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Francesco Jodice  
GIOCATTOLE

Opening: Saturday, 11 May, 2024, from 11 am to 9 pm

Duration: until 26 July, 2024

Exhibition space: Casa Di Marino - Via Monte di Dio, 9, 80132 - Napoli

Opening hours: Monday - Friday 10.30 am - 1.30 pm / 3.00 - 7.00 pm

***Take a look at the toys around you***

***Right before your eyes***

***The toys are real***

***(Black Sabbath)***

**Francesco Jodice**

Francesco Jodice lives and works in Milan. He currently teaches at the Biennial Course in Visual Arts and Curatorial Studies and the Master in Photography and Visual Design at NABA - Nuova Accademia di Belle Arti in Milan.

After graduating in architecture in 1995, he devoted himself to his first artistic research using the media of photography and video. In 1999 he took part in the establishment of the Multiplicity collective. Between 1996 and 2004, the relationship between large urban landscapes and communities was at the center of his research, as evidenced by the projects *What We Want*, *The Secret Traces* and *The Morocco Affair*. Afterwards, Jodice's attention turned to the different anthropological cultures in relation to the new phenomena of megapolitism. *Hikikomori*, *Ritratti di classe* and the *Citytellers* film trilogy belong to this period. Since 2008, geopolitics has been at the center of the artist's research. The analysis of the Western system crisis has led to the creation of movies, installations and photographic projects such as *Atlante*, *American Recordings*, *Rivoluzioni* and the more recent *West*. Jodice considers the practice of art as a civil poetics, his artistic processes promote forms and models of public participation. Examples of this activity can be found in the projects *La notte del drive-in*, *Milano spara*, *Babel* and *Scenario*. His main projects include the photographic atlas *What We Want* – an observatory on landscape changes as a projection of people desires – the archive of urban tailings, *The Secret Traces* and the trilogy of films on new forms of urbanism: *Citytellers*. His most recent works – *Atlante*, *American Recordings*, *Rivoluzioni* and *West* – explore possible future scenarios of the West. In 2022, with the support of the Italian Council, he concludes the *West* project, a ten-year research on the imagery that American history has generated and spread throughout the world and the reasons for the collapse of this empire through the investigation of its symbolism.

He has participated in international group exhibitions such as: documenta 11 in Kassel in 2002 invited by Okwui Enwezor with the Multiplicity collective, the Liverpool Biennial in 2004, as well as the Venice Biennale in 2003, 2004, 2006 and 2010. In 2006 he exhibited at the São Paulo Biennial entitled *How to live together*, and at the ICP Triennial in New York, while in 2021 he was invited to the Yinchuan Biennial by Marco Scotini. He exhibited at the Pecci Museum in Prato in 2001, at the Milan Triennale in 2003, at the GAM in Turin in 2005, at the Maison Européenne de la Photographie (Paris, FR) in 2006, at the Tate Modern in London in 2007. In 2009 he realised *Da Guarene all'Etna '09*, curated by Filippo Maggia at the Fondazione Sandretto Re Rebaudengo (Guarene CN, IT), a project that will be continued in 2019 with *Da Guarene all'Etna 2019*, with the same curatorship at the foundation in Guarene. He exhibited in 2010 at Palazzo Strozzi (Florence, IT), and in the same year, he held exhibitions at Museo Madre in Naples and Mambo in Bologna with the *Citytellers* project, while in 2011 he took part in a group exhibition at Museion in Bolzano. In 2013 he exhibited at the Museo Nacional del Prado (Madrid, SP) with the project *Spectaculum Spectatoris*; in the same city in 2009 he took part in an exhibition at the Centro De Arte Dos De Mayo (Madrid, ES) and again in 2007 at the Museo Nacional Centro de Arte Reina Sofia (Madrid, ES). He exhibited at Castello di Rivoli (Rivoli, Turin, IT) with a solo exhibition in 2015 entitled *American Recordings* and in group exhibitions in 2008 and 2014. In 2016 he exhibited at CAMERA - Centro Italiano per la Fotografia, (Turin, IT) with an exhibition entitled *Panorama*. In 2017 he had solo exhibitions at the Tehran Museum of Contemporary Art (Tehran, IR) and Palazzo Grassi (Venice, IT) with the project *Citytellers*, and at the Fotomuseum Winterthur (Winterthur, CH). In 2018 he took part in group exhibitions at Museo Nacional del Prado (Madrid, ES) and Palazzo Fortuny (Venice, IT). In 2022 he exhibited at BASE progetti per l'arte (Florence, IT) invited by Lorenzo Bruni, while in 2023 he presented the *West* project for the first time at Galerie Chateau d'Eau (Toulouse, FR). In 2024, the *West* project was exhibited in a solo show curated by Matteo Balduzzi at the MANN - Archaeological Museum of Naples. His works are part of numerous Italian and international public and private collections.

Since 2006 he has collaborated with Galleria Umberto Di Marino, Naples, where he has held three solo exhibitions: *Agent provocateur* (2006); *so far so long* (2010); *Cronache* (2015); the group exhibitions: *Carta Cantà* (2023) and *Why? Because life...*(2013); as well as special projects: *Grandi Gallerie 02*, Museo Licini, Ascoli Piceno (2021); *Processo alla Natura*, Spazio Maria Calderara, Milan (2018), *ten more ten\_#6\_Cronache\_film* BAD-Bunker Art Division, Naples (2015).