

**WOJCIECH KOSMA** TO CELEBRATE THE HELL OUT OF THEM...

4 PERFORMANCES WITH LIGIA MANUELA LEWIS, TIMOTHY MURRAY, PAULITA PAPPEL, LLEWELLYN REICHMAN, INGRID SATTES AND JUDITH VRANCKEN

Saturday, 17 August 2013, 8pm  
Wednesday, 21 August 2013, 8pm  
Saturday, 24 August 2013, 8pm  
Wednesday, 28 August 2013, 8pm

In Wojciech Kosma's performances intimacy is turned inside out. It reaches a level of openness that challenges the standard boundaries of societal conventions. His performances are based on a long process of individuation. Viewers witness a two or three-hour scuffle between actors who literally play out themselves. They would hug one another, argue, laugh, shove one another, clamber over each other, tell anecdotes whilst maintaining almost constant body contact. No script is written during the rehearsals; instead the actors are lead step by step to follow their impulses and access their various states to arrive at a comprehensive transparency. In effect, the audience is presented with a mirror of behavioural patterns with which they can identify.

In the four-act performance series "To celebrate the hell out of them..." up to four actors occupy the space, variously participating or simply looking on. As in Kosma's earlier work, he gives an incentive for establishing (and enacting in public) of the close relationships between them. As the performance progresses the constellations of these relationships continuously change, exploring the possibility of interchangeability inside of the intimacy.

Wojciech Kosma (b.1981) has a background in computer science and music composition. He sees intangible, ephemeral interactions as the most direct way to elicit reactions. His work goes beyond the conventional conceptions of performance and artistic production.

„The lie of performance will permit the truth of being.“

“There is a theory that watching unbearable stories about other people lost in grief and rage is good for you—may cleanse you of your darkness. Do you want to go down to the pits of yourself all alone? Not much. What if an actor could do it for you? Isn't that why they are called actors? They act for you. You sacrifice them to action. And this sacrifice is a mode of deepest intimacy of you with your own life. Within it you watch [yourself] act out the present or possible organization of your nature. You can be aware of your own awareness of this nature as you never are at the moment of experience. The actor, by reiterating you, sacrifices a moment of his own life in order to give you a story of yours.“

- Anne Carson "Grief Lessons: Four Plays"

**WOJCIECH KOSMA** TO CELEBRATE THE HELL OUT OF THEM...

To celebrate the hell out of them the familiarity became obsolete

Watch: the transposable object of intimacy / The standard of openness

SEXY, post-coital protean situation without the trouble of fucking.

Labour of love. People-romance iiiiiiiiiisland.

In the permanently installed generalism make it rain

"Two people may trade, but it takes at least three to have a market.."

Thank the framework, there's no medium if there's nothing to mediate.

It's humid / attitude

In & out of in-and-out-transitioning

The lie of performance will permit the truth of being

A canny valley

Liquefy!

Lease these traits. Who needs a face?

Trade faces

- Wojciech Kosma