





Passing deep moments of darkness
searching in the mud a few times (A Few Deep Moments
stages 1 - 5, 2011)
and after being cocooned in lustrous sludge (trip to the spa
in 2012)
layers are shed, and we emerge invigorated in the next
sequel:

Ooze Generator

derivatives and myrmidons of mud
perform a materialization of a solid culmination
through an invigorating textural treatment
smothered
material is manipulated regenerated and transformed
creation (and re-generation) of all things from the dirty ooze
(of the earth),
an amorphous stimulator and propagator of form.
from hard to soft
and then hard again

Taps (anti-columns); turn on and pour out, standing and
glittering on cardboard legs flowing on and on and
formulating a formation:

Secreting images from inside out, all is revealed through
the cracks and openings. Trapped, the transduced slippery
grime seeps into materialization.

Lights with transformative powers bathe the room and
immerse all within in a revitalizing stimulation.

Containers that hold their own are wrapped in the image of
muddyness, and are dramatized in the transformative light.

and various formulations of mud masks and muddy
stimulation and simulation.