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REGAINING SENSATION

Jakub Czyszczoń / Thea Gvetadze

Gizela Mickiewicz / Ser Serpas

6 - 27.04.2024

Constellation 2024

Stereo hosting LC Queisser (Tbilisi)

For the inaugural edition of **Constellation**, **Stereo** and **LC Queisser** are pleased to present a group exhibition titled *Regaining Sensation* featuring works by **Jakub Czyszczoń**, **Thea Gvetadze**, **Gizela Mickiewicz** and **Ser Serpas**.

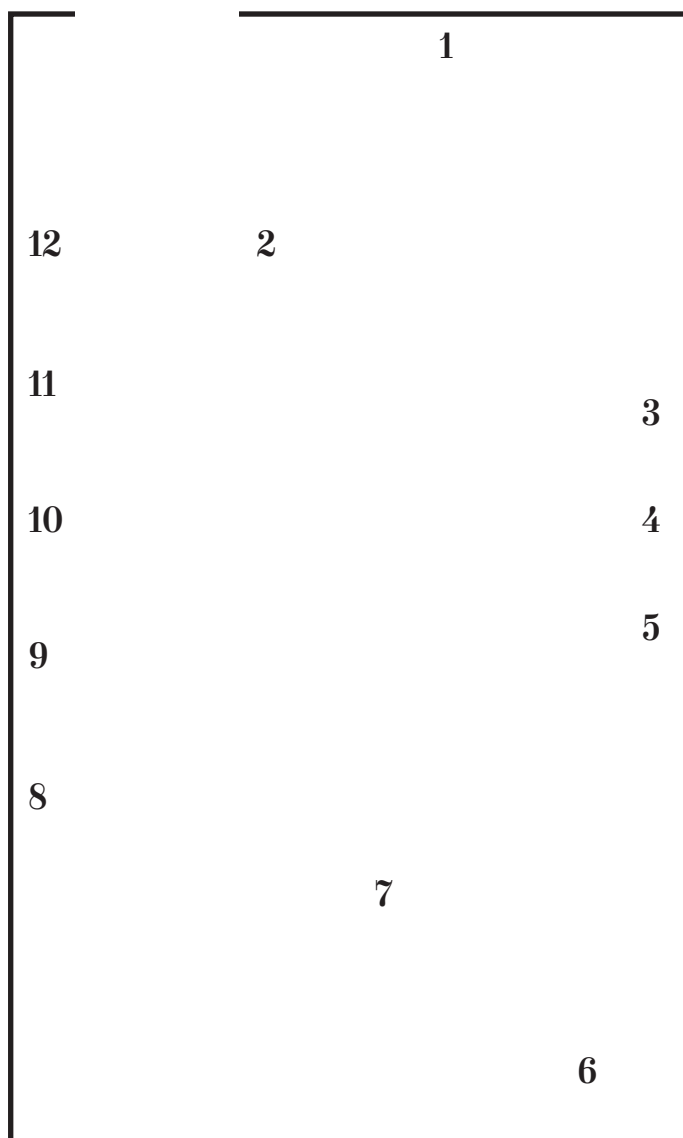
The title of the exhibition, borrowed from one of **Gizela Mickiewicz's** works, refers to a simple physical occurrence when numbed limbs are getting back to senses, but metaphorically can be understood as a statement on the relation of the body, mind and the physical world. A series of assemblages by **Jakub Czyszczoń** were made over years (2012-2019) and combine found objects of synthetic and natural origins (press clippings, plants, microprocessors, etc) in compositions that may recall unearthed remains of the past civilization.

Thea Gvetadze confronts the white cube with clay-pigment walls holding autonomous pieces loaded with emotional tension and enigmatic dimension. The artist has long worked between mediums, creating evocative paintings, textural wall pieces, emblematic reliefs, and mosaics arranged in holistic installations.

The sculptures of **Gizela Mickiewicz** are made with direct casting. The body must precisely express the gesture, literally freeze it, hold the tension, and let the material cool. As it firms up it also becomes a carrier, an echo of physicality. All the works are distributed between figuration and abstraction, which deprives them of literality and gives the impression that both the clear form and the magma-like, ambiguous matter used to belong to the same order. In this, one can see a characteristic trait of **Mickiewicz's** entire practice, in which form and materiality harmonize with the content and express the same thing.

Ser Serpas employs the body motif in her oil paintings executed on large unstretched canvases, referencing images showing the before and after of plastic surgery or intimate interactions that exclude faces and fragment nude bodies. **Ser Serpas's** dynamic compositions emphasize the fragility of a passing moment and its unretrievable qualities as they maneuver refused materials, debris, memories, and notions of desire.

ENTRANCE



1
Thea Gvetadze
From Lily's archive NL..., 2024
Cloth and Ceramic
280 × 300 cm

2
Gizela Mickiewicz
Gestures from Afar, 2022
Polymorph plastic, perlite, pigment
70 × 165 × 62 cm

3
Ser Serpas
Untitled, 2024
Oil on canvas
172 × 125 cm

4
Ser Serpas
Untitled, 2024
Oil on canvas
172 × 125 cm

5
Ser Serpas
Untitled, 2024
Oil on canvas
172 × 125 cm

6
Gizela Mickiewicz
Regaining Sensation, 2023
steel, cement glue, ceramic putty, acrylic paint
50 × 48 × 28 cm

7
Gizela Mickiewicz
Traces of People, 2022
Polymorph plastic, pigment, cellulose, styrodur, glue
52 × 36 × 20 cm + 96 × 36 × 16 cm

8
Jakub Czyszczoń
Untitled (The World Didn't End - Yet), 2012-2019
newspaper clippings (L.A. Times), cotton textile,
plant debris, plastic, oil paint, epoxy resin on canvas,
custom frame
58 × 28 cm

9
Jakub Czyszczoń
Untitled (SpaceX to launch first satellites for military in 2014 and 2015), 2013-2019
xerox, oil paint, varnish, snailshell, metal wire,
epoxy resin on canvas, custom frame
29.7 × 21 cm

10
Jakub Czyszczoń
Untitled (Quality-Driven Select Nutrients), 2015-2019
plant debris, newspaper clippings, oil paint, varnish,
epoxy resin on canvas, custom frame
27 × 40 cm

11
Jakub Czyszczoń
Untitled (I Never Actually Said That), 2016-2019
newspaper clippings (The Epoch Times), cotton textile,
oil paint, epoxy resin on MDF board, custom frame
56 × 30.5 cm

12
Jakub Czyszczoń
Untitled (Green), 2016-2019
plant debris, plastic, copper, newsprint clippings
(The N.Y. Times), oil paint, aluminum, epoxy resin
on canvas, custom frame
54 × 30 cm