

Sprüth Magers London is delighted to present an exhibition of new work by American artist Louise Lawler in her first UK solo show in four years. For the artist's third exhibition at the London gallery, Lawler reveals a series of photographs presented as mounted prints and vinyl murals that have been stretched and adjusted to fit the gallery walls.

Louise Lawler's artistic practice explores the presentation of artwork and the context in which it is viewed. In the 1970's, Lawler began taking photographs of works of art, usually in situ at museums, auction houses, galleries and private homes. Concentrating on the way a work of art is handled, exhibited, stored or sidelined, Lawler's work questions how art is modified by the manner in which it is displayed.

The exhibition will feature two sets of work entitled *Civilian, 2010* and *No Drones, 2010/2011* which depict two oil paintings by the German artist Gerhard Richter. Lawler photographed Richter's *Mustang-Staffel, 1964* and *Schädel, 1983* in situ during the installation of the permanent collection at the Albertinum Museum, Dresden which re-opened in June 2010. At Sprüth Magers London, Lawler presents each photograph as a mounted cibachrome print. The same images have then been printed onto adhesive vinyl, the original dimensions manipulated to make them strictly proportional to the gallery walls. Through her playful and curious vantage points, Lawler encourages the viewer to explore the role of the gallery as a site for display and to question the extent to which art is distorted in the world.

Louise Lawler lives and works in New York. Solo exhibitions include The Museum of Modern Art, New York (1987), Museum of Fine Arts, Boston (1990), Centre d'Art Contemporain, Geneva, (1994), Kunstverein München, Munich (1995), The Photographers' Gallery, London (1997), the Hirshhorn Museum and Sculpture Garden, Washington D.C (1997), the Museum für Gegenwartskunst, Basel (2004), Dia: Beacon, New York (2005) & Wexner Center for the Arts, Ohio (2006). Group exhibitions include The Museum of Modern Art, New York (1984, 1999), the New Museum of Contemporary Art, New York (1985, 1986, 1990), The Museum of Contemporary Art, Los Angeles (1988, 1989), the Art Institute of Chicago (1990), the Whitney Biennial at the Whitney Museum of American Art, New York (1991, 2000, 2008), Kunstmuseum, Düsseldorf (1997), Kunsthalle Basel (2000), Museum of Contemporary Art, Chicago (2002), Institute of Contemporary Arts, London (2004), Barbican, London (2008) & Palazzo Grassi, Venice (2011).

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