; Untitled (Margiela Apron Skirt 1999), 2024, primed canvas, 36 x 41.5"
41. Untitled (Issey Miyake pants pattern), 2024, primed canvas, 20 x 42.5"; Untitled (Margiela Apron Skirt 1999), 2024, primed canvas, 36 x 41.5"
- 42-44. Untitled (Issey Miyake pants pattern), 2024, primed canvas, 20 x 42.5"
- 45-46. Untitled (Margiela Apron Skirt 1999), 2024, primed canvas, 36 x 41.5"
47. Exhibition View
- 48-49. Untitled (Red Stripe), 2024, cotton, 17.75 x 29.25"
- 50-51. Exhibition View
52. Untitled (Check), 2022, soy-based inkjet print, 12.25 x 17", Edition 1/3

- 53. Untitled (Black & White), 2022, soy-based inkjet print, 12.25 x 17", Edition 1/2
- 54. Untitled (Pink Test), 2022, soy-based inkjet print, 12.25 x 17", Edition 1/3
- 55. Untitled (Recalibration #4), 2022, soy-based inkjet print, 12.25 x 17", Edition 1/8
- 56. Untitled (I am), 2022, soy-based inkjet print, 12.25 x 17", Edition 1/3
- 57. Untitled (Recalibration#2), 2022, soy-based inkjet print, 18 x 14", Edition 1/2
- 58. Exhibition View
- 59. Untitled (Front Plackets – Dots and Stripes), 2024, Cotton shirt plackets buttons 5.5" x 21";  
Untitled (curtains), 2024, cotton shirt panels, 16 x 26"
- 60-61. Untitled (Front Plackets – Dots and Stripes), 2024, Cotton shirt plackets buttons 5.5" x 21"
- 62-64. Untitled (curtains), 2024, cotton shirt panels, 16 x 26"
- 65. Exhibition View

MKG127 is thrilled to present: A Line Becomes a Thread, an exhibition of new work by Joy Walker opening April 20, 2024

A Line Becomes a Thread explores Walker's interest in art and fashion through the many ways they inform and influence each other. As someone embedded in both worlds – as an artist, fashion educator, textile researcher, and with a family history in the garment industry – Walker inhabits a unique intersection.

The works in this exhibition explore this symbiotic relationship and its connection to individual and collective histories through the use of the artist's own manipulated garments and thrifted finds; textile remnants, repurposed prints, and sustainable materials.

Artist Biography:

Joy Walker is a Montréal born, Toronto-based multidisciplinary artist. Walker's most recent body of work explores her relationship with textiles through her lens as a former textile designer and as an educator in a fashion program in the area of Fabric Science/Research and Sustainability.

Her work has been exhibited widely. In May – June 2019, with the support of the Canada Council for the Arts, Walker produced artist projects at the TextielLab in Tilburg, Netherlands and in 2019, 2021 (virtually) and 2022 at the Jan van Eyck Academie in Maastricht, Netherlands. She has been a recipient of Canada Council, Ontario Arts Council and Toronto Arts Council visual arts grants, and the 2019 Chalmers Arts Fellowship.

Walker's works are held in several private and public collections including those of Cambridge Galleries (ON), le Musée d'art Contemporain de Montréal (QC), The National Gallery of Canada Library and Archives (ON), BMO Financial Group Corporate Art Collection, Scotiabank Corporate Art Collection and TD Bank.

Recently, Walker's Grid series was included in The New York Review of Books and will be featured in an upcoming issue of Block magazine.