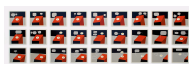


Invited by Rosa



ORGANIZED BY HUGO CANOILAS
2 NOVEMBER – 7 DECEMBER 2013

ENTRANCE ROOM



ANTÓNIO AREAL

THE DRAMATIC HISTORY OF AN EGG

1967, Digital reproduction shown through the press release,
dimensions variable



ASTRID NOBEL

THE BEST KEPT SECRETS ARE HIDDEN IN PLAIN SIGHT

2009, ink on paper, text, 210 x 145 cm
unique



HUGO CANOILAS

DETOUR

2013, 35 mm slide projector, dimensions variable
unique

EXHIBITION ROOM



PEDRO DINIZ REIS

WAITING FOR

2009-, DVD player, speaker, dimensions variable
1/3 +1 AP



UTE MÜLLER

UNTITLED

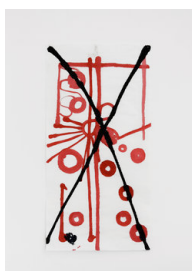
2013, egg-tempera on cotton, 85 x 70 cm
unique



VIOLA YESILTAC

OHNE WERTUNG, KEIN SUBVERSIVER PROZESS (WELL, BEAUTY IS SOMETHING ELSE SAID THE APRICOT)

2012, fountain pen, calligraphy ink / rice paper, 137.2 x 70 cm
unique



VIOLA YESILTAC

OHNE WERTUNG, KEIN SUBVERSIVER PROZESS (WELL, BEAUTY IS SOMETHING ELSE SAID THE APRICOT)

2013, fountain pen, calligraphy ink / rice paper, 137.2 x 70 cm
unique

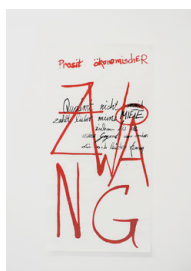


PEDRO DINIZ REIS

ZAUBERGESANG ZUR KRANKENHEILUNG

2013, DVD, dimensions variable
1/3 + 1 AP

CORRIDOR



VIOLA YESILTAC

OHNE WERTUNG, KEIN SUBVERSIVER PROZESS (WELL, BEAUTY IS SOMETHING ELSE SAID THE APRICOT)

2013, fountain pen, calligraphy ink / rice paper, 137.2 x 70 cm
unique



FRANCISCO SOUSA LOBO
THE DYING DRAUGHTSMAN
2013, newsprint, 29 x 38 cm
Edition of 6

KITCHEN



BENJAMIN VALENZA
CIRCA, CIRCA, POLLUTION
2013, ceramic, paint, marker, 2 parts, 40 x 22 x 22 cm / 48 x 29 x 29 cm
unique



ANNE-MIE VAN KERCKHOVEN
MAAR LIEFDE, WAAR BEVINDT ZICH UW ZIEL? (BUT LOVE, WHERE
RESIDES YOUR SOUL?)
2013, collage, mixed media, oil stick, marker on drawing paper, 40.5
x 29.5 cm
unique



ANNE-MIE VAN KERCKHOVEN
LIVRER DES PLAISIRS (TO DELIVER PLEASURES)
2013, collage, acrylic, plastic foam, flower petals on drawing paper,
40.5 x 29.5 cm
unique

ROSA PUBLIC LIBRARY



PEDRO DINIZ REIS
THE BOOK OF A'S
2011, book, hard cover perfect bound, 24.1 x 17.3 x 3.7 cm



CHRISTOPH BRUCKNER

UNTITLED

2013, dye, cotton, 40 x 36 cm

unique

STORAGE



CLUB MORAL

THE SECOND COMING OF JOACHIM STILLER. LIFE IN DARMSTADT

2013, mp4-video, 54:52min

ATLAS PROJECTOS

ATLAS PROJECTOS

2013, Fanzine made overnight at the gallery space, taking the exhibition as its source material