

GALERIE TIMONIER



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Charlotte vander Borcht
M E T A M O R P H O S I S
May 3rd - June 1st 2024

Galerie Timonier is delighted to present M E T A M O R P H O S I S, Charlotte vander Borcht's first solo exhibition in New York City.

While absent from this exhibition, the forms for which vander Borcht is best known remain at the center of the present body of work. The standard MTA subway bench which she first used in 2019 is eschewed in favor of forms continuously oscillating between anthropomorphic and biomorphic. The original seats are cut, sanded, merged, overlaid, fitted and retrofitted, severed elements from some are reappropriated from the negative space of others and conjoined. While they are stripped of their original utilitarian familiarity, they remain faithful to their original form; sustained observation reveals all of the small imperfections, gaps, dents or rubbings, endemic to the primary mold from which she derives the works.

Unlike their predecessors, these are all titled as variations on a theme: (A);(B);(C); (D);(E). While one might be tempted to read these in a straight-forward narrative, the works themselves resist any kind of facile reconciliation. They possess their own internal set of rules, subverting any sort of logical chronology, alternating between opened and closed forms while continuously acting as each other's missing fragment. This interplay operates as the central mechanism which governs their alternating states of stasis and inertia.

At their core is vander Borcht's technical exploration of the liminalities between painting and sculpture. These are understood here in the sense of mark-making and objecthood, as well as in terms of aura and presence. In their anterior, functional iteration, it is their repeated wear and tear from continual societal usage that prompts their transformation from manufactured object into poetically resonating object. Each decision contributes to an unfolding sum of parts which eventually cumulate into one single unifying gestural consideration. One which paradoxically suggests individual sound-absorbing monoliths and a cohesive grouping which activates each other's spaces like consonant notes from a scale. The site-specificity of these forced mutations exercises an immediate influence on the works; peeling advertisements, rusted metal pipeways, names etched in fiberglass, sediments of over a century of paint layers on station pillars: the shared color values of her industrial landscape are made apparent from a first glance.



Charlotte vander Borght (b. 1988, BE) lives and works in New York. She received her MFA at École Nationale Supérieure des Arts Visuels de la Cambre in Brussels in 2013. Recent solo and two-person exhibitions include: *Melody Lanes*, Baronian Gallery, Brussels, BE 2023; *Run, River*, Galería Mascota, Mexico City, MX 2022; *Affinities in the Ether Wind*, New Space, Liège, BE 2021; Two-person show with Loup Sarion - *Shining Flesh*, A.D New York City 2021; Two-person show with Felix Kindermann, *Crooked Positions*, Deborah Bowmann, Brussels, BE 2020 and *Flytrap*, ProjectRoom WIELS, Brussels, BE 2017. Recent group exhibitions include: *SYBIL*, curated by Laurence Dujardyn, Brussels, BE 2024; *Quinquagesimum*, Fondation CAB, Brussels, BE; *The Third Kind*, Management Gallery, NYC, USA 2023; *Local Objects*, International Objects, New York, USA 2023; *Sculpture Garden Geneva Biennale*, CH curated by Devrim Bayar 2022; *Planes, Trains and Automobiles*, Galería Mascota, Mexico City, MX 2022; *Party in the Blitz*, Mamoth Gallery, London, UK 2022; *Des choses vraies qui font semblants d'être des faux semblants*, La Friche, Marseilles, FR curated by Michel François 2021; *Biennale Saint Paul de Vence*, France, FR 2021, *Life Still*, CLEARING, New York City, 2020; *The Secret Life of Lobsters*, CLEARING, Brussels, BE, 2020 and *Dog Days*, CLEARING, New York City, 2019. Recent publication include a zine with Bunk Club, *Fan of* - Charlotte vander Borght, 2019.

She was an artist-in-residence at WIELS in 2016.



Charlotte vander Borght



Metamorphosis (A)
resin, fiberglass, urethane, pigments
32 3/4 x 39 x 20 1/2 in. | 83.2 x 99 x 52.1 cm.
Executed in 2024
Unique









Metamorphosis (B)
resin, fiberglass, urethane, pigments
55 x 37 x 6 in. | 139.7 x 93.9 x 15.2 cm.
Executed in 2024
Unique









Metamorphosis (C)
resin, fiberglass, urethane, pigments
72 1/8 x 12 1/2 x 13 in. | 183.2 x 31.5 x 30.5 cm.
Executed in 2024
Unique









Metamorphosis (D)
resin, fiberglass, urethane, pigments
87 x 24 x 9 in. | 220.9 x 60.9 x 22.9 cm.
Executed in 2024
Unique









Metamorphosis (E)
resin, fiberglass, urethane, pigments
73 x 3 1/2 x 4 3/4 in. | 185.4 x 8.9 x 12.1 cm.
Executed in 2024
Unique



