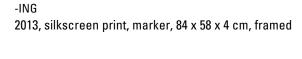
KARL LARSSON TWELVE HOURS





KARL LARSSON



KARL LARSSON YOU MUST BE ABLE TO INTERRUPT A FRIENDLY CONVERSATION AT ALL MOMENTS 2013, concrete, 60 x 60 x 26 cm



KARL LARSSON WAS THE LITTLE "YES" A VERY FRIENDLY "NO"? 2013, bronze, digital camera, spray paint, 15 x 8 x 10 cm



KARL LARSSON IS IT ALMOST LIKE A SUMMER'S DAY? 2013, bronze, digital camera, spray paint, 21 x 16 x 18.5 cm



KARL LARSSON SAUNDERS WATERFORD SERIES (BIRTHDAY) 2013, silkscreen print, 84 x 58 x 4 cm, framed



KARL LARSSON

BÜHNE CARPET 2013, hand-tufted carpet, 295 x 200 x 1.5 cm

KARL LARSSON WHERE DO WE COMPLAIN? 2013, bronze, digital camera, 16 x 12 x 18.5 cm



KARL LARSSON WE SEE A GROWING HUNGER, HOSTILITY, WHEN THEY ARE NOT TREATED SERIOUSLY 2013, silkscreen print, marker, 84 x 58 x 4 cm, framed



KARL LARSSON I WANT TO LIVE WITH THE CONSEQUENCES OF MY ACTIONS (ME 2!) [+ DRAWING OF A TREE] 2013, silkscreen print, drawing, 84 x 58 x 4 cm, framed



KARL LARSSON YOU MUST BE ABLE TO INTERRUPT A FRIENDLY CONVERSATION AT ALL MOMENTS 2013, concrete, paint, 60 x 60 x 28 cm



KARL LARSSON INVOLVEMENT, SEPTEMBER 2013 2013, silkscreen print, 84 x 58 x 4 cm, framed

OFFICE



SIMON DYBBROE MØLLER

RUMP 2013, Boeuf Stroganoff photographed by Enrique Macias, c-print, 51 x 70 cm, framed 1/3 + 1AP



SIMON DYBBROE MØLLER

SHOULDER 2013, Labskaus photographed by Nick Ask, c-print, 70 x 51 cm, framed 1/3 + 1AP



SIMON DYBBROE MØLLER

SHANK 2013, Beef and Ale Stew photographed by Andrea Rossetti, c-print, 51 x 70 cm, framed 1/3 + 1AP



SIMON DYBBROE MØLLER

BELLY 2013, Goulash photographed by Diego Berruecos, c-print, 51 x 70 cm, framed 1/3 + 1AP



SIMON DYBBROE MØLLER

SHIN 2013, Ragout photographed by Anders Lund, c-print, 71 x 51 cm, framed 1/3 + 1AP

KITCHEN



CHARLIE HAMMOND

PROTOTYPE WHEELIE BIN CHAIR (GENERAL HOUSEHOLD WASTE 2) 2011, wheelie bin, found frame, 87 x 74 x 41 cm

LIBRARY



CHRISTOPH MEIER OHNE TITEL / UNTITLED 2010, steel, electronics, 116 x 25 x 40 cm