



Antonius Höckelmann (1937 - 2000)

(1) Works from the installation made for the exhibition *Aufbrüche. Manifeste, Manifestationen. Positionen in der bildenden Kunst zu Beginn der 60er Jahre in Berlin, Düsseldorf und München*, 1984 at Kunsthalle Düsseldorf, 1984, Styrofoam, aluminium foil, wax, acrylic paint, pencil, plastic knife, dimensions variable

For the work, Höckelmann deinstalled and reused parts of the sculpture he originally made for the permanent installation at Eigelstein Bar in Cologne and fit them into styrofoam blocks for the exhibition in Düsseldorf. The panels were installed in a circus outside the Museum on Grabbeplatz for the duration of the exhibition. No photographic documentation of this exists. Some of the aluminium foil parts originally belonging to the bar installation have been removed from the work sometime afterwards. The only element left from the bar is the larger than life head fixed inside a partially painted and sculpted styrofoam block with the aluminium foil heavily discolored from nicotine.

Hille Eilers (1935 - 2001)

- (2) *Untitled* (?), 1990, pencil on paper
- (3) *Untitled* (?), n.d., etching
- (4) *Untitled* (?), n.d., lithography
- (5) *Untitled* (?), n.d., lithography

The prints (3, 4 & 5) have most likely been made in the early 60s during Eilers studies at the Universität der Künste Berlin. Besides elaborate sculptural work, she worked extensively in printmaking, drawing and painting. As the the works are neither signed, dated or titled, their orientation remains unclear.

Antonius Höckelmann and Hille Eilers met at the UdK Berlin and had their first exhibition together in Friedenau, Berlin on October 31, 1964. They were married until Antonius' death on 17, June 2000. Hille Eilers died shortly after on.

This exhibition is curated by Michel Büchsenmann, Gustav Kammer and Ben Schumacher. Special thanks to their son Sebastian Höckelmann, for generously lending us all the works shown.