

Valentina Vaccarella
Flash
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Borgenheim Rosenhoff



Flash for the day
Flash for the night
Without tuning, here we go again
Eyes planted in the stars
It makes or breaks (it breaks)
Flash for love
Flash for life

In an instant the light changes and all surroundings flash forward. Flash forward to her, around her, from her. It is unclear where she goes but Stephane Marie Elisabeth of Monaco faces it all. Herself and the lives she lived sold, sourced, ripped apart - killed with all its glory. She finds herself again confronted with the bestowed role of princess, turned model, turned bikini designer, turned pop singer.

Flash for the day

Eyes shift down and look up. All things overlaid with the blurriness of all days. Princess turned model, turned bikini designer turned pop singer is overtaken by the overwhelming strategic shifts of her people. A perfect enigma to the public; wrapped and bowtied with the sentiment of the 80's - a search for a new uninhibited freedom only one that money prestige and lost over-willing ambition could reiterate.

Flash for the night

All things go dark. The princess, turned model, turned bikini designer, turned pop singer marries her bodyguard, romantically entangles herself with her father's butler, then leans into a love with an elephant trainer, and escapes the circus divorcing a trapeze artist.

Without tuning, here we go again
Eyes planted in the stars
It makes or breaks (it breaks)

The show must go on

Flash for love

Light bright dots center. The princess turned model, turned bikini designer turned pop singer cannot stay at mutual meanings with her public. Colors and perceptions glaze over.

Flash for life