

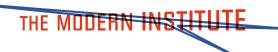
Urs Fischer Vignettes The Modern Institute, Aird's Lane 26<sup>th</sup> April 2024 – 25<sup>th</sup> May 2024 Preview: Thursday 25<sup>th</sup> April 2024, 6-8pm

*Vignettes* comprises a new series of small-scale bronzes, each a world unto itself. The works are positioned on the gallery floor, as if just left there – abandoned like a child's toys. Their scale is childlike too, transforming Aird's Lane into a seemingly vast universe populated by animals, plants, household objects and fruit.

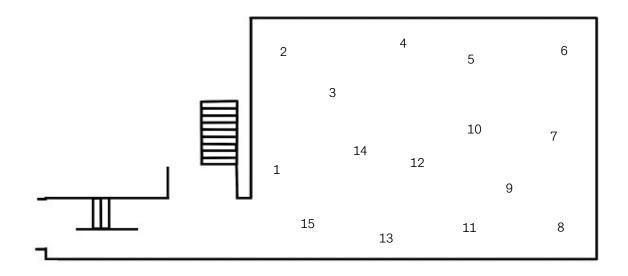
Some of Fischer's poetic scenes have fantastical origins, emerging from dreams or else coincidences of their production in the studio, while others developed from quotidian or domestic moments – the odd collisions and combinations that happen in life. One approach that links them together is their unlikely combining of two objects, often in divergent styles. Amongst the pieces are a quixotic Playmobil knight with a mishappen companion, a metal rose held by a rough-hewn humanoid, and a snake curled around a plain chair. Shifting states, and various forms of growth and decay, thread through these various *tchotchke*-like sculptures which commune around a centrally placed miniature Murano glass chandelier.

There is a humour to the required engagement with the exhibition. With everything installed at ground level, viewers must look down or bend over to take in the works. They aren't on plinths being presented as moral exemplars, like a public monument. Key to Fischer's practice is a questioning of hierarchies – our relationship to 'the real' and the everyday, the permanent and impermanent, the serious and whimsical. In utilising bronze in this series, what initially appears fanciful and impermanent has in fact been built to last, forming a key element of the show's antic atmosphere.

Urs Fischer (b.1973, Zürich) lives and works in New York. Recent major solo institutional exhibitions include: 'Lovers' Jumex Foundation (2022); 'The Lyrical and the Prosaic', Aïshti Foundation, Lebanon (2019); 'The Public + the Private', Legion of Honor, San Francisco (2017); 'Mon cher...', Fondation Vincent Van Gogh, Arles (2016); 'Urs Fischer', MOCA, Los Angeles (2013); 'Madame Fisscher', Palazzo Grassi, Venice (2012); and 'Skinny Sunrise' Kunsthalle Wien, Vienna (2012). Fischer has widely exhibited throughout Europe and America, including at: The Brant Foundation, Greenwich (2019, 2010); New Museum, New York (2009); Centre Georges Pompidou, Paris (2004); and Kunsthaus Zürich (2004). His work has been included in numerous group exhibitions, including at the Venice Biennale in 2003, 2007, and 2011.



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- 1 *Friendly Snake*, 2024 Cast bronze, enamel paint, wax 36.4 x 26 x 20.7 cm
- 4 *Agony*, 2024 Cast bronze, wax 13.2 x 17 x 10.5 cm
- 7 Aviary Queens, 2024
  Cast bronze, oil primer, oil paint
  29.5 x 13 x 13 cm
  11 5/8 x 5 1/8 x 5 1/8 in
- 10 *Question of the Day*, 2024 Hand-blown glass, LED lights, brass chain, enamel paint 23.1 x 16 x 16 cm
- 13 *Prayer*, 2024 Cast bronze, primer, acrylic paint, water mixable oil paint 27.5 x 30.2 x 10 cm

- 2 Fork Guy, 2024 Stainless steel 24.6 x 38 x 25 cm
- 5 *Polar Bear, 2024 Cast bronze, enamel paint 30.2 x 19.9 x 8.7 cm*
- 8 Pigs & Porks, 2024 Cast bronze, stainless steel, primer, water mixable oil paint, enamel paint 11.6 x 44 x 27 cm
- 11 Desperate Reaper, 2024 Cast bronze, oil primer, oil paint 12.9 x 22.5 x 14.4 cm
- 14 Three Uses of the Knife, 2024 Chrome steel, enamel paint, paint marker 19.3 x 30.5 x 13.1 cm

- 3 *Gachapon*, 2024 Cast bronze 20.7 x 26.5 x 7 cm
- Lovelock, 2024
  Cast bronze, primer, water mixable oil paint, wax
   64 x 33 x 39.7 cm
- 9 Sashay, 2024 Cast bronze, gesso, primer, acrylic paint, oil paint, shellac, plaster, wax, marble dust, walnut oil 74.2 x 51.3 x 31.3 cm
- 12 *Rose Guy*, 2024 Cast bronze, printed titanium, primer, water mixable oil paint 28.4 x 34.2 x 15 cm
- 15 *Monument*, 2024 Cast bronze, oil primer, oil paint, enamel paint 47 x 19.1 x 20.3 cm

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